

Spring 1999

# Connecticut College Magazine, Spring 1999

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Spring 1999

Camel Mania!

Social Stewardship

Master Plan

# CONNECTICUT COLLEGE *Magazine*



Writer in Residence  
Professor Blanche McCrary Boyd

## Flashbacks

Alumni authors remember  
their favorite teachers



# CONNECTICUT COLLEGE *Magazine*



## campus view

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Tim Martin

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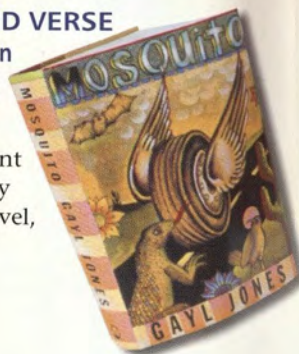
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### FLASHBACKS

#### Alumni Authors Remember Their Favorite Professors

Like a recurring dream, memories of our favorite professors continue to haunt us years after graduation. They were our mentors and friends. Sometimes eccentric, sometimes tyrannical, they could also be our saviors. Nineteen alumni writers from the 1940s to the 1990s share their "flashbacks" to the classroom.



Illustration by Riccardo Vecchio

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Illustration by Susan Lindberg





# CONNECTICUT COLLEGE Magazine

Volume 8 / Number 2

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# In praise of presidents past

## We are building on the shoulders of giants

"In October, 1936 the campus paper carried the sensational headline: "President Blunt proposes twelve new buildings in the near future." Incredibly, this was not a list of desiderata but a working agenda. Construction went on at top speed, and in the peak years, 1939 and 1940, six major buildings were rising simultaneously. In her office Ms. Blunt kept a shovel at the ready, and each new groundbreaking saw a bright brass band on its handle."

One of the first items that anyone coming into the President's Office sees is the rack of eight shovels high up on the wall over the desk. People often laugh and ask whether shovel art is a new form of expression. One person even asked whether I minded sitting under the "shovels of Damocles." I quickly point out that each of these shovels was held by one of my predecessors and that they all have dates burned into the handles, some as early as 1924. I always point out Ms. Blunt's shovel, which has 10 different brass plates on it, each marking the groundbreaking of a building from 1929 to 1941, among them Knowlton, Jane Addams, Windham, Harkness Chapel, Harkness, and Palmer Auditorium.

These shovels symbolize for me the hard work of the seven earlier presidents of Connecticut College, but they also represent the hard work of faculty, alumni, students and benefactors who worked together to build the college. I am conscious every time I look at the shovels that as we are building the college today, we are succeeding only because we are standing on the shoulders of giants.

**PRESIDENT FREDERICK SYKES** was the first builder. On May 17, 1913 he listened as Morton Plant announced a gift of \$100,000 beyond his first gift of a million to bring the college to New London. This new gift would name Plant and Blackstone in honor of his parents. He was a risk taker who worked continuously with architects and construction companies as well as with deans and faculty to build the physical and the academic strengths of the college. He also had a "third-floor parlor in the Mohican Hotel" in downtown New London where his work went on as Fanning Hall was being built. He and the first trustees selected world-class

architects for the college and made a plan; the beauty of that plan has endured over the last 85 years.

In her book, *A History of Connecticut College*, Gertrude Noyes quotes a graduate of the class of 1919 who reflected on President Sykes' sudden death. "It was a very sad beginning of our junior year, but his memory bound us more closely together, inspired us to do our work for college and country even more earnestly." Ms. Noyes notes that "Some of Dr. Sykes' sayings were often quoted on campus: "Everything changes but nothing is lost."

Next, from **PRESIDENT BENJAMIN T. MARSHALL** I derived a strong sense of our history of involving students in leadership. He said in one of his early speeches, "The alumnae of the College shall be so fitted and trained that, when they go out into the world, no matter where, there the college is also." It was clear that students would be taken seriously, and that they would be expected to be agents for change in the world.

**PRESIDENT KATHARINE BLUNT** is also one of my true mentors. Everyone who knew her describes her as intense and energetic. She often quoted John Keynes: "If we consistently act on the optimistic hypothesis, this hypothesis will tend to be realized." Ms. Blunt was an activist, but she always has a plan. In fact, instead of the five-year plans we've grown accustomed to in the last decade, she used a 10-year planning model.

In her first presidential report (September, 1930) she wrote: "Now, after fifteen years of growth, Connecticut College has mapped out a comprehensive plan for development, which, if put into effect, will place it within the ten-year period in the vanguard of progressive modern institutions for the higher education of women." Any of us who believes for a moment that we have invented strong planning and systematic implementation would be ignoring the powerful leadership of Ms. Blunt. No matter how much work we think we are doing right now we are barely keeping up with her pace and quality of her work at the college, and I am struck by this reality on a daily basis.

We shouldn't kid ourselves by thinking that a quest for rigor and academic excellence is anything recent at Connecticut College either. Ms. Blunt



pursued and achieved recognition by Phi Beta Kappa in 1934. Then she went on to focus on what we now might call "outcome assessment." In her President's Report dated September 30, 1935, she asked, "How can students acquire intellectual independence?" In partial answer she pointed to the increase in independent study and seminars and the alternative honors program that permitted seniors to substitute an honors paper and a comprehensive examination for one course.

Ms. Blunt also led the campus in understanding a fast-changing international environment. Faculty members like Professor Henry Lawrence in History and Marjorie Dilly in Government, led discussions on the growing international crisis in Europe. When she opened the school year at chapel, Ms. Blunt said, "We know that, whether or not there is a war, the education of you young people must continue. An education in a democracy is different from that in an autocracy. Your instructors do not say 'Learn this, believe this.' They say rather, 'Think, analyze, question.' We must adhere to the democratic way of thinking; we must actually practice our democracy while at all times according respect to individual differences."

Neither the current faculty nor this president believes for a moment that we have invented, on this campus, a focus on international affairs or the relationship between liberal arts education and the future of democracy. We inherit these concerns from our predecessors.

During **PRESIDENT DOROTHY SCHAFFTER'S** administration, her own experience in leadership in Washington enabled her to formalize some of the college's government structures. First, the trustees organized several committees for long-range planning: educational planning, including faculty and alumnae representatives; land and building policies; and financial policy. A joint trustee faculty committee studied the thorny problems of faculty ranks, salary and tenure. It established principles, while a faculty committee advisory to the President considered individual appointments, promotions and dismissals. The faculty revised its committee system and initiated formal elections.

**PRESIDENT ROSEMARY PARK**, whom I continue to enjoy visiting when I am in California, gave the college 14 years of great leadership. She was a planner. In her inaugural address she said, "While all institutions are subject to planning at certain times, education, more than any other institution, involves planning at all times. Planning is, indeed, its very

essence." She also developed international weekends and brought speakers from all over the world to campus.

"We are witnessing today in this country the coming of age of America," she said, "because not only are brains to be respectable and to be respected, but the cultivation of the intellectual power in this country is about to become the outstanding form of public service, perhaps of patriotic service." Does the following statement sound like it was delivered in the last few years? It may, but these are also the words of President Park in 1958.

"My experience...makes me feel that fundraising ... is of the highest educational importance. If the private educational institution is to remain free, it is essential that the college explain to a widening circle of the public what the non-tax-supported institution does and why it should continue as an integral part of the American system of education." Again, I might have said these words myself, but I didn't. They also came from the pen of Ms. Park who led the college to significant increase in its endowment and who traveled across the country to make the case for this college and for independent higher education. She has continued to play a leadership role in American education even as she continues to review books for the American Council of Education journal.

The next president of the college defined the role of the American college in a volatile world as providing "the setting and the plot for the training of the moral imagination as well as the intellectual strengths of our time." Who would have described the world of liberal arts education in this dramatic way? **PRESIDENT CHARLES SHAIN**, who spoke these words at his inauguration Oct. 19, 1962, also focused on the development of what he called the "international mind." By stressing the importance of educational exchanges, he led the college during a time when extraordinary courage was needed. The transition to coeducation occurred during some of the most tumultuous years in our country's history. His ability to understand the future continues to inspire me. His dean of the faculty (and my history professor) Phillip Jordan summed up the vision and the courage that Park and Shain brought to the college.

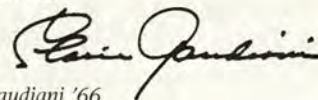
"In our time the most desirable setting for women's higher education is one which includes men, and the college can and should serve the interest of women by subtler and more effective means than separating them from men during their college years..." He also

understood students' need to engage in changing the world around them while not destabilizing their academic work. The late 60s and early 70s were difficult years on campus, and President Shain understood the complexity. In his 1967 convocation address, President Shain said, "The difficulty today lies in combining the political consciousness of students with the traditional educational process. Colleges are not designed to deal with a crisis of a public kind; neither are they supposed to be an escape into a world of unreality." Courage and balance are critically important assets President Shain brought to this campus.

Do athletics play a strong role in the life of a well-balanced campus? Absolutely, and we have **PRESIDENT OAKES AMES** to thank for his vision in bringing Charles Luce to the campus, building first-class athletic facilities, and having confidence that excellence in academics would only be advanced by the full-fledged pursuit of excellence in athletics. President Ames also continued the tradition of supporting volunteer service and excellence in the faculty and student body.

"I think it is one of the college's special strengths that creativity and imagination are so highly valued and that individualism is so respected." President Ames' words sound as though they were written yesterday, and like those of his predecessors, his words remain powerful today. "We hope our students, like those of earlier classes, will become deeply involved in the wider world beyond self-interest, that in various ways their college experience will inspire them to choose lives of commitment and service, of work for the common good as informed, thoughtful, and active citizens. I believe that the college's strengths and special qualities enable it to excel at providing this kind of education. Surely this was what President Sykes had in mind when he said to the first students: 'Remember that the only good that counts is good in action. Whatever you do, do it beautifully.'"

As I look up at the shovels hanging in my office, the words and deeds of my predecessors are all around me. Connecticut College has a great legacy to pass on to future generations. For those of us who serve today, our best effort, the very most we can do, is the least we can do.



Claire L. Gaudiani '66  
President of the College



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- Distinguished Achievement Award, Educational Press Assoc. of America, 1997.
- Gold Medal, college magazines, Council for Advancement and Support of Education Recognition Program, 1996.

CONNECTICUT COLLEGE *Magazine*  
Interactive

www.conncoll.edu/ccmag/interact/

## Patterns in memory

Recalling the spirit  
of Professor Cranz

I FOUND MUCH TO ENJOY IN *Connecticut College Magazine* Winter 1999 (e.g. Frank Deford's article), but it was Professor Phil Barnes who took me back to my history classes with Professor F. Edward Cranz in '49 and '50. Professor Cranz (Frannie Nevins and I affectionately called him "Mr. C" or "Redwood," but not to his face!) faithfully continued to mentor me for many years.

Barnes' article "Patterns in Nature" expressed what Professor Cranz spent his whole life trying to impart to his students: to see something of the essence of what it means to be human. He untiringly pursued this mystery, in his teaching, in his scholarly studies and writings, and his daily life with his wife, Missy, until his death. He had an awe-filled love of nature and, most symbolically, of mountain climbing.

Professor Barnes is a zoologist who sees in nature that "...our destiny as a species is yet to be seen, but our search for some insight into ourselves should be never ending." Professor Cranz was an intellectual historian who wanted us to see in history what Barnes sees in nature. He had us reading people I had never even heard of, one of whom continues to influence me after all these years. Nicholas Cusa, a 15th-century philosopher and theologian (one of Mr. C's "friends"), saw God as both beyond and in the coincidence of opposites. Cusa's insights mirror the possibilities of sublimity/deadliness Barnes finds in his observations of nature, and of our human nature, ourselves as evolved *Homo sapiens*.

My thanks to Professor Barnes for

his essay. He has quickened both my fond remembrance of Mr. C and my awareness of his continuing presence in my life.

Mary McNab Bunn '51  
Youngstown, Ohio

## Three cheers

The last issue of *Connecticut College Magazine* [Winter 1999] was the best ever, absolutely first class. The layout and colors are used effectively, and the interesting articles leap right off the page.

Liz Stone '49  
Palo Alto, Calif.

Please note the following corrections to the 1997-98 Annual Report and Honor Roll of Giving:

Douglas Thompson, Assistant Professor of Geology in the Physics/Astronomy/Geophysics Department was unintentionally omitted from the list of new faculty for 1997-98. Thompson received a B.A. from Middlebury College and the Master's and Ph.D. from Colorado State University. He specializes in the area of hydrology and geomorphology.

In the Board of Trustees list, Judith Ammerman's advanced degrees were omitted. Judith earned her B.A. from Connecticut College in 1960 and two Master's degrees from Adelphi University: one in education and the other in mathematics.

In the donor list, both Richard and Mary Roth Benioff '56 P'87 should have been listed as members of the Mary Stillman Harkness Benefactors, 1911 Society.

Gregg A. Hartvigsen should have been listed with the Class of 1983.

The gift from Susan Massey Herndon '75 was given in memory of her father, Harold Massey Jr., whose name should have been listed under Gifts in Memory.

CONNECTICUT  
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Please include your full name and a daytime phone number. Submissions may be edited for clarity or space.





Cathleen Hinsch

# campus view

Seniors Meghan Tucker and Greg Foran check out the competition.

## Extra! Extra!

### *Now the CC campus is a two-paper town*

FIRST IT WAS HEARST VS. PULITZER, then Murdoch vs. Turner. Now the competition between media titans has gripped the campus, where it's *The College Voice* vs. *The Connecticut College Journal*.

Most alumni are familiar with *The Voice*, which, with a few short-lived exceptions, has been the sole student-produced newspaper for more than 80 years. But CC became a two-paper town when *The Journal*, a broadsheet with a full-color front-page, debuted on Nov. 18, 1998.

"We felt there were a lot a things that could be covered, especially in New London. New London is going to be a new place, a transformation is coming," explained *Journal* co-editor Minor Myers '00. "It just evolved into a competition. We didn't set out to do what *The Voice* does."

But competition was inevitable, especially given the two papers' similar format: By coincidence, *The Journal's* debut coincided with an upgrade for *The Voice*, which went from a small tabloid style to a broadsheet, also with color photos. The makeover did not occur overnight, *Voice* editors say. The editors were not pleased with the quality of their Massachusetts printer and decided to go with The Day Publishing Co., the same printer used by *The Journal*.

"I think it was worth it. People have been complimenting it left and right. We feel we're setting the standard for our peer schools," said *Voice* co-editor Brian Bieluch '00, noting that he exchanges his paper with those at CC's peer institutions.

"It's good to have competition. We thought it would be healthy," Bieluch added. "We don't really feel threatened. We have a different philosophy and a larger staff."

Indeed, *The Voice* will not cover New London news unless they believe it directly affects the college campus. *The Journal*, however, responds differently.

"The college is inextricably bound to the city of New London. Connecticut College is a part of the city," Myers said.

Adds *Journal* co-editor James Lundberg '00, "We thought we could foster an interest in New London."

*The Journal* recently reported on a HUD grant for the city, efforts of the New London Development Corporation (College President Claire L. Gaudiani '66 is president of NLDC) and the ongoing construction on Route 32.

*The Journal* comes out every two weeks and could not become a weekly like *The Voice* unless it expands its staff of 15. The paper is working on a shoe-string budget since it is a new club and doesn't even have an office yet, unless

you count the closet they share with the custodian in Harkness Chapel.

"I often use the analogy of the North and South in the Civil War. The North had more people and more industry. The South just had a lot of dedicated people. We're the South," Myers said.

*The Voice* has a spacious office in the College Center at Crozier-Williams and boasts a staff of 60, which gives them the manpower to place an issue under every door in every residential building, guaranteeing a circulation of 1,600. Each week, 2,500 copies of *The Voice* are printed; *The Journal* prints 1,800.

Each paper deals with some of the same problems that newspapers off-campus do: providing fairness and balance to each story.

"We have to balance the effect of the truth with the effect of the rumor mill," said *Voice* co-editor Josh Friedlander '00. He admits that frustrations arise when reporters are referred to "the same 10 people" who can be quoted in their stories.

Adds Lundberg, "There are some people who think that some stories should not be printed. But most of the time, the stories find us."

The competition between the two newspapers will continue, all the editors say. Next they may begin competing for student journalism awards. In January, *The Voice* was awarded a Silver Medal for Excellence in Journalism by the Columbia Scholastic Press Association.

On the Web, *The Voice* can be found at <[www.conncoll.edu/voice](http://www.conncoll.edu/voice)> and *The Journal* at <[www.journal.conncoll.edu](http://www.journal.conncoll.edu)>.





Vincent Scarano

# Feasts for the mind, the stomach, the funny bone

## CC Downtown builds new audiences

CONNECTICUT COLLEGE DOWNTOWN is not just a place for learning. Visitors are guaranteed to find good conversation, great entertainment and sometimes even delicious food.

With three different series, the college's downtown center has become a magnet for New London residents, college faculty, staff and students, and even people living outside of town. They come for thought-provoking conversation at the Speaker Series, humorous plays at the Play With Your Food Series, and cooking tips and demonstrations at the Gourmet Series.

CC Downtown Executive Director Don Williams said the key to the success of the series is variety.

"It's very important to offer a mix of activities and programs and not lose sight of the fact that we want to bring the educational experience of Connecticut College to downtown New London," Williams said.

As organizer of the Speaker Series, which convenes every other Wednesday, Williams draws on local historians and CC faculty to speak on topics such as Abraham Lincoln and his relationship with his father, the media's role in elections and democracy, or New London's role in the Amistad story.

## As you like it

Despite what Mom may have told you growing up, Linda MacCluggage '97 wants you to play with your food.

MacCluggage is the director of the Play With Your Food Series. It's usually a standing-room-only-crowd every other Wednesday at noon as local actors take the tiny stage and present one-act plays or portions of longer plays.

A recent graduate of CC, MacCluggage was searching for a way to bring local theater to downtown New London. "I decided that lunchtime theater was the way to start," she said, noting that "this is the kind of thing you

find in urban settings."

With no professional theater in New London, MacCluggage went searching for her actors. She found some in local amateur theater groups in Mystic, Stonington and the National Theater Institute.

"The point is performance and experience for audiences," MacCluggage said, noting that she is not necessarily looking for new works. "I tend to go with wit and comedy. People come to enjoy themselves, and I try to pick plays that say something. Sometimes you can say more in a comic vein than in the dramatic vein."

Everyone likes to eat and some even like to cook. Audiences at CC Downtown have been doing both when they attend the Gourmet Series, organized by Maria Caporale, administrative secretary for CC Downtown.

"I asked local restaurants to do a cooking demonstration. It's no different from a food preparation show you'd see on television," she says.

And audiences — which number from 40 people to standing-room-only crowds — are eating it up. Tim Grills of Timothy's Restaurant on Bank Street gave audiences a step-by-step guide to making stuffed pork loin. When he finished making the meal, which requires baking time, he pulled out a completely baked version he brought from his restaurant, a move seen on television.

Other downtown and local restaurateurs donate their time and food to the program, Caporale said.

**Above: Sally Jackson '01 and Eric Varin '99 play to the crowd in a "Play With Your Food" lunch-time theater production. Below: The State Street headquarters of Connecticut College Downtown.**



Lisa Brownell



# Because it's there

## Summer Reading's journeys of discovery

ALUMNI, FACULTY, STUDENTS, PAR-ents and staff will be going their separate ways this summer, but all will be on the same page when it comes to Summer Reading books.

The college's Lectures, Conferences and Summer Reading Committee has chosen *Einstein's Dreams* by Alan Lightman (Warner Books, 1993), *Into the Wild* by Jon Krakauer (Anchor Books, 1996) and *Nervous Conditions* by Tsitsi Dangaremba (Seal Press, 1988).

The books were chosen to complement "Exploration and Discovery," the college's theme for the 1999-2000 academic year.

*Einstein's Dreams* is a fictionalized account of what Albert Einstein might have dreamed over a 30-day period. The year is 1905 and Einstein, then a young patent clerk, has been dreaming marvelous dreams about the nature of time. He has almost finished his theory of relativity.

A physicist who teaches at MIT, Lightman creates 30 tales of time. In one dream, time is circular, its people fated to repeat triumph and trial over and over again. In another, men and women try to capture time, which appears as a nightingale, in a bell jar. Another dream shows that there is no time, only frozen moments.

"Physicists view time as a fundamental part of nature, on the same footing as space and energy," said Professor of Physics Michael Monce. "We divide by it, integrate over it, take derivatives with respect to it, but we still have yet to reach agreement as to its true character."

"The beauty of this book is that most readers will probably not guess that they are exploring high-level physics," Monce said. "Lightman accomplishes much more, and in a very pleasurable way, than [Stephen] Hawking did in *A Brief History of Time*."

*Into the Wild* explores one man's tragic journey to invent a new life. In

April 1992, Christopher Johnson McCandless, a young man from a well-to-do family, hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Before he left he had given \$25,000 in savings to charity, abandoned his car and burned all the cash in his wallet.

McCandless wandered into the wild in search of a raw, transcendent experience. What he found was an immense and indifferent Nature; within months, he starved to death.

"One thread of the book is the fine line young people sometimes walk when they feel the need to rebel and venture to extremes," said Visiting Assistant Professor of Education Charles Church.

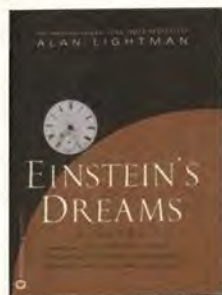
One of America's top outdoors writers, Krakauer is the author of the best-selling *Into Thin Air*, a story of the 1996 Mt. Everest disaster.

*Nervous Conditions* is set in colonial Rhodesia (now Zimbabwe) in the 1960s. It is an evocative story of a girl's coming of age and a compelling portrayal of the human loss involved in the colonization of one culture by another.

According to M.J. Alexander, chair of the Program in Women's Studies, "The novel explores the importance of education and its promise of expanded possibilities for the future, without, however, giving guarantees for success."

"In a process of painful sifting, the two main characters, Tambu and Nyasha, struggle with what they must accept and reject from their culture. It is also a process through which they come into their own as young women, very much wanting to succeed, but in terms they must invent for themselves," Alexander said.

Dangaremba was born and raised in Zimbabwe. She studied medicine and psychology before turning to writing full-time.



## Books across the water

REUNION '98 PROVED TO BE A windfall — in books — for students across the Atlantic Ocean.

Karyn Trader-Leigh '73 returned to New London last May for her 25th reunion and proposed to President Gaudiani that students from the college lend a hand in running a book drive for the West Africa's University of Liberia. After some correspondence, the college's Office of Volunteers for Community Service (OVCS) took on the proposal. Now about 40 boxes of books donated by faculty, students and staff are being used by students in Liberia.

"We saw a need and were able to use our own resources to fill it," said Helen Granskog, a VISTA worker in OVCS.

Last December, Granskog sent notices about the need for academic books; the response was tremendous.

During a book buy-back week at the college bookstore, students dropped off books they decided they did not need any longer or did not want to sell back to the bookstore. Student donations totalled more than 100 books. Faculty members responded by donating several hundred books, and the bookstore donated publications that otherwise would have been discarded.

Granskog enlisted the help of students from Umoja, who organized and packed up about 40 boxes of books.

"We are both heavily involved in humanitarian relief efforts. Working here, we have seen first-hand the devastation of civil war," Trader-Leigh wrote. "Peace is still in a very fragile state. People here are trying to put their lives together again and desperately want to return to normal life. The need is tremendous."

Liberian students are eager to resume their education after seven years of war, she said. They are so anxious to get back into the classroom that they are going to classes in buildings that were badly mortared and may be without electricity and water.



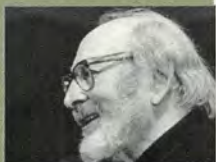
## Ear to the Ground

### TRIBUTE FOR THE MAESTRO

"There's no better illustration on [Yehudi] Menuhin's remarkable artistic longevity than the dates of his two appearances in New London: 1943 and 1992. Both times he appeared at Connecticut College's Concert and Artist Series, first in a violin recital and 49 years later as a conductor." So noted New York Times writer Allan Kozinn in his March 13 obituary for the virtuoso violinist. He continued: "His 1992 appearance, conducting the Philharmonica Hungarica, an orchestra formed by Hungarian exiles after the 1956 uprising, was distinguished by the affection displayed toward Menuhin by the sold-out audience at Palmer Auditorium." Menuhin died at 82.

### BLACKLISTED

"True controversy at the Academy Awards ceremony is rare... This year it's different," Carnovsky teaching wrote Bethe Dufresne in the New London Day. Many in the Oscar's audience refused to stand and applaud 89-year-old Elia Kazan for his Lifetime Achievement Award. They wanted to show the world they had not forgiven Kazan for naming names during the anti-Communist hysteria of the 1950s. Dufresne observed that those who withheld their recognition "probably felt very good about it. I say that having just re-read portions of *The Actor's Eye* by the late Morris Carnovsky, one of America's most venerable stage actors and one of those named by Kazan. The book came out in 1984 when Carnovsky was 86 and finishing out his career as a teacher at Connecticut College. I was lucky enough to talk with Carnovsky then, but he didn't dwell on the McCarthy era and never specifically mentioned Kazan. He did tell me that he never really liked the movies, so the Hollywood blacklist that sent him back to work in the theater was not, in his case, a devastating thing."



Carnovsky teaching

# A late, late night poet

## Student poet wins poetry honor

SOME NIGHTS ARACELIS GIRMAY '99 gets so excited about the poetry she is writing, she can't stop typing. Mindless of the hour, she'll stay up until the creative juices have stopped flowing.

It is that kind of dedication — and the resulting beautiful poetry — that has paid off for Girmay. She was recently named one of five Connecticut Student Poets, in a contest sponsored by the Connecticut Poetry Circuit.

Girmay attributes her love of writing to her love of reading.

"I've always loved to read. I love Toni Morrison's writings," she said. "My relationship with reading led to poetry. It was a more natural way of expressing myself."

The Irvine, Calif., native explains, "All my poetry has to do with where I come from — as a woman, a woman of color. It's very much based on being a woman of color in this country."

Girmay has been writing poetry since her freshman year at CC, although she shyly admits to doing some writing in high school. Her work has been published in a California literary journal and will be included in *Glossolalia*, a new campus literary magazine to be published this semester.

A proud accomplishment is the inclusion of her works in *Between the Leaves*, an anthology of poetry, fiction and non-fiction writing by employees of Barnes & Noble. Girmay has worked for the bookseller during summers and school vacations. The book was released this winter.

A self-designed major in documentary studies, with a minor in Hispanic studies, Girmay plans to go to graduate school.

Girmay is the third CC student in as many years to be named a Connecticut Student Poet. Katie Umans '01 won the honor in 1998, while RTC student Ann Keating won in 1997.

question

after death, after  
death and we have broken into  
bone  
bird, lived or  
not lived - gravity  
under the ages of our love

after death, after  
we have lent our lives  
to other tongues: death  
because she wanted  
to fly, no earth. Mouths

sound near rivers  
prayer for other flights, forget  
late voices against the sky  
*si tienes poder, quitame ese dolor*  
fall to ground like breaths

if you have power, take from me  
this pain

after death  
and we have opened  
and opened and opened, us  
will they recognize  
dancing in the threaded wisdom  
of our afterbirth

— Aracelis Girmay '99



Harold Shapiro





Tim Martin

Rei Munakata '99, a music major, works on "Star-Child," a score by composer George Crumb, in the Greer's listening area.

## Name that tune

### *The Greer Music Library turns 30*

THE GAME SHOW FROM THE '70s, "Name That Tune," is unwittingly alive and well on the Connecticut College campus. It's played a couple of times a week by those who work at the Greer Music Library, located in the Cummings Arts Center.

"Someone will come in with a few lines from a song. Or they'll sing a few lines over the phone in an attempt to find out what the song is," explains June S. Ingram '73, an assistant music librarian who has worked at the library for more than 12 years.

Ingram or Music Librarian Carolyn A. Johnson usually gets the answer by checking scores, sheet music or simply singing the song or composition themselves to whoever might be in the library. It's a familiar rhythm. This month, the library celebrates its 30th anniversary; it was established as a gift from Josephine Lauter Greer and Jesse Greer through the Lauter Foundation of Willimantic.

Three decades ago, the library housed just a few hundred books and about 6,000 recordings. Today, it is

bulging with 8,800 books, 12,000 scores, 17,000 recordings, 215 videos and 1,500 bound periodicals. That's a lot of G-clefs. But it's not exactly the amount of music that concerns Ingram and Johnson; it's the technology.

"One of the challenges for any music library is deciding how to cope with the new technology," Johnson said. Once, with music on LPs, cassettes, CDs and laser discs, the library had all the formats covered. But now DVDs are hitting the market and the library doesn't have any DVDs or DVD players.

Regardless, patrons can usually find what they need at Greer, whether they want to listen to music, read a score or just hang out in the surroundings.

"I feel so comfortable here. It's an incredibly warm atmosphere," said Megan Keith '99, studying on a couch at library. "There's a certain lack of pressure here that I don't feel in other buildings on campus. It's nice to know that music surrounds us here."

A quick browse through the library not only allows patrons to see the music, but rehearsals from recitals

rooms can be heard from practicing students.

Faculty, staff and students frequent the library, but so do disc jockeys from the campus radio station, WCNI, who borrow recordings and broadcast a wide variety of music. Band members from the Coast Guard Academy across the street, students from the neighboring Williams School and from local colleges also find what they need at the library.

The library is building its collection of 20th-century composers and houses all the scores of some, including Pierre Boulez, the French composer who visited campus last fall. A number of special collections are housed at the library, including several operas and manuscripts from Louis Coerne, the first music professor at CC and the first American composer to have an opera ("Zenobia") performed in Germany. Most of Coerne's collection is at the Boston Public Library.

The Hilliar Collection of opera and operettas on LPs and the Richard C. Shelley Jazz Collection also have found a home in Greer.

Ingram and Johnson note that the library has recordings of popular music, contemporary serious works, classical and jazz — basically a sampling of everything. And that makes it a lot easier to win a game of "Name That Tune."



# The angst of April

## *Dean of Admission Lee Coffin shares a few secrets about who gets a "fat letter"*

AS CONNECTICUT'S DEAN OF ADMISSION, I have one of those jobs that always intrigues people.

For starters, there aren't many of us in my line of work. There are roughly 3,000 colleges and universities in the United States and presumably, each has a dean of admission. Last year, only 50 or so could claim they admitted fewer than half of their applicants, thereby making the institution "highly-selective" in the all-important college guidebooks. In fact, our admit rate of 39 percent for the Class of '02 qualified us for that distinction and ranks us in the top 15 in the national liberal arts category.

And then there is the perceived element of secrecy in the admission process, born of the confidential nature of our review of candidates, that makes college admission process seem mysterious and pressurized. Understandably, parents and applicants see admission to the college of choice as a gateway to professional success. The stakes are high. Anxiety is prevalent. But unlike other critical life decisions, college admission feels like a crapshoot, because like the selection of a new pope by the College of Cardinals, the work of an admission dean and his or her staff takes place beyond the public purview. Packets of academic credentials arrive en masse on January 15; a decision letter appears in the mailbox on April 1. Hopefully, it is "fat."

It is in this context that CC's 10 admission officers sift through the reams of paper that flood Horizon Admission House each winter. This year, a record 3,689 students filed applications for one of 450 places in the Class of 2003, an eight percent increase over last year. Each folder is read and evaluated by two admission officers; that's 7,378 reads in eight weeks! When the evaluative remarks are complete, I review each file and render a final decision on about two-thirds of them. The others go to the selection committee,

where the full staff meets for 15 days in March to review the "committee" candidates one by one by one, sometimes late into the night. As dean, I chair the committee but do not vote. A student needs the support of at least five admission officers to earn a spot in the class. I break the occasional tie, which happens when four of my colleagues vote for one of two decisions and a lone counselor chooses the third option. Every vote counts. Democracy rules.

The committee room is like a bunker strewn with paper and computer printouts, donut boxes and potato chip bags. Deliberations are collegial but assertive as each area liaison presents candidates from a different geographic territory.

We linger over a first-generation college applicant from rural New Hampshire with outstanding grades in a modest curriculum and conclude she excelled in her environment. We vote to admit her to the class, 6-3. We ponder the case of a young man with a nearly perfect 1570 SAT score but a D- in his senior year and scattered Cs before that.

His teachers say he is "brilliant but frustrating." We debate the meaning of those words. It's a long conversation about this clearly intelligent student, but in the end, he is denied admission, 0-9.

A student from Mississippi describes his life in a rural trailer park, while a Laotian immigrant in Massachusetts tells us about her escape from Cambodia as a small child. Both stories are compelling and deserving; we take them both, 9-0.

Since Early Decision applicants fill 38 percent of the Class of '03, more than 3,500 Regular Decision applicants compete for the 280 remaining places. Slowly, the staff works its way through the docket of 900 committee cases, knowing we can admit only 200 of them. When we finish on March 23, almost 400 make the cut. The calculations for these considerations are complex and imperfect, but I cannot over-admit and produce a first-year class of 500. Admission officers call such oversized classes "a pig in a snake." It warps the integrity of the 11-1 student-teacher ratio and bulges on-campus housing as the class moves through its undergraduate career. With a groan, we retrieve the students admitted to the class with only five votes out of nine and move these "extra" students to the Wait List. I muse about how close these kids were to the "fat" letter.



"Sorry, he can't come to the phone right now. We're working on my college applications."

Chris Burrell '87



Choosing a class is a painstaking process filled with data: grade reports, SAT scores, essays good and bad, and the occasional personal photo montage from a student in Minnesota. Letters from guidance counselors, teachers, alumni and summer employers routinely describe students as "one of the best ever." That's the problem: it's routine. In a selective universe, small distinctions are meaningful. Less meaningful but nonetheless interesting are the celebrity endorsements we receive each year from the likes of Henry Kissinger, Karl Malden, Mario Cuomo and Rob Reiner. The stationery is impressive, but their words rarely make a large impact. My favorite was the celebrity who wrote, "I don't know him personally, but he cuts my lawn quite well."

Admittedly, highly-selective admission is more art than science but, then, so is any process in which one person evaluates another. Statistics guide us, but we are not bound by them. Occasionally a student who falls outside the realm of what is considered admissible strikes the fancy of one of us. Acting on a hunch is the "art" of our work. Over the years, we have learned to recognize the intangible qualities that mark a late bloomer or a quirky soul who doesn't assimilate into the high school norm. While we expect academic excellence and look to reward it, none of us are perfectly gelled by the ripe age of 17. Adolescents make mistakes as they bump their way through high school, and I have a soft spot for kids who hear the beat of their own drummer. They add spice to the class.

— Lee Coffin

### The Class of '03, by the numbers

The Class of 2003 has already broken a few Camel records. The admit rate for the incoming freshman class is the lowest ever for the college: 39 percent, marking the fourth consecutive increase in selectivity.

A record number of high school seniors from the U.S. and abroad sent in applications to New London. A total of 3,691 applied to become members of the Class of 2003, finally breaking the previous record of 3,688 set by the Class of 1988. This is the fourth straight year that applications have topped the 3,400 mark.

## Art Shots



Tim Martin

### A PERFORMANCE SAMPLER

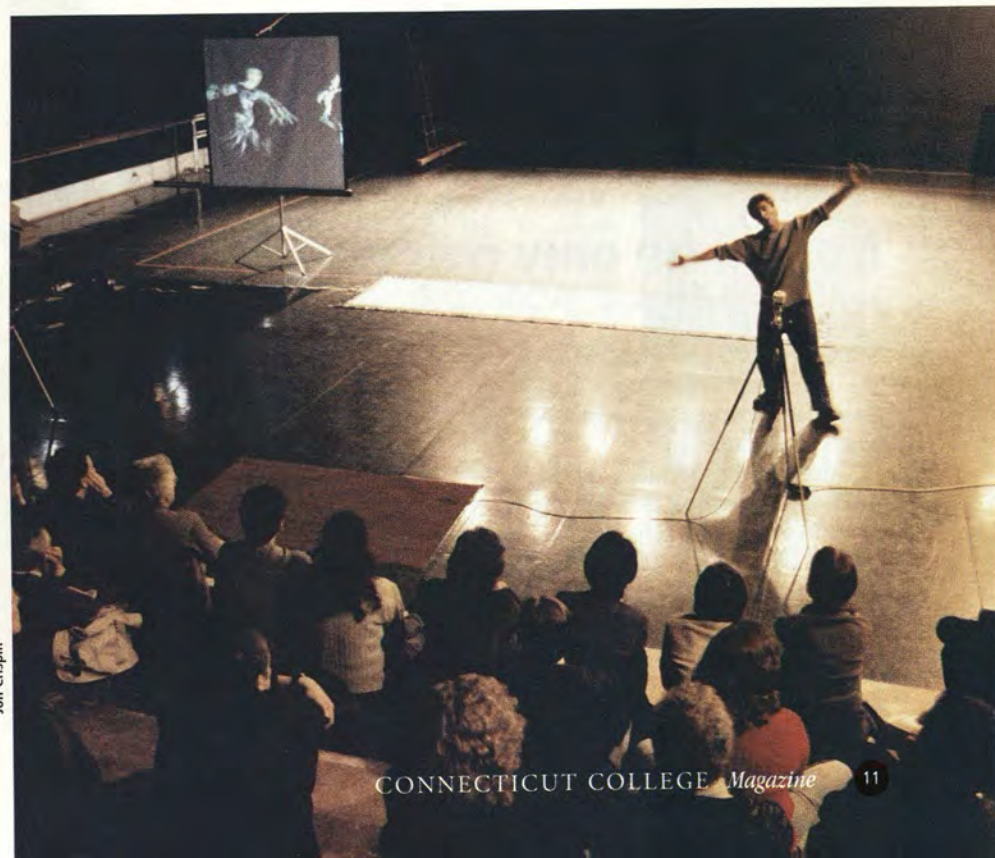
(TOP) Bassoonist Douglas Quint tunes up in before a performance with the Zephyros Wind Quintet at Evans Hall in February.



A. Vincent Scarano

(CENTER) Left to right: Will Cullinan '02, Sara Bouchard '01 and Michael Noon '99 in the Theater Department performance the play SubUrbia on the Palmer stage.

(BELOW) Professor Yacov Sharir of the U. of Texas demonstrates an interactive dance floor in Myers Studio during the Arts and Tech Symposium, March 7.



Jon Crispin





Adam Milne '99 has a burning desire to renovate this 1866 New London firehouse.

## Now, if he only owned a Dalmation

MANY YOUNG BOYS GROW UP WITH the dream of becoming a firefighter. One Connecticut College student just wants to live like one.

After commencement on May 29, Adam Milne '99 will be spending most of his free time with blueprints and contractors going over the plans for an 1866 firehouse on Bank Street in downtown New London.

Milne, 25, purchased the firehouse in December and plans to renovate the first floor for retail space. The second

floor will be transformed into an apartment for himself. The senior from Groton, Conn., wasn't exactly looking for a renovation project. He was just doing an independent study for an architecture class and took a survey of downtown buildings.

"In the process, I found this building. I hadn't set out to do this. The idea of buying a building downtown was the last thing on my mind," he admits.

The structure was built in 1866 but had not been used as a firehouse since



1938. When Milne first entered the building, he noticed the first floor was simply used as storage space for architectural pieces. He wasn't impressed. He then walked to the second floor.

"As soon as I walked upstairs, I had one of those moments," he said with a smile. He instantly envisioned a living space with high ceilings and lots of light. "I pictured myself living downtown."

Milne eagerly shows off the blueprints for his apartment. The narrow building will include a living room, dining room, kitchen, guest room and bath and laundry facilities on the second floor. A third floor attic will be converted to a master bedroom with large dressing area and second bathroom. A circular staircase will lead to a rooftop terrace.

The work will take about five months, and Milne hopes to move into his new home in late fall.

When he isn't studying for his psychology degree, Milne works as a field coordinator for Pfizer Inc. and Gilbane Construction Co. It was merely coincidence that he expressed interest in the building at about the same time his father, Pfizer Central Research President and CC Trustee George M. Milne Jr., and President Gaudiani announced plans for a large Pfizer facility on New London's waterfront.

Adam Milne is making his own commitment to his new city. He will soon close the deal on the building next to the firehouse, but has no plans for the property yet. Two businesses are located in the building and he does not want to displace them. He does however, look forward to being their neighbor.

"This is a small enough project to take on by myself. The more time I spend downtown, the more I say, 'It's great!'"



## Pulitzer Prize winner McCourt to address Class of 1999

Frank McCourt, author of *Angela's Ashes*, has won the Pulitzer Prize, was recently featured on "60 Minutes," just bought a house in Roxbury, Conn., and is gearing up for the sequel to his bestselling story of his pathetically poor childhood. What's next for this former school teacher? He'll be at Connecticut College on May 29 to address the Class of 1999 at the 81st Commencement.

McCourt's book rocketed to the top of the bestseller list in 1996 and stayed there for more than two years, earning millions of fans around the globe. Its opening paragraph begs the reader to continue learning about growing up in the slums of Ireland:

"When I look back on my childhood I wonder how I managed to survive at all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood."

McCourt was born to Irish immigrants in Depression-era Brooklyn, but he was raised in the slums of Limerick, Ireland. The book is named for his mother, who struggled with four boys and had no money to feed the children. McCourt's father, Malachy, rarely worked, and when he did, he drank his wages. Yet Malachy — exasperating,

irresponsible and beguiling — did nurture in his son an appetite for the one thing he could provide: a story. McCourt's tale provides a fitting end to an academic year whose theme was "Adversity."

## Farewell, Vietnam

A group of 13 students — the first from Connecticut College to go to Vietnam as part of the Study Abroad, Teach Abroad (SATA) program — recently returned to American soil.

The students travelled to the Southeast Asian country with with Professor of Government William Frasure, Professor of Economics Donald Peppard and Associate Professor of Economics Rolf Jensen. The professors taught courses while the students took courses at Vietnam International University in Hanoi in Northern Vietnam. The four-month long Vietnam SATA program was the lengthiest ever between a U.S. college and a Vietnamese college.

It is expected that the SATA program will visit Vietnam about every two years, Frasure said. And he is certain that the spring semester in Hanoi — a city heavily bombed during the Vietnam War — will be a life-altering experience for all 13 students. It is a city and a country that is still rebuilding itself after a brutal and divisive war.

Readers of *Connecticut College Magazine* will get a first-hand look at their experiences in the summer issue.

## Thames won't be the only river in town anymore

The F.W. Olin Science Center provides views of the Thames River. But apparently that's not good enough for one CC professor.

Assistant Professor of Physics Doug Thompson wants to construct an "indoor river" in the building. And the National Science Foundation is going to help him do it.

Thompson recently received a four-year, \$232,000 research grant from NSF's Faculty Early Career Development (CAREER) program for a project titled "Characterization of channel morphol-

ogy and hydraulics for stream-restoration design."

The grant includes funding for eight summer internships for students and a \$72,000 research flume, which will be constructed of Plexiglas in the basement of Olin. The "simulated indoor river" will allow students to observe the interaction of water and sediment, said Thompson.

The river restoration project will also actively involve students in a new course, offered during the fall 2000 semester, called River Hydrology and Hydraulics. Thompson is optimistic the project will be used for geophysics and environmental studies students as early as fall 1999.



Lisa Brownell

Thompson in his element.

## Coach sets world record in master's 800 meter

In the fall 1998 issue of *Connecticut College Magazine*, William Wuyke noted, "Exercise is one of the best ways to feel good about yourself."

Another way, he would likely agree, is to set a world record. Wuyke, 40, an adjunct assistant professor

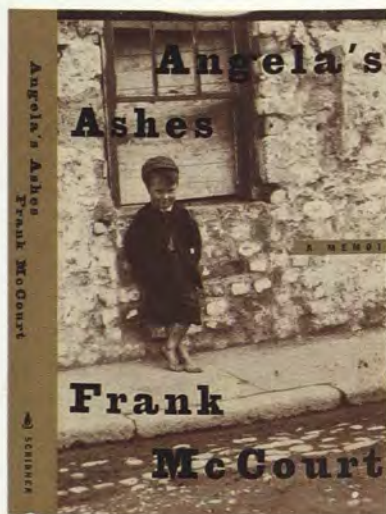
and men's and women's track coach, set a world record of 1 minute, 54.96 seconds in the masters division of the 800-meter race at the Seton Hall Invitational Feb. 14. The previous record was 1:55.5, set in 1993.

A world-class runner, Wuyke held the third-fastest time in the 800-meter in 1986 and competed in the 1984 Olympics. In June, he will compete in the world championships in England.



Paul Horton

Wuyke on track.







# The Southernmost Road

*Photos by Daryl Hawk '79*





In winter of 1994, Connecticut College Magazine printed "The Northernmost Road," a photo essay and journal excerpts by Daryl Hawk '79. Hawk had documented an arduous road trip as far north as one could drive on the North American continent.

Now, five years later, the adventure traveler reversed direction and sought out the "southernmost road." His month-long trip last November took him to remote areas at the bottom of the world. He began his journey on the back roads of Tierra del Fuego in southern Patagonia, driving to the end of the southernmost road in the southern hemisphere. From there he joined an expedition to Antarctica on a small Russian vessel with a strengthened hull to withstand the battering from the ice.

Hawk, who is a member of the Explorers Club and host and producer of the television show "The Unconventional Traveler," brought home thousands of images of the vast and mysterious world.



"The enormous emptiness of the polar plateau boggles the mind. It is the closest thing I know to setting foot on another planet. This is a place where time has no meaning."

Left: Penguins formed a welcoming committee when photographer Daryl Hawk was put ashore on Livingston Island. Hawk braved 30-foot waves on the Drake Passage during a 600-mile crossing from Chile, so he could walk in the footsteps of Amundsen, Shackleton and Scott. He also experienced roaring blizzards and was trapped in the ice in a Zodiac. Above left: An abandoned whaling station in Port Lockroy. The contents were unchanged since the 50s. Above right: Hawk with penguins in the background. Below: A gaucho paused to be photographed in Tierra del Fuego. Hawk also photographed the southernmost roads on the planet in Puerto Williams, Chile.





Kati Roessner

## Las Madres bring message of human rights from Argentina

*"We don't want vengeance. We want justice, simply justice."*

*The Argentine Mothers of the Plaza de Mayo appeared on the political scene in the aftermath of the military coup of 1976, which ushered in one of the most flagrant and brutal military dictatorships in recent times. Fueled by anger at the disappearance of their children and by an extraordinary courage, a group of middle-aged women belied the perception in a traditional, patriarchal society that the aged and women in general are powerless. Against the military values of hierarchy, obedience and the unchecked use of physical force, the Mothers practiced pacifism, cooperation and mutual love. They developed a political organization and style which contradicted that of a culture whose politics historically had been based upon ideological fragmentation and military intervention. — from Revolutionizing Motherhood by Marguerite Guzman Bouvard*

On March 2, 1999, three members of Las Madres de Plaza de Mayo — Margarita Peralta de Gropper, Nora de Cortiñas and

Olga Márquez de Aredez — spoke with students, faculty and staff in Harkness Chapel. Sarah Schoellkopf '97 worked with Las Madres during her experience with CISLA, the college's Toor Cummings Center for International Studies and the Liberal Arts, and was instrumental in bringing the women to campus. The following excerpts are translations of parts of those conversations.

**Margarita Peralta de Gropper:** Since 1976, after the military coup, the massive disappearances started in Argentina. They abducted — from our own private homes, at work sites — thousands and thousands of people. This forced us, the mothers, to unite and form the association of Las Madres de Plaza de Mayo: to ask, to claim, to demand. We came together, and we went to the Plaza de Mayo, and we demanded to have our children given back to us. They made them disappear in a clandestine way. They tortured them, and in the end, they killed them, but always, always, it was covered by a veil. Nothing more was ever known.

**Olga Márquez de Aredez:** There was a blackout throughout a large region for several hours, and during that time, they

Las Madres join President Claire Gaudiani '66 and Sarah Schoellkopf '97 in Harkness Chapel with a banner of "the disappeared."

abducted hundreds of people: workers from the sugar cane factory, teachers, professors and neighbors. Hundreds abducted during that night, "The Dark Night of Blackness," never came back.

So a long time passed, and the people were very fearful because we were very far from those places where we could take our demands or denounce the happenings. We found out that in Buenos Aires there was a group of women who went in front of the governmental house every Thursday and wore white scarves. The mothers of those who disappeared during that blackout night decided to unite with the Madres de la Plaza de Mayo.

**Nora de Cortiñas:** I have to tell you that the military dictatorship in Argentina appeared with brutality to implement an economic system of hunger, of unemployment, of terror. The disappeared, our sons, were political activists, most of them. The neo-liberal economic system that we have nowadays in Argentina needed to silence the voices of thousands of young people who wanted a change. These people wanted a country where we all had equal rights, where all children could go to school, where everyone had access to health care, where a fair and dignified salary would be available to everybody. But to implement the economic system, it was important for the government to silence these thousands and thousands of voices.

If you are young (in Argentina), you always run the risk of being repressed, disappeared or assassinated. It is inconceivable that these sort of crimes are still happening.

We want all countries, all people to know that the forced disappearance of people is the most abhorrent crime of all times. It's a horror that they can take away a person's rights — the right to freedom, to justice, to a proper trial. Our children just passed from being to not being. And we ask you as people to fight against this inhuman system of repression. The forced disappearances of people is a crime against humanity. The Madres do not want capitol punishment. We don't want vengeance. We want justice, justice, simply justice.



# Self definition in a hostile world

## Mosquito

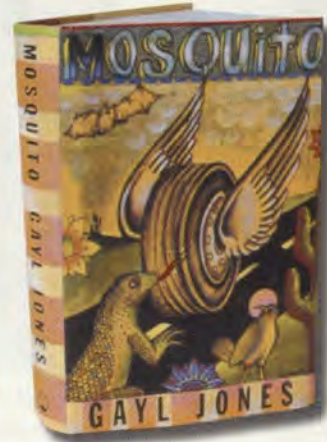
Gayl Jones '71, 1999, Beacon Press, 632 pages, fiction

Gayl Jones' triumphant return to print in 1998 with *The Healing* (National Book Award Finalist) was welcomed enthusiastically by her many devoted readers who remember the emerging genius evident in her first two works, *Corregidora* (1975) and *Eva's Man* (1976). She brilliantly confronted difficult but crucial topics — rape, incest and violence against women — while creating stories that made palpable and real the legacy of slavery. Her return after a 20-year hiatus with the story of faith healer Harlan Jane in *The Healing* signaled a significant evolution, reflecting a new commitment to matching her imaginative ability to address powerful subject matter with an innovative willingness to

stretch the novel form. Her latest novel, *Mosquito*, is one of the those rare literary events that, from the opening line, establishes itself as a work that defies our expectations, challenges our assumptions and, finally, reminds us why we read. The novel is set in South Texas and focuses on the Sanctuary Movement that brings Mexican immigrants without documentation into the United States. The heroine, Sojourner Jane Nadine Johnson, known to her friends as Mosquito, becomes an activist and the plot of the novel focuses on her increasing work in the movement. The journey starts with this African American woman truck driver in her big rig "on one of them little Border roads in South Texas" and takes us from Kentucky to California in a riveting tale. Eventually, this novel becomes more about the possibilities of self definition in a hostile world that persistently attempts to stereotype and categorize individuals.

Jones' novel delivers a taut, focused narrative that meshes a deeply personal language with a wide-ranging engagement of a variety of subjects. Early in the book, one of Mosquito's potential boyfriends marvels at the sophistication of her ideas expressed in what he considers dialect, "I thought people that talked like you, you know, who used the vernacular so to speak... were unintelligent people, but with you, your intelligence shines through, even though you speak corrupted English." The real power of this novel resides in the tension between the narrator's innovative, earthy, freewheeling rhetoric and the high-minded complex subject matter.

We experience Mosquito's story traveling with her on South Texas back roads delivering drums of ecological detergent and moving groups of undocumented folks from safe houses to different destinations. Her involvement in the "new underground railroad" at first seems accidental but the novel becomes increasingly complicated, and the long drives in her truck offer the perfect stage for dovetailing a fascinating plot with energetic monologues that reflect an extremely lively mind. We get insights on a wide range of matters constructed



in language that is fresh and full of vigor. During self-musings about a recent boyfriend Mosquito asserts, "Whenever a man be telling a woman she should be more ambitious, for some reason, I always hear the bitch in that word." As the apolitical Mosquito begins to act on an emerging social conscience, she comes to a new realization about the reality of political power, "Trying to pee on your head and tell you it was rain, ain't they ... I think everybody pees on somebody's head. It's just whether you tell them it's pee or tells them it's rain."

The core of this novel is about making stories and the difficulty and risk involved in telling one's own in an authentic way. The rich South Texas setting and the friendship with Chicano activist Delgadina (who is taking a fiction writing class at the community center) produces a novel that recognizes the complexity of cultural difference in an evolving society where matters of race are too often easily reduced to black and white. Jones' novel forces us to abandon the restrictive ways in which we connect language and intelligence, opening the possibility for us to examine the borders in our own lives. Although Mosquito states repeatedly that she "don't let no one in her cab," making most passengers ride in the trailer, as readers we get to ride shotgun on a stimulating thought-provoking journey. Frankly, it is an incredibly delicious trip. This novel emphasizes the long-recognized fact that Jones is a major figure; we should all be grateful for her return.

— Reginald Flood, instructor in English, Connecticut College

### Excerpt from *Mosquito*

"Then they's talking some more of what Delgadina call polemics, which is something like politics. I guess somebody's got to talk that kind of talk. Delgadina talks that talk all the time, 'cept she says when she's writing stories, she tries to find something else for her characters to talk about, 'cause she says in stories political and polemical talk ain't as interesting as other types of talk. What if you's got characters who's political and polemical peoples? I asks. Ain't it being true to them to have them talk the kind of talk they would most naturally talk. Seem like you wouldn't be true to them types of characters if they ain't talk that politics and polemics. You can have them talk a little politics, little polemics, she says, then you's got to get on with the stories. It's like stories about intellectuals, she says. You can have them be true to themselves, but at the same time you've got to put them into an interesting story."



## The Grace in Dying: How We Are Transformed Spiritually As We Die

Kathleen Dowling Singh '68, 1998, *Harper San Francisco*, 332 pages, nonfiction.

In *The Grace in Dying*, hospice worker Dr. Kathleen Singh reveals that dying is the most transforming, powerful and spiritually rich of life's experiences. A witness to hundreds of deaths of "ordinary people," Singh initially viewed the occurrences as tragic, but her perceptions changed. "Gradually..." she writes, "As I allowed myself ... to participate more closely in this great mystery at the edge of life and death ... I realized that what I had been witnessing in the process of dying was grace, all around, shimmering and penetrating."

Called a "flat-out masterpiece" by Kenneth Ringham, Ph.D., author of *Heading Toward Omega*, Singh's *The Grace in Dying* is written for those aware that their life is coming to an end, those who care for the dying, and, ultimately, for all of us who inevitably face our own death and the deaths of the people we love.

Kathleen Dowling Singh, Ph.D., has extensive training and experience in both transpersonal psychology and many spiritual traditions. She works with dying patients in a large hospice in southwest Florida and regularly addresses audiences on death, dying and the hospice movement.

## Falling Bodies

Andrew Mark '86, 1999, *G.P. Putnam's Sons*, 272 pages, fiction

*Falling Bodies* is the story of a physics professor whose world collapses following the violent death of his wife and two children. The protagonist, who previously inhabited a universe governed by the laws of science and mathematics, now finds himself detached in a world that seems to defy all logic. Although he has been thrown completely out of sync with his beliefs, he gradually, and very methodically, starts to piece fragments of a life together again, guided by his new interpretations of the familiar principles. At long last, when he begins a

new relationship, he theorizes that if love is like energy, it can not be destroyed, only transferred or transformed.

Andrew Marks has tackled an ambitious theme for a first novel, trying to draw parallels between the laws of the universe and the laws of the heart. Although his narrative captures the details of everyday life against a backdrop of tragedy, it may be difficult to accept the somewhat rushed conclusion as the main character seeks revenge on the man who killed his family in a drunk driving accident.

Andrew Mark grew up in Europe and Asia. He majored in anthropology at Connecticut College and received an MFA from Columbia University.

— LHB



## Cabin Fever: Rustic Style Comes Home

Rachel Carley '76, 1998, *Simon & Schuster*, 207 pages, interior design

"Who doesn't long for a piece of the wilderness to call one's own?" asks Rachel Carley in her architectural and design guide, *Cabin Fever: Rustic Style Comes Home*. With vivid color photographs and lively text, Carley presents methods, styles and creative ideas for the applications of rustic design. From western motifs and Hopi Indian artifacts to dramatic fireplaces and ceiling-high indoor trees, *Cabin Fever* will captivate those who enjoy all-American style.

An art history major while at C.C.,

Rachel Carley '76 holds a master's degree in historic preservation from the Columbia University's Graduate School of Architecture and Planning. As the author of several other architectural books, her work has been featured in *The New York Times* Architectural Record and Michelin Travel Guides. Carley is also the author of *Cuba, 400 Years of Architectural Heritage*.

## Hope Photographs

Edited by Lee Marks '70 and Alice Rose George, with essays by Robert Coles, Reynold Rice and Lionel Tiger, 1998, *Thames and Hudson*, 190 pages, photographs.

The guiding principle in assembling these images, according to the editors, is "a belief that we have value, that humanity has nobility." The photographs, all taken within the later half of this century, illustrate the idea of hope. *Hope Photographs* accompanies a traveling exhibition that opened at the Pensacola Museum of Art, Pensacola, Fla., last August. The show will be at the Gallery of Contemporary Art, University of Colorado, Colorado Springs from June 4-July 25 and at the Ruth Chandler Williamson Gallery, Scripps College, Claremont, Calif., from Aug. 28-Oct. 16.

Lee Marks is former president of the Association of International Photography Dealers. She contributed to *Photographs* from the Collection of the Gilman Paper Company, and co-edited *The Horse and New Realities: Hand-Colored Photographs*.

## What Every Woman Should Know About Divorce and Custody

Sally Abrahms '75 and Gayle Rosenwald Smith J.D., 1998, *Perigree*, 339 pages, nonfiction

Sally Abrahms '75 and family lawyer Gayle Rosenwald Smith tackle serious questions about divorce and child custody: If I sleep with my boyfriend, could I lose the kids? Should I make a deal — and accept less child support — in order to keep my son? Can a vacation without my kids be considered abandonment? The authors use the metaphor of



a chess game throughout the book. "Custody in many ways is strategy: analyzing your moves, identifying your objectives, anticipating your opponents' replies and positions, and making sure you prevail in the end."

Abrahms is the author of *Children in the Crossfire* and has published articles on family law issues in leading newspapers and magazines. She currently writes a weekly feature for the Sunday *Boston Globe*.

## Successful Homebuilding and Remodeling: Real-Life Advice for Getting the House You Want Without the Roof (or Sky) Falling In

Barbara Ballinger Buchholz '71 and Margaret Crane, 1999, *Dearborn*, 336 pages, nonfiction

In this collaborative effort, nationally known journalists Buchholz and Crane take consumers through every step of the homebuilding and remodeling processes, including hiring a contractor, how to spot construction red flags, making wise investments and smart upgrades and decorating and landscaping ideas. Mario Buatta, a New York City interior designer, praises *Successful Homebuilding and Remodeling* saying, "There isn't a mistake to be made if you read this book cover to cover!"

Barbara Ballinger Buchholz is the author of five books, and for eight years, she served as a special features writer for *House & Garden Guides* magazines.

## Vegetables Rock: A Complete Guide for Teenage Vegetarians

Stephanie Pierson '67, 1999, *Bantam Books*, 221 pages

A witty and informative book for new vegetarians and their parents, *Vegetables Rock* contains recipes, nutritional information and strategies for eating in restaurants and cafeterias. Stephanie Pierson, author of *I'm the Mother That's Why*, wrote the book after her 13-year-old daughter, Phoebe, became a vegetarian. Looking for answers to her ques-

tions about teenage vegetarianism, Pierson found there were no good books available. "So I wrote one," she says.

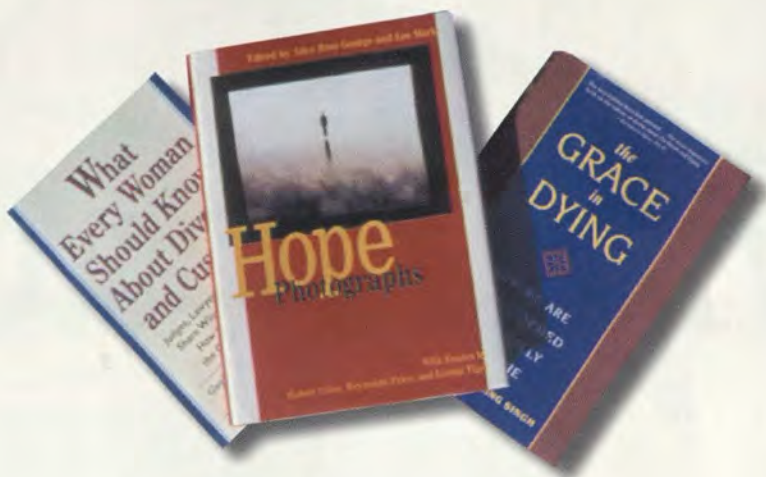
Stephanie Pierson lives with her family in South Salem, N.Y. She has written two cookbooks and also writes food and lifestyle articles for *Metropolitan Home*, *Saveur* and *McCalls*.

Attention alumni and faculty authors: We would like to include your recent books in Chapter and Verse.

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## EAR TO GROUND



### Fire Away

Many artists like to shoot holes in conventional theories of art. But Kiri Bermack '82 of New York City takes that impulse more literally. In some of her works, she says, she uses bullet holes "to represent the pain, suffering, scarring and healing of the heart and soul universally felt by mankind." She also uses grenades, gun parts and other paraphernalia associated with warfare to pierce or texturize the clay.

Her work recently was featured in a juried exhibition at the Pleiades Gallery in New York City.

At left: "Victory." Clay shot with hollow point bullets and shrapnel. The work is 12 x 12 inches.



# Flashbacks

## Alumni authors remember their favorite teachers.

BY CECELIA HOLLAND '65

When the editors asked me for some words about my days at Conn and how they influenced my writing, I just couldn't do it. There was no way to compress that experience into a few paragraphs.

I could have told them about how Mr. Meredith sat me down on the lawn outside Thames Hall — he must have hated his office because we always had conferences somewhere else, under a tree, or eating watermelon — and he instructed me to stop writing the nice little mannerly stories I thought he wanted and do what was real for me: the big historical fictions that have become my career.

Or Mr. Seng, hammering through an essay, taking it apart word for word, a little sarcastic sometimes, but with the attentive patience of one doing something important — which made it vitally important to me. His affectionate mentorship got me through my junior year. Later I proof-read one of his books for him and felt for the first time like a fellow scholar — extremely junior, but still a scholar, apprenticed by someone I loved.

Or Mr. Cranz, coming to dinner at Larrabee the day after the Kennedy assassination, gathering all the mania and hysteria together into a single calm, tragic focus. He did it again over civil rights issues, and again, after I left, over a campus rebellion; his was true leadership. When he died last year, I cried as I did when my father died.

**Connecticut College was paradise for me, inhabited by angels of various ranks and by gods who let you come into their offices at any time, plunk down and ask questions.**

Or Miss Mulvey, who gave me a C on an essay, and when I bitched that it was as good as anybody else's she told me, "You can do so much better. I will not let you get away with this." I will never forget the gleam in her eye as she added, "Is there something wrong, Miss Holland?"

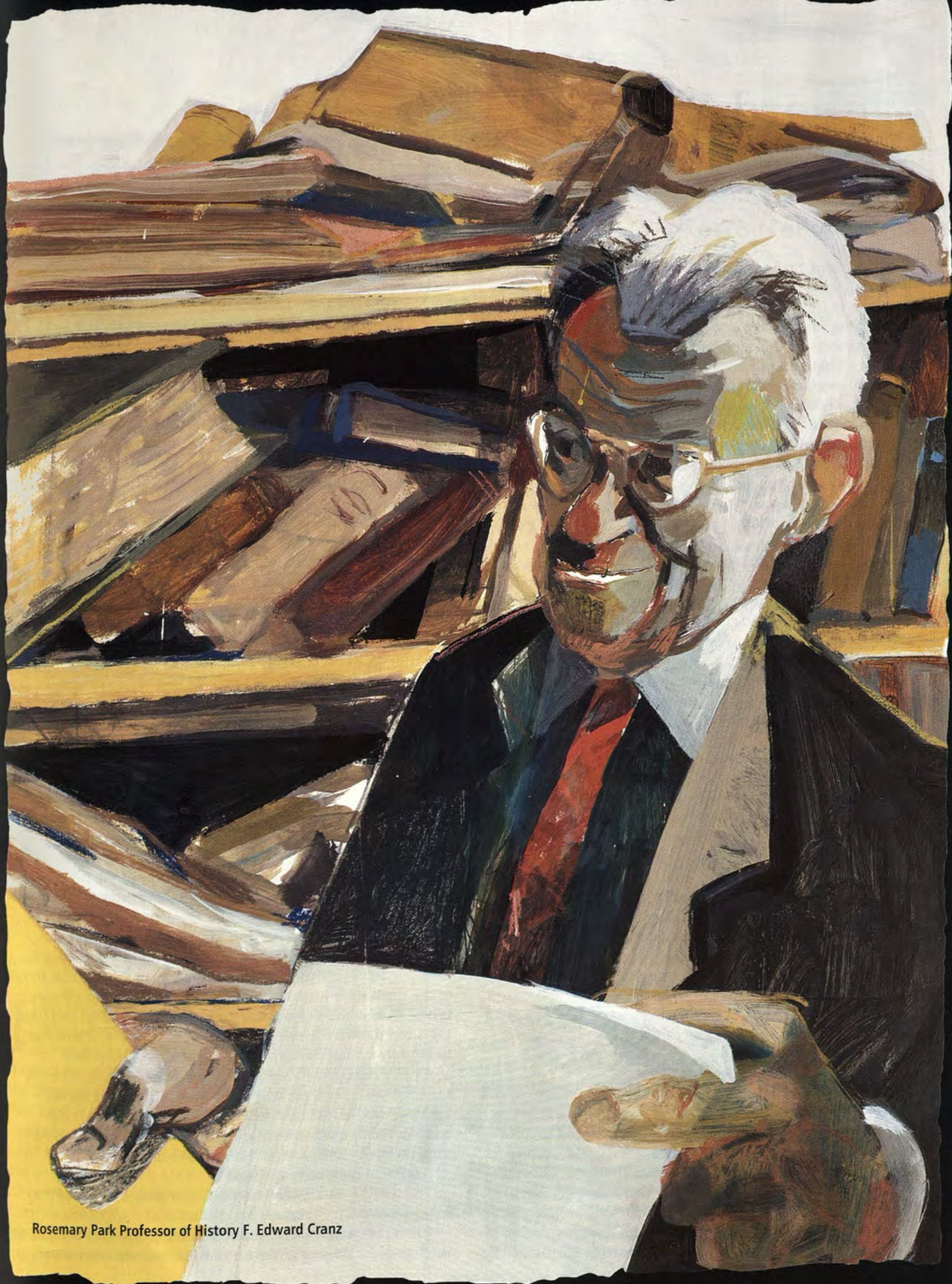
There were millions of these moments. Each one came to the same point: Do what's real,

stretch, reach, never settle. Connecticut was paradise for me, inhabited by angels of various ranks, and by gods who let you come into their offices at any time, plunk down and ask questions. I was a writer when I arrived at Connecticut. But for all these reasons and more, I was a much better writer when I left. I was a much better person, and I lived in a much wider world.

My encounters were far from unique. These celestial creatures, these Connecticut College professors, apparently performed their miracles at will. The proof is in the 19 alumni-authored essays that follow. Each is a story of personal transcendence and, perhaps, a passageway through time to memories of your own life-altering experiences.

*Cecelia Holland is the author of more than 20 books. Critic Kim Stanley Robinson, writing in Foundation Magazine, called her "the best historical novelist now writing, maybe the best ever." In 1972 she was awarded the Connecticut College Medal.*





Rosemary Park Professor of History F. Edward Cranz



# Richard Birdsall

Charles J. MacCurdy Professor of American History

BY CHRIS NASHAWATY '91

I like to think that my first curious encounter with Richard Birdsall was a bit like Darwin's initial sighting of the bizarre species of the Galapagos. I remember it was an unseasonably warm spring day in 1989, and I was walking toward the old post office through the courtyard that divides Smith-Burdick and Plant. That's when I saw him. Dressed in a threadbare blue-and-white seersucker jacket and tan khakis, Birdsall was dancing — literally dancing — around a ginkgo tree. It was only later that I found out this was, for him, a fairly common ritual of thanks to Nature. But at the time I think my reaction was something to the effect of "check out this old coot." Sporting a silvery white crewcut and built like a beanpole in a blazer, Birdsall took on the appearance of a giddy stork trying not to burn its feet on hot sand. Naturally, I signed up for his class the following year.

"American Intellectual History" was held in a dim, musty room on the top floor of Fanning. But since there were only about 15 students in the seminar, Birdsall decided it would be more comfortable to hold class in the living room of his faculty bungalow behind Abbey. As he laid out the syllabus (Emerson, Trilling, Penn Warren, etc.), he mentioned that, in addition to the usual assault of tests and papers, we'd be required to give an oral report. He also told us that anyone too nerve-rattled to get up and speak could join him in his office down the hall for a shot of 80-proof liquid courage. I was beginning to like the guy.

Birdsall became our overwhelmingly gracious, if slightly odd, weekly host. We'd pull a rag-tag assortment of chairs leaving their sad stuffing into a circle around him. Before taking his place in the type of hard-backed wooden rocker only a Calvinist could find comfortable, he'd disappear into his kitchen and return with bowls spilling over with popcorn and a pitcher of "slightly fermented" apple cider. In truth, the stuff made grain alcohol seem about as strong as YooHoo. Then his lecture would begin — well, sometimes his lecture would begin. Just as often he'd veer off the day's topic and talk about Alger Hiss and Whittaker Chambers or spontaneously show us a movie like "Adam's Rib." Occasionally, the phone would ring in the middle of a discussion on, say, Oliver Wendell Holmes, and he'd ignore it while we all nervously fidgeted hoping he'd pick it up just to put an end to the endurance match. His rationale was typically Birdsallian: He despised the contraption because "phone is the root for the word 'phony.'"

Professor Birdsall wasn't the toughest grader at Conn. And if you got an "A" on one of his exams he'd staple a dollar bill to your blue book. After a while we were beginning to think we were driving him to food stamps. Then one day we received a letter in our mailboxes inviting us to join The Society of Living Scholars — "organized on the premise that living scholars are better than Dead Poets." Birdsall continued to inform us that the boys at Shearson Lehman had treated him very well that year, and he found himself "awash in a veritable sea of cash."

As a result, the Living Scholars would be taking a field trip to Morry's — Birdsall's old Yale stomping grounds — in New Haven. Stapled to the invitation was a leaf from a ginkgo tree.

I should probably point out here that this all took place during Birdsall's last semester at Conn. So, in a way I feel that our special treatment was only due to the fact that we were lucky enough to be his swan song audience. He often talked about his plans to move up to Vermont for his retirement. Still, that rollicking night at Morry's was the highlight of my four years. After a round of steaks, Birdsall enlightened us to some cryptic, Byzantine ritual that involved passing around a pair of gigantic silver goblets brimming with strange red and green potions. The goblets lacked flat bases, so you had to sip and pass until they were completely empty. He said this "encouraged teamwork."

I hope it doesn't sound like the reason Richard Birdsall was my favorite professor was because he let us drink or because we watched movies instead of discussing Thoreau. I just think beneath all of those seemingly random digressions was his larger lesson: when you're inspired by a whim, however weightless it may be, indulge it. In fact, I like to think that somewhere in Vermont right now a confused postman is stuffing this magazine into Professor Birdsall's mailbox and wondering who the heli the old coot dancing on the front lawn is.

*Chris Nashawaty writes for Entertainment Weekly.*

BY JENNIFER A. PERRY '89

You had to listen especially intently in Professor Birdsall's course "The Cavalier and the Yankee" during the fall of 1986. Not because the exams were any more difficult than usual, but because if you didn't, you probably wouldn't have heard a word he said. That semester, Professor Birdsall could speak just barely above a whisper. I never knew exactly why. Whatever the cause, his voice was virtually inaudible most of the time. He brought it forth from the depths of his throat, taking deep wheezing breaths after every few syllables and pausing often to revive himself with a swig of whatever it was that he kept in a small flask in the inside pocket of his jacket.

One of the course assignments was an oral presentation on the Civil War. My topic was "Civil War Songs." As I spoke, Professor Birdsall sat in a back corner of the room with legs crossed, hands clasped over knees and eyes gleaming. "Good," I thought upon concluding, "He seems to have enjoyed it."

And then he asked a question.

"Miss Perry, can you do us the honor of *singing* one of the songs you've just analyzed?"

I was completely taken aback. I didn't know what to say. I belonged to a singing group on campus, so I was used to per-



**Sporting a silvery white crewcut and built like a beanpole in a blazer, Birdsall took on the appearance of a giddy stork trying not to burn its feet on hot sand. Naturally, I signed up for his class the following year.**



forming. But this was different. In class? By myself? Unrehearsed? I didn't have to reveal my stage fright because I had another excuse.

"No," I finally replied. "I studied the songs' words, not the music. So I'm sorry, I can't."

"No problem," Professor Birdsall immediately replied in a voice that betrayed a mysterious eagerness and pleasure at my negative response. "I know one of them by heart."

As if choreographed, the entire class turned in unison to stare at him as he sprinted toward the front of the classroom. I'm certain we were all thinking the same thing: This man can barely speak. How in the world does he think he can sing?

Professor Birdsall and I quickly exchanged places, and he took center stage.

What followed was *not* a miraculous event. Professor Birdsall did not deliver a performance that bespoke a stellar long-ago talent; he did not sing without pausing to catch his breath; he did not weep as he called up the image of anonymous young boys on picket duty fighting the fear of death as well as death itself.

Although clearer and louder than we'd ever heard it, his voice was still marred by coughing, throat clearing and fits and starts. It didn't matter. His singing still had a time-stopping

magical quality about it. As if recounting a memory that was his own, he sang with eyes closed, fingers tapping, body rocking and mind obviously far removed from the present.

*"Tis nothing, a private or two now and then  
Will not count in the news of battle:  
Not an officer lost, only one of the men,  
Moaning out all alone the death rattle..."*

Silent throughout, the class remained motionless long after he finished.

In a few strained, off-key notes, Professor Birdsall evoked a specific moment in time, a moment when thousands of soldiers — Union and Confederate — lived, breathed and died. He tangibly illustrated that sometimes history is best understood by thinking small instead of big, by putting oneself in an individual's shoes instead of an entire culture's jumbled mindset. His song came through loud and clear. And a message about history, which will stay with me forever, did, too.

*Jennifer Perry earned a master's degree in American History. Her passion for sharing the exploration of the past with others has served as the basis for a career in writing and education.*

## Marc Forster

Associate Professor of History

BY JENNIFER AMMIRATI DOYLE '91

I have always had dueling personalities: one that is invincible and another that questions whether I can do anything at all. The end of my junior year was one of the most difficult times of my college career, and I entered my senior year with the latter personality at the forefront. It was about this time that I met Marc Forster, then a new history professor. From the beginning, I felt a kinship with him because he had been a "fac brat" (that lovely term for those of us who attend school where our parents teach) at his own alma mater. My respect grew as he proved to be a wonderful teacher and member of the Connecticut College community. He probably wasn't aware of my perception, though, because I don't think I said a word during class for an entire semester and a half. It wasn't until well

into my second class with him that I had a one-on-one conversation about some of the issues we had been discussing in class. He told me I had some interesting things to say. Then he remarked — with some exasperation — "I wish you would say this in class!" It was the first time in a while that a person other than my parents (who of course you can't believe when they compliment you because that's what they're supposed to do) had made me feel I had something worthwhile to contribute. Dr. Forster made me feel invincible again.

*Jennifer Doyle spent five years planning conferences and special events at CC before putting her history degree to work earning a master's degree in library and information sciences at Simmons College. She is now a librarian at the Environmental Protection Agency in Boston.*





BY MARGARET  
CARPENTER EVANS '44

**H**anna Hafkesbrink was tall and stunning-looking, with pure white hair and luminous eyes. But the brilliance of her mind and the force of her personality were equally memorable.

I can still see her today, pacing with President Rosemary Park along the path between Palmer Auditorium and Freeman House, deep in philosophical discussion. Although I never had her in class I am the beneficiary of her friendship with Paul Tillich of Union Theological Seminary, whom she persuaded more than once to speak at vespers. And I am sure she was responsible also for bringing theologian Reinhold Niebuhr to the campus. In those days we were enriched by the Sunday night services that not only gave us unique opportunities to hear distinguished theologians but also treated us to the superb music offered by the choir.

I remember a talk Miss Hafkesbrink gave at chapel on the importance of studying philosophy, her discipline. To this day, I carry her words with me. At the end of a moving argument in defense of philosophy, she closed her remarks with a persuasive reason for studying not only philosophy but all the humanities: "I would rather wash windows with Plato than without him."

*Margaret Carpenter Evans is the author of a biography of Rosemond Tuve. She has lived in Vermont for 20 years.*

## Hanna Hafkesbrink

Brigida Pacchiani Ardenghi Professor of German

**At the end of a moving argument in defense of philosophy, she closed her remarks with a persuasive reason for studying not only philosophy but all the humanities: "I would rather wash windows with Plato than without him."**



# Rosemond Tuve

Henry B. Plant Professor of English

BY RHODA MELTZER GILINSKY '49

**I**t was late winter or perhaps early spring in 1945. World War II had not yet ended, and I was taking my first trip to one of the colleges to which I had applied: Connecticut College. I arrived with my parents on campus early that morning, but my interview with Mr. Robert Cobbledick, then the director of admissions, was scheduled for about noon. My parents and I were taken on a tour of the campus, bustling that Saturday morning with students racing to classes as well as with numerous young men — a rare sight during those war years — cadets from the Coast Guard Academy across the way. The beauty of the campus, the class I attended, and the view of the river all dazzled and delighted me — a scared and impressionable 16-year-old from a public high school in New Jersey.

As the hour of my interview approached, I climbed the stairs of Fanning Hall with considerable trepidation. Mr. Cobbledick summoned me into his office, and once I had settled into my chair he peered over his glasses and as his first question asked: "What impressed you most about your morning here, Rhoda?"

Without pause and certainly without thought I blurted my response, "The Coast Guard Cadets!"

**"What impressed you most about your morning here, Rhoda?" Mr. Cobbledick asked. I blurted my response, "The Coast Guard Cadets!"**

The moment I had spoken I knew I had made a terrible gaffe. Why hadn't I said something about the interesting class I attended, the beautiful campus, the friendly atmosphere? Why hadn't I sounded intelligent?

Mr. Cobbledick frowned for a moment and then started to laugh. "That's the first honest answer I've had in over 20 years," he replied. The ice was broken. From that moment on, I was certain that Connecticut College was where I wanted to be.

I suppose that during my four years at Conn I experienced all of the emotions that college students have always had: fear, delight, humility, challenge, the excitement of meeting new people, of coping with new experiences, loneliness, happiness, admiration, awe, satisfaction. Some of these feelings were inspired by my contact with other students and many resulted from a variety of experiences — among them the beauty of the

college, the vistas of the river in different seasons, the rich hues of the Arboretum in autumn, the first time I heard Bach played in the chapel. Still, reflecting on what influenced and affected me most constantly during those four years, I realize that it was the challenge and stimulus generated by my classes and the professors who taught them.

**She came into the room like a sudden storm.  
We may have wanted to flee, find shelter,  
but we had to respond to the force of her energy.**

Who can forget Rosemond Tuve's arrival in class? We were a band of noisy, chattering young women awaiting her arrival. The door would swing open and there was Miss Tuve, hair flying and arms filled with stacks of books which she then dropped from on high onto her desk. Did it get us quiet, get our attention, remind us that the subject to be discussed was Renaissance literature and not what football game we were going to on Saturday? You bet it did. She came into the room like a sudden storm. We may have wanted to flee, find shelter, but we had to respond to the force of her energy. It was a flamboyant entrance and it set the stage for the entire class period.

To this day it is hard for me to forget the dulcet southern intonations and lilting delivery of Dorothy Bethurum — or Dotty B. as many of us fondly called her outside of class. For her and consequently for us, the characters in Shakespeare and Chaucer became so real, so believable, so intensely and deeply human that many of us would not have been the least bit surprised if we bumped into them as we left the building.

And then there was Jane Worthington's rich reading of contemporary poetry — Eliot, Auden, Spenser, Cummings — and many others who moved and inspired me as well.

Now, many years later, I try to find the common denominator — and come up with one word: passion — for their subjects, for the life of the mind and a mindful life, for their students, for a world which, in their own special and unique fashion, they wanted to improve. Many of the specifics of what they taught have faded, but the sparks they ignited glow until this day.

*Rhoda Meltzer Gilinsky worked as a freelance journalist for The New York Times and other publications. Currently, she is teaching English to adults at a settlement house and "enjoying the rich cultural life of New York."*



# William Frasure

Professor of Government



BY WARREN COHEN '89

When I began at Connecticut, it was an era when college was considered merely a prelude to law school. So during my first week on campus I dutifully joined some 80 other freshmen for a meeting with the pre-law adviser.

Professor William Frasure strode into the room, and before everyone was quiet and settled he started talking. Yelling, actually. I can't quote him verbatim, but I clearly remember the message: none of us in the room would likely get into a top-tier law school. If we couldn't go to one of the best schools, then we'd never get anywhere as lawyers. And if we went to a lesser law school we were plain stupid.

Were his sentiments candor or bluster? Years later, I'm still not sure. But like almost everything Professor Frasure said, it was memorable. Frasure's government classes were a throwback to a different educational era. With his elbow-patched tweed jackets and reliance on the Socratic teaching method, he would stalk back and forth across the front of the classroom, whipping off his glasses and glaring at a student who fumbled a question or was ill-prepared.

**With his elbow-patched tweed jackets and reliance on the Socratic teaching method, he would stalk back and forth across the front of the classroom, whipping off his glasses and glaring at a student who fumbled a question or was ill-prepared.**

Sometimes he would walk right up to your desk and lean over you, so that you could see the chords along his neck. Such a confrontation always seemed more intense because he referred to everyone by last name. Upperclassmen said he would only call someone by their first name if he really respected them.

No matter what your political views, Professor Frasure would surely find a way to offend them. Even though Ronald Reagan was well into his second term, his radical Republicanism stuck out on a campus filled with squishy liberalism.

In fact Republican professors were so rare that many people thought his right-wing views were just an act. Who else would advocate the bombing of the little wooden *escuela* by Palmer Library, the one that the student body had erected to show solidarity with the Nicaraguan revolution? His frequent digs at the absurdity of such symbolic politics made his sentiments seem

authentic. (Come to think of it, how did the *escuela* help the Nicaraguans anyway?)

Along with upsetting conventions, Professor Frasure constantly drove his students harder than most other teachers. His papers turned students into mental contortionists, involving late-night caucuses in the basement of the library. One day on the first floor of Fanning he came up to a few of us in his "Introduction to American Politics" class and waved a stack of photocopies in front of our faces. It was our upcoming midterm exam. "This is my toughest one yet!" he said in a grave manner. "You're all going down!" We immediately returned to the basement of the library.

Some students were intimidated by his intellectual bullying, even before classes began. In 1988, his "Law and Public Policy" spring seminar was mistakenly over enrolled. Roughly 60 students signed up for a class with a cap of 30. Before winter break we all got a note from Professor Frasure in our mailbox. He said he couldn't decide which 30 students to cut; instead, he'd try to weed us out. We had 60 pages of assigned reading and a 10-page paper due for the first class. Anyone who didn't turn in the paper would fail the course. There would be a quiz every class, and grading would be strictly on a curve with a limited amount

of A's. Only 25 students showed up to the opening session.

Such quirks caused Professor Frasure to be the subject of many rumors; he was a kind of campus enigma who became the subject of study himself.

I never got around to asking him to verify the many stories

about him. He only gave students glimpses into his off-campus life, such as his fondness for Louis L'Amour's cowboy novels or his experimental jam sessions on his electric guitar. A few of us once asked if he wanted to have lunch, but he said, "Imagine I'm an auto mechanic. I have to hang around tires all day. Would I want to have lunch with them too?"

His practiced aloofness was forgivable based on all that we had learned in his classes. No other professor honed our debating skills, challenged our assumptions or inspired us like he did. And there seemed to be a point behind all his gruffness. When I returned to campus for a visit last year he finally called me Warren.

*Warren Cohen is a midwest correspondent for U.S. News and World Report.*



# Robert Jordan

Professor of Philosophy

BY BRUCE L. HAGER '77

**B**ack in 1977, the dynamic between professor and student was fairly clear cut. The professor lectured while the student listened and took copious notes or daydreamed about sipping a Negroni on the beach near the Faraglioni in Capri.

Robert Jordan, a short, balding, self-effacing professor of philosophy, preferred to lecture without interruption and, although erudite, tended toward a rather dry delivery. Nevertheless, it was interesting to watch him analyze an issue, such as St. Anselm's argument for the existence of God, with the mastery of a true academic. Since I was thinking about becoming a lawyer, I enjoyed his ability to reason and reach a conclusion. Kind of like dialectical theology.

One day, however, Jordan went off the subject. It may have been something about St. Thomas Aquinas or one of the other theologians, but he stood up in front of the blackboard and, smiling, began to rhapsodize about theologians' use of words and how they could be almost poetic. This led to his own love of poetry and revealed a passionate side that he had managed to keep hidden for most of the semester while expostulating on the religious heavyweights. He rambled a bit about the

**Jordan admitted that late at night, when his wife was asleep, he enjoyed sitting in his study with a nip of single malt and reading *Old Possum's Book of Practical Cats* aloud to himself.**

Romantics (Byron, Keats, Shelley) and then allowed how one of his favorite poets was T.S. Eliot. Jordan admitted that late at night, when his wife was asleep, he enjoyed sitting in his study with a nip of single malt and reading *Old Possum's Book of Practical Cats* aloud to himself. He talked about the whimsical Gus, Deuteronomy, Nimbleshanks and the other feline characters that ultimately made Andrew Lloyd Webber rich and famous.

The moment was fleeting but significant. I, too, enjoyed poetry and literature. So I changed my major from just philosophy to English and philosophy and ultimately became a writer instead of a lawyer. And, thanks to Bob Jordan, the legal community has been greatly spared.

*Bruce Hager is a marketing professional who lives in Upper Montclair, N.J.*

# E. Alverna Burdick

Dean of Students

BY MARION WALKER DOREN '49

**I**n 1945 a few of us freshmen were scattered among the seniors in Freeman. My roommate and I shared a common room.

The biggest shock to me was the woman who came in every morning to mop the floor. Where I came from, if there was any mopping to be done I was the one who did it. Other freshmen had arrived with trunks. I had a single suitcase.

Feeling homesick and out of place, I kept a journal and recorded how I felt. Warm rooms and maids and muffins for breakfast had not been my idea of college.

A senior found my journal and showed it to Dean Burdick. I was invited to her office, where she handed me the notebook without apology. "You know, college isn't as bad as you make it out to be." I remember leaving with my cheeks flaming.

Shortly after my visit to the dean, I was granted a scholarship to live in the co-op dorm, Emily Abbey. I packed my suitcase and moved in during Heart Sister week, when residents sent cards and gifts to their secret sisters. I was given a job for the month and happily became a part of a family of students from all four classes, mopping floors and cleaning ovens with a warm feeling of belonging.

*Marion Walker Doren is a freelance writer who lives in Mt. Pleasant, S.C.*







## Meredith, Johnson, and Cobb

BY GILDA "POOKIE" WALKER '78

There are moments that I regret choosing Connecticut College over four years at Howard University. I had my share of good and bad experiences as an Afro-American English major who had hopes of becoming a famous novelist.

But when the good memories seep into my mind, I smile often. I remember the sunset over Conn College's campus, the nearness of the Thames River and the sweet smell of salt water in the wind, and (my haven), the scenic arboretum, where nature's unexpected "little creatures" stopped just to be nosey.

The best times for me were:

- in a creative writing class with William Meredith, an excellent English professor and humanist, who always encouraged me and made me laugh. He opened my eyes to the writer's spirit within.

- as one of the 12 disciples in the play "Godspell." I was the Caribbean gypsy who had a pet moose (yes, M-O-O-S-E) and sang "Oh Bless the Lord My Soul" in a deep Bessie Smith voice.
- on graduation day, when I carried a red rose across the stage to get my degree and looked into the eyes of Dean Alice E. Johnson, whose help and encouragement inspired me. (My first thought was, "Now what do I do?")
- and dog-sitting for Dean Jewel Plummer Cobb, whose little dog should have been named Braveheart.

For them and so many others I am grateful. Indeed, it is the good memories that have endured.

*Gilda Walker lives in Oxon Hills, Md.*

## June Macklin

Rosemary Park Professor of Anthropology

BY AMY TONKONOW KOHAN '82

One afternoon while meeting with Professor of Anthropology June Macklin, she stated that if there was one thing she could change in her life it would be to have taken more risks. I was surprised! How could this independent, energetic woman who had traveled extensively and experienced so much feel this way? In those days I dreamed of living a Big Exotic Life and making a Big Exotic Contribution to the world. June Macklin was certainly a person to emulate.

But time has a way of altering perspectives. As my children grow, and I am involved with family, friends, business and spiritual commitments, I rarely have time to consider earlier idealistic plans. My priorities have changed. In fact, my understanding of June Macklin's comment is now quite different. It is not always glamorous archaeological digs or trips to exotic countries that affect people's lives and leave lasting impressions, although they certainly can. Rather it is often simple, quiet, unacknowledged acts and moments in time that move people. The daily details often seem banal; but I would like to think that hidden within our routines are seeds that promise unforeseen possibilities.

*Amy Tonkonow Kohan is a freelance writer and storyteller.*



## Peter Leibert

Professor of Studio Art

BY KAREN LILJEDAHN '93

Springtime, 1993. My last semester at Conn. Printed right there on the Almighty Registrar's form was the confirmation: I was, in fact, going to experience Blanche Boyd's creative non-fiction writing class and Peter Leibert's pottery course. The writing class because Blanche was so cool and everyone wanted to take it. The pottery class because I needed to use my hands for something other than pecking out English papers on a keyboard.



When I first met Peter (he told us to call him by his first name, which, like Blanche, made him cool), he looked like a gnome that had been playing in a mud puddle. He was earthy (literally, with all that clay drying on his arms) and receptive to my dumb questions about wedging and centering lumps of clay.

Early in the semester, he passed around a little black velvet bag of magic stones, ones that held infinite wisdom. We were each requested to take just one and keep it with us always. Since I was and still am a sucker for eccentric behavior (major: psychology), this gentle man with his little white beard had me intrigued. He became the willing subject of my second Blanche paper. (Interview someone you don't really know.)

Instead of sitting in a windowless office in Cummings for an hour of his precious chair-of-the-art-department time, Peter invited me to his home in Preston City. He'd show me around his house and studio (and gallery, barn, workshop, blacksmith shop and Mashantucket Land Trust backyard), and we could talk for as long as I wanted. Mind you, I was no star pupil with

clay, and I'm sure Peter didn't know my last name.

It's a strange thing for a student to see a professor in a non-campus setting. Do these people cook? Watch "Seinfeld?" Argue with their mothers on the phone? During the four hours Peter spent with me, I learned he had once dug his own clay in Japan, that he participated in the birth of a grandson and that he is a Morris dancer and occasionally dresses in a traditional English fool's costume. Intuition is of great importance to him; it is something he talks about seriously with his students. Pay attention to how you feel when you experience things with your senses. We discussed the state of education at length. "People can be truly wise without having a formal education. I've always found that appealing," Peter told me.

*Karen Liljedahl '93 is a freelance writer/editor in Owego, New York. She continues to play with clay.*

**Early in the semester, he passed around a little black velvet bag of magic stones, ones that held infinite wisdom. We were each requested to take just one and keep it with us always.**

## Robert Proctor, Beth Hannah

Professor of Italian

Professor of Education

BY PAMELA RAFFONE D'AGOSTINO '74

One afternoon my friend Linda and I sat in Mr. [Robert] Proctor's office, and he sat opposite us, young and shy, yet intense. He said, "In order to get through Dante you will have to read one Canto every day." I am surprised we didn't fall on the floor. Dante was the hardest, most incomprehensible Italian I had ever seen. Most *Italians* can't read Dante, why should I? Yet if I was going to be an Italian major, I must. So I did and so did Linda, one Canto at a time, sometimes one word or one verse at a time. It taught us perseverance and exaltitude, but more important, it taught me to love the Middle Ages with all its symbolism and allegory. When I finally arrived in graduate school and studied under the great Mark Musa, then the premier Dante scholar in America, I not only could hold my own, there were days when I actually shone.

My parents had made it clear that scholarly work was quite all right, under the proper circumstances, but if I was going to go to such an expensive college I had better come out with

some marketable skills, i.e. get your teaching certificate. Enter Mrs. Beth Hannah.

Mrs. Hannah was many of the things Mr. Proctor was not. For one thing she seemed very old, probably about as old as I am now, that is, middle-aged. She also was not shy, timid or unsure of herself. I think, at first, I was afraid of her, which came right before falling in love with her. Mrs. Hannah spoke my language. Mrs. Hannah was inside my head. Mrs. Hannah knew what made good teachers. I thought I knew, too, and together we proved I was right.

At first there were, (and I have to say this), the usual insipid and largely dull perfunctory education classes. But then, finally, senior year, the real stuff happened. It happened in a building not far off campus. When we entered it that first day Mrs. Hannah told our small group, "Here it is, make it what you want."

"Wow!" I thought. "This is going to be okay." It was splendid, enlightening, mesmerizing and infinitely engaging.

*Pamela Raffone D'Agostino lives in Canton, Mass.*



# Richard Lukosius

Professor of Art

BY BARBARA BALLINGER BUCHHOLZ '71

How apprehensive I was when I took my first studio art class with Professor Richard Lukosius during my sophomore year 30 years ago. He was small, wiry and unusually quiet, with a demeanor that I perceived as serious and foreboding. But as I got to know and respect him, I found a different side that helped transform the way I view my surroundings and the way I try to influence them.

Professor Lukosius taught me that color was not something to be used haphazardly. It had scientific properties that necessitated thinking about which went next to which because of the different visual and emotional effects the combinations created. Professor Lukosius didn't lecture us in a pedantic way. With great zest, enthusiasm and sometimes humor, he showed us dozens of examples of Josef Albers' artwork; he had us "play" with squares of different colors and create examples to illustrate various lessons. A record cover I designed for a then-popular musical group was a riot of squares and circles in different hues; a charcoal gray drawing of bones from a skeleton used in an art classroom dripped with blue and green washes before I was done.

But studying with Professor Lukosius influenced me beyond the classroom. I did not become the painter I expected to be. A transfer to Barnard College in my junior year exposed me to art history and architecture, and I changed my major. A senior paper on Helen Frankenthaler was inspired by her Color Field paintings' sensuous palette, which I might not have fully appreciated if I had not studied with Professor Lukosius. The thesis for my masters in painting also was sparked by my love affair with color. I wrote about the differences in Early American quilts, which appealed to me in part because of their makers' resourcefulness in recycling patches but in large measure because of the colorful, graphic images.

After our marriage, my husband and I trekked to New London and bought a wonderful painting by Professor Lukosius of a woman dressed in yellow with a melon-colored hat in a field of blue. We have always placed it above one of our blue living room sofas whether we resided in an apartment in Manhattan or Chicago or in a house in St. Louis. And we have always had a cheerful, yellow-glazed living room and often one deep red room, in spite of realtors' advice that too much color makes a sale difficult.

I rarely wear black in spite of fashion trends, preferring livelier shades.

One additional colorful footnote: When I volunteered to wax nostalgic about Professor Lukosius, I said I wanted to re-establish contact with him. Not surprisingly, I learned he lives on Rainbow Drive.

*Barbara B. Buchholz's latest book is Successful Homebuilding and Remodeling: Getting the House You Want Without the Roof (or Sky) Falling In (Dearborn Press, 1999).*



Richard Lukosius

# Peter Seng

Professor of English

BY ANN GREGORY CEFOLA '79

My godmother, Betty Farnum Guibord '35, expected Conn to launch my career as a poet. "You'll study with William Meredith," she said.

But first came a crusty professor named Peter Seng. He reminded me of Mr. Wilson in the '50s TV series "Dennis the Menace." In our first Reading and Writing Poetry class, we cracked open his textbook to examine a poem. "Do you think it's good?" he asked.

"Yeah," a few students mumbled. Seng paused, then with great relish he revealed the poem's flawed and flowery language. After several classes of his "ahas," I could distinguish good from bad, but that ability wasn't showing up on the grades he gave my papers. Look, I wanted to explain, I got straight A's in high school.

One day I asked Seng what was going on. He picked up my most recent paper as if it were radioactive. "Why, the punctuation is all wrong," he spit. "Look at these typos! You haven't proven your points at all." It was clear I would not take on Conn as Sylvia Plath had Smith. I tried small improvements, like using a thesaurus to vary my language. In time, writing began to feel like a satisfying exercise instead of an Olympic event.



Weeks later Seng said, "Many of you have asked me what makes a good paper." I leaned forward. "I would like to read one as an example." He began reading my essay on Andrew Marvell's "To His Coy Mistress." He praised my choice of "macabre" — a thesaurus word — to describe the poem. "That's it exactly!" he exulted. An awkward pleasure rose from my toes. My roommate, sitting next to me, elbowed me with delight. Before me, glistening chrome tools seemed to appear — sharpened pics, strong axes and elegant walking sticks — everything needed for a lifetime of exploring "imaginary icebergs" like the image in Elizabeth Bishop's poem. I hefted one in my hand and quietly thanked my demanding professor.

*Although Ann Gregory Cefola savored her days at Connecticut, she eventually graduated from another college. Today she is a corporate writer and editor ([www.jumpstartnow.net](http://www.jumpstartnow.net)) and also writes for Ape Culture ([www.apiculture.com](http://www.apiculture.com)) and First Person and has published poetry in Confrontation, Slant and Visions International.*

## John Burton

Professor of Anthropology

BY W. ANDREW MARK ROSENSTEIN '86

Writers learn by crude imitation. Some slavishly work to parse their prose to the quick, like Hemingway, or they lavish enough weighty allusions on fragile words to satisfy Joyce. Stirred into my mix of influences was the clarity of an anthropology professor's vision of the world.

In his Wednesday night seminar, Professor John Burton's tales of his field work in the Sudan set my imagination alight. His writings and lectures about a society that raised cattle and composed tender songs about their lives as "God's ants" was more than just cross-cultural country and western: it was a way of life.

As an anthropology major, I took many classes with Professor Burton and always enjoyed the way he brought to life the unique characters of the field — Franz Boas, E.E. Evans-Pritchard and Claude Levi-Strauss. These men (and the women who followed) were not dry academics procuring skins and beads for museums as I had always thought, but adventurers embarking to unexplored territories. When they returned to their academic lives, they wrote elegantly about their experiences, whether it was dog sledding across the tundra or marveling at the sunsets in the South Pacific.

Oddly, these elements found their way into my own writing. In fiction, which I pursued after graduation, I melded and certainly mangled those stories about the people who called themselves God's ants. I even set them down on the streets of New York City, where anything is possible. Somehow, this experimental fiction gave me the confidence to eventually tap a deeper, more personal vein. So in a very real way, I've always felt that Professor Burton encouraged an early step in my own explorations.

*Mark Rosenstein lives in Maine with his wife, author Kelli Pryor. His first novel, *Falling Bodies*, was just published by Putnam (review on page 18).*

## Views of a Transfer Student

BY ANN LEWIS COOPER '56

Coming to Connecticut College as a sophomore and a transfer student from a large Western university was like switching from a diet of Pabulum to a healthy dose of Cajun-style roast. At our welcome to the college, Dean Burdick faced those gathered in the auditorium for our transition from our LBCC (life before Conn College) to LACC (life at Conn College — the life of the serious student). In part she dared, "Don't cross your arms and defy us to teach you. Open yourself to learning and accept the responsibility that is yours." Hers was always a breath of fresh air.

I moved into a single room on the top floor of Plant House and marveled at the distance backward that I'd moved in time. The ivy-covered buildings of the Quad exuded formality and age as if their very stones had been extracted from an ancient quarry. Yet I also marveled at the lightning speed with which I was dared to move forward, as if my previous college courses had been but preparatory and now it was time for a real higher education.

With zero tolerance for complacency, that reality began in "Ethics" with Mr. Mack. He asked, "What do you know without a shred of doubt?" For an entire semester Hegel, Kant, and others raged with one another, each as convincing to us as he was contradictory to his fellow philosophers. In "Religion," Professor Laubenstein took the question of knowledge on a deep and insightful exploration of the Pentateuch, confirming that there was indeed little we knew absolutely.

But it was Mr. Strider of the English department who forced a detailed analysis of Hemingway's *Whom the Bell Tolls* and moved learning into a realm beyond anything I'd ever known. The resulting opening of a door, the unleashing of a torrent has carried, pushed and sustained this Conn College graduate, this grateful and proud alum.

*Ann Lewis Cooper '56 is the editor of Aero Brush, the newsletter of the American Society of Aviation Artists. A commercial pilot and flight instructor, she has written five books that celebrate the aviation achievements of women and of African-Americans.*



# Gerda Taranow

Professor of English

BY ANTON MALKO '91

Professor Taranow seemed to me like a proud outcast, tossed out by the elusive "them" because theater had been declared dead, and she had never and would never acknowledge it. She had a right to be proud, too. For me and a lot of my fellow students, theater was alive solely because of her.

Taranow had captured my attention as a freshman in "Major Plays" when she described Clytemnestra's murder of Agamemnon in *The Oresteia*. Her voice seemed to drip with the same blood that fell from the queen's ax. Even more vivid than Taranow's description of Aeschylus' tragedies unfolding on stage was the image of the professor sitting in the audience. She often boasted that she had been in the audience for various original performances in her past lives, and no one doubted it. Passion such as hers seemed to be all that theater needed to survive.

I took Taranow's "Modern Drama" course as a senior and found out that she could bring Edward Albee and Eugene O'Neill to life in much the same way. Taranow's class could even take my attention from video games or the Gulf War on CNN. She could upstage it all.

Sitting in class, depressed, on a Friday afternoon, I perked up

when Professor Taranow announced that she had read something she wanted to share with the class. She held up a copy of *Voice Magazine*, with my story plugged on the cover. How embarrassing.

She told the class that she had been captivated by my story. I was stunned. She said she had been taken by the voice of the author and congratulated me in front of the whole class. She never asked what happened to a lengthy explanation of performance art that had been cut.

Writing is just as scary as ever. But I have faith. You never know who might be enjoying your work in a living room somewhere far away, even as you tear your hair out because an editor cut your favorite line or the PC plug came out of the wall.

Professor Taranow didn't have to compliment me in front of a class. That's what I try to remember. People won't always stop everything to tell you that you have talent. But she did that day, and it will always inspire me. To say anything less would be a lie. Thank you, Professor Taranow.

*Anton Malko graduated from Connecticut College in 1991 with a BA in English and a minor in Film Studies. He currently works as an editor for Professional Sports Publications in New York City.*

**... when she described Clytemnestra's murder of Agamemnon in *The Oresteia*...  
Her voice seemed to drip with the same blood that fell from the queen's ax.**

# Dorothy Bethurum, Alverna Burdick

Lucretia L. Allyn Professor of English

Dean of Students

BY MARCIA D. KATZ '50

Looking back all those years ago, my Connecticut College experience seems to be a series of illuminating moments, not a continuum. Overriding everything is my belief that college opened my mind, in the same way that being in Florence opens one's eyes. You see things differently forever after. And Connecticut opened all the doors. It is, after all, not just what you learn. It is the ability to learn whatever you want, whenever you want. The tools with which to learn are what I

have found so valuable, so gratifying.

The college moments I remember are not earth shaking, I suppose, but are meaningful to me. The kindness of Miss Bethurum in understanding that I was no real scholar but shared with her a passionate love of English literature and that I was an instinctive writer with no real literary pretensions. She was beyond supportive when I failed and helped me try again.

The best advice I ever got was from Dean Burdick, who told me not to marry anyone unless I absolutely had to, unless I couldn't help myself. That advice proved useful when translated into many areas of decision-making.



# Rosemond Tuve, Blanche Boyd

Henry B. Plant Professor of English

Professor of English, Writer in Residence

BY GRETCHEN HOLVERSTOTT HAIGHT '92

It's such a clear memory: Miss Tuve rushing into the classroom, juggling books and papers in her arms, her tapestry sash falling loose from the waist of her dress, dropping to her hips, threatening to fall on the floor. The small classroom on the second floor of Fanning Hall couldn't contain her wild spirit — a comet into our midst, trailing the fire of her passion for medieval literature. She'd guffaw at her own chaotic entrance, as she dropped her armload, retied her sash, adjusted the hearing aids on her glasses and peered out at us from behind thick lenses with those twinkling eyes. I was sure she had just left Chaucer's pilgrims downstairs.

It was my first acquaintance with intellectual passion, and its light blinded me. I had been raised in a small town where I was taught to follow the rules and fit in. Oddly, it was ability to follow rules that enabled me to succeed in Tuve's classes: I was great at footnotes and the other mechanics of paper writing, for which Miss Tuve was a stickler. But the gift she gave me was her fire. Almost 40 years later, it still shines as a beacon calling me out of a safe, small world into a larger, more exciting one, out of conformity into individuality, out of indifference into caring, whether it's about my own writing, a book I've read, another person, or Indian food for dinner.

Despite the inspiration of Miss Tuve and my love of Connecticut, I got scared that I wouldn't make it. I was also in love with a Yalie, so in a moment, I dropped out of college, never meeting with a counselor, a psychologist, nobody. I just left, got married and moved to New Haven. It was an act I spent much of my adult life redressing: through a successful career in magazine journalism, taking courses at night, but in the end, I still wanted the degree. And so it was that I returned to Connecticut College in January 1992 from my home in Los Angeles, having fulfilled all requirements for a degree except for taking one semester of my senior year on campus.

Enter Blanche McCrary Boyd, another outsized spirit not easily contained in a classroom — this one upstairs in the old library building where a small group of students, including me, sat around a long table in anticipation of our first class in "Creative Nonfiction." Everyone else was under the age of 21; I was 51.

Blanche, whose novel *The Revolution of Little Girls* had just been published by Alfred A. Knopf, soon appeared — in cowboy boots, perfectly fitted jeans, multiple earrings and a motorcycle jacket. She was hip, sexy and, although she was probably close to my age, next to her I felt the weight of my identity as wife and mother. Outside class I'd see her roaring around in her sports car. In class she exuded the life of a writer — its risks, its discipline, its boldness. Blanche Boyd's

lesson for me was not about the mechanics of writing, it was about daring to think I had something to say.

At graduation I not only received my B.A. — finally — but I also won an Abrahms Prize for nonfiction. The essay I submitted — with Blanche's encouragement — was "You and Me and the Land," about a weekend visit from my husband during my semester at Connecticut. It was my own voice, and I liked it.

I will probably always have difficulty speaking out, not shrinking back; I accept it as my karma. I just thank God for people such as Rosamund Tuve and Blanche McCrary Boyd who keep the struggle alive, nudging me out of hiding, into the light, where life is less safe but a lot more interesting.

*Gretchen Holverstott Haight, a writer living in Los Angeles, is working on a memoir about a cross-country car trip.*



Blanche McCrary Boyd



# Future Perspectives

A new campus master plan, close to final approval, will provide a human-friendly framework for the next 15 years of campus development.

*"We shape our buildings; thereafter, they shape us." — Sir Winston Churchill*

BY CHUCK LUCE

In a community of thought, an environment devoid of the distractions of motor vehicles is more important than parking convenience. That was one of the most significant — and controversial — conclusions of the college Board of Trustees following recommendations by a group of consulting architects and a long process of gathering information and opinions from CC students, faculty members and administrators. If the recommendations go unaltered — and it appears they will — automobile traffic will be redirected to the campus periphery in a series of building projects extending well into the next century.

"One of the things we tried to do is understand the ethos of the campus," said James Timberlake of the Philadelphia architectural firm Kieran, Timberlake & Harris, which, together with landscape architects Rolland/Towers of New Haven, was engaged to develop proposals for a new master plan.

Harkness Green, the Sound view and the stately granite buildings are frequently touted by the college in admissions and alumni publications, yet the first thing visitors see after passing the gatehouse at the college's main entrance on Route 32 is a line of cars, noted landscape architect Shavaun Towers. "The visual clutter and lack of cohesive direction is one of the problems we hope to solve," she added.

## From Roadways to Footpaths

To accomplish this goal, the proposal calls for elimination of the road that runs past the Shain Library, the College Center and The Plex. The road that bisects the campus from east to west in front of the Blaustein Humanities Center in Palmer Library is also marked for relocation. These areas will be reconstructed as pedestrian walkways. Parking spaces lost through this process, the plan suggests, will be moved to the edges of campus and accessed by a better-defined campus loop road. All of which means that both students and staff may be doing a bit more walking to reach classrooms and administrative offices.

"We realize this is going to involve a culture change," said

CC Professor Ann Devlin, an expert in environmental psychology who is chairing the Master Plan Working and Policy Committees. "It's a value judgment in terms of what the campus can be."

Close-in parking will be provided for drop-off, as well as accessibility, the architects noted.

## Opening Connections with New London

From its hilltop aerie, CC has stunning views of the city below, but for decades the physical separation created by the college's walled enclave has been a symbol of aloofness to New Londoners. That's hardly what founding benefactor Morton Plant had in mind when he envisioned the lights of the college library "shining like a beacon of learning to the citizens of New London." Another important part of the plan will be to become more physically connected to its host city.

"Obviously Connecticut College is not an island. The college has declared the intention to have a stronger relationship with downtown New London," said Timberlake. The plan, therefore, incorporates the newly funded New London Vista Walkway leading from the adjacent Science Center of Eastern Connecticut, through the center of the campus to downtown. (See the next issue of *CC Magazine* for full details on the walkway project.)

## Consolidation, Renovation and Expansion

The planners also are addressing issues such as a perceived shortage of classroom space, the need for more common and social space, the desire to centralize and avoid splitting academic departments, the need to add a significant number of faculty offices and the trustees' request for "no net gain" in interior space on campus.

"The perception that there is not enough classroom space has been debunked," said Timberlake, explaining that time preference and the desire for the most modern teaching spaces causes a perceived crunch. The solution is to renovate classrooms, providing better technology, lighting and seating.





"Cro Boulevard" as it looks now (left), and a computerized rendering of the same as a tree-lined pedestrian walkway.

Kieran, Timberlake & Harris: Architects and Planners;  
Rolland/Towers, LLC: Site Planners and Landscape Architects



### Among other proposals are:

- Expanding and renovating Shain Library
- Building a new life sciences/math building
- Acquiring the Williams School
- Demolishing the North Cottages (faculty and staff bungalows), Winthrop Hall and the Winthrop Annex computer lab
- Renovating Bill, Fanning and New London Halls, (Other renovations to Becker House, Unity House, Woodworth House and Warnshuis Infirmary may take place much later in the plan)
- Building a boathouse on the Thames River
- Constructing a baseball field below the college green
- Relocating the service building to the opposite end of campus
- Standardizing campus signage and site furniture

### The Next Step

The long process of consolidating ideas and making recommendations is nearing its end. Committees are working on priorities and a time line for implementation. A schedule of costs was presented to the Buildings and Grounds Committee of the Board of Trustees on April 28, while a preliminary plan was outlined two days later to the full board. During the summer, a final plan will be refined and presented to the trustees at their October meeting. Meanwhile, alumni comments on the plan are welcome. The architects can be reached via e-mail at <kth@ktharchitects.com>. And more background on the plan is available on the college's Web site at <<http://www.camel.conncoll.edu/master-plan/index.html>>.

C



# Torchbearer IOC Vice President



**W**hen controversy rocked the International Olympic Committee earlier this spring, resulting in the expulsion of six members for their part in the Salt Lake City bribery scandal, Anita DeFrantz '74 was in the headlines. When the dust settled, DeFrantz's reputation as one of the most powerful women in sports was perhaps even stronger, revealing the integrity of her character.

DeFrantz became a vice president of the International Olympic Committee in 1997, the first woman to hold that position. Her career in the world of athletics reads like an honor roll. President of the Amateur Athletic Foundation of Los Angeles and a practicing attorney, she was a 1976 Olympic bronze medalist in rowing and a 1978 silver medalist in the World Championships. She served as vice-president of the Los Angeles Olympic Organizing Committee and has been a leader with the Women's World Cup, the Salt Lake City Olympic Organizing Committee, the International Rowing Federation and the IOC Executive Board.

A Connecticut College trustee, DeFrantz was inducted into the college's Athletic Hall of Fame in 1978. As a student athlete she played basketball for two years and was a member of the rowing team for three.

**CC Magazine:** Do you think the events surrounding Salt Lake City Olympic planning has hurt the reputation of the IOC, and do you think that there is something the committee needs to do to restore public confidence, such as being more open with information?

**Anita DeFrantz:** In the past, no one knew much about the IOC, simply because no one needed to. We are volunteers — people don't believe that, that we give our time — but we are. Up until 1980, all the IOC members had to pay their own way. Of our 105 members, 34 are Olympians. Sixteen are Olympic medalists. On the executive board of 11, seven are Olympians, and five of those are medalists. Nobody ever writes about that! There are 11 presidents of international federations and 30 presidents of national Olympic committees. We used to do an annual report, and nobody looked at it so we stopped doing it! We have our page on the Internet, and we post our financials, but no one ever looks at them.

**CCM:** Back in 1992, weren't you the only U.S. citizen on the committee and one of the first women as well?

**AD:** Now there is one other U.S. member, a man. And there are now 11 women; we had made it to 10 percent [of the IOC membership] two years before 2000!

**CCM:** Going back to your years at Connecticut College, what was your involvement with the Judiciary Board on campus?

**AD:** I was chair of the J-Board my junior year. I am very proud of one thing that we did, that we brought back integrity to the matriculation process by holding meetings and having students actually sign a pledge. (Remember these were the late '60s and early '70s, and everyone had a whole different attitude back then.) This hadn't been done since 1969.

**CCM:** Did the honor code of Connecticut College affect your career and the choices you made?



# Anita DeFrantz '74 upholds the Olympic spirit

**AD:** Oh yes, absolutely. It is a remarkable honor code that has been a part of this institution since its beginnings. It requires you to be responsible not only for your own behavior but also for others'. If you see someone else stepping out of line, you report them. I think about that a lot with this specific situation with the IOC, because I never saw anyone doing anything wrong.

**CCM:** The honor code is something we all need to talk about more, not to mention the fundamentals of lying and telling the truth, especially when the leaders in the nation's highest office are called into question ...

**AD:** Or someone like Clarence Thomas. Excuse me, but that was just plain lying!

**CCM:** Let's talk about drug use by athletes for a minute. Some people think that, for example, the East Germans should be stripped of their medals for having competed under the influence of drugs years ago. Would that send a clear signal or is there a better way to clean drugs out of Olympic competition?

**AD:** Some people believe that. But let me tell you, I for one would gladly give those East Germans my medals if it would give them back their health. Because what that East German government did to those people, both men and women, is just obscene. So, unlike some people who competed in '76 who want to take away their gold medals, my view is that if we could give them back their health, that would be the right thing.

We just had an international summit on doping, and a lot of positive things came out of that, mainly athletes' rights, due process for athletes in all sports, and international, random, no-notice out-of-competition testing to get underway under the auspices of a new agency. And also something that I call a "passport to sports" that says if you're going to be at the elite level of sports you have to have passed at least two of those random, no-notice, out-of-competition tests to prove that you are competing cleanly. Athletes deserve doping-free sports. We also urged that the demands placed on ath-

letes be examined. For example, the demands of the Tour de France have increased over the years. There are more mountains in the course and so on. But is it really necessary to do that? No. You can have a very competitive race without climbing 12 mountains. The drug use comes in when the ante is upped each time. Now there are some athletes who compete cleanly, but they can't go as fast as those who have their physicians along to make sure their doses of drugs don't put them out of competition.

... sports belong to us all. It's a part of our nature as human beings, and it's not just something that only boys care about. In my opinion, it involves a powerful form of thought, the mind directing the body through the dimensions of time and space.

**CCM:** Looking back to your famous 1980 boycott of the Olympics and other events in your life, where did you get your fighting spirit?

**AD:** (Laughing) Being a Camel! You can go for a long time without a victory! I think it is my understanding of community. It was something my parents instilled in me and my three brothers. I grew up believing it was important to give back to your community and also was taught that if you think something is wrong, speak up. And when I arrived at Connecticut College, I distinctly remember sitting in class one day, and sort of off in my own meditation, Professor Minor Myers called upon me.

There was the fear of whether I would have an acceptable response but also the realization that I was responsible to the rest of the people in the room for having a response. It was a defining moment, knowing that I couldn't just sit there and absorb but that I had to add to the discussion.

**CCM:** In your role as a leader in the world of sports, what do you think is most important in guiding young athletes?

**AD:** First of all, sports belong to us all. It's a part of our nature as human beings, and it's not just something that only boys care about. In my opinion, it involves a powerful form of thought, the mind directing the body through the dimensions of time and space. And we enjoy it and we derive pleasure from it. We need to learn more about it. There's been a lot of discussion about being in "the zone" when everything goes exquisitely well. Why can't we do that in everyday life? How can we learn about processes that get you to the zone that could help you in everyday life? So there's much to learn about sports. For children, especially in a multicultural society, sports provide a level playing field where they can contribute and get rewards. Whether they speak the language or not they can share moments and talk about last year's season and look ahead to next year. You also learn about decision-making and the consequences of decision-making; you get immediate feedback in sports that you can't get in other areas of life. And most important, especially in this country, you can experience success and build on that success. I'll never forget my blind outward pass to a teammate who was on the other side of the basketball court, and she made a basket. I tell myself, if I could do that, I could make this speech or whatever I need to do.

**CCM:** Are you looking forward to 2000 and the next Olympics?

**AD:** I am, because that's what the Olympiads are about — the athletes and the opportunity to compete. **C**



BY CLAIRE L. GAUDIANI '66

America's colleges and universities have a great tradition of recognizing social needs and applying their strengths to address problems well beyond their ivied walls. Some of the earliest and most vigorous opponents of slavery were the liberal arts colleges that participated in the Underground Railroad and were actively involved in the emancipation movement. Around the turn of the century, women's colleges in particular dedicated themselves to winning women's suffrage. Still later, colleges and universities took up the challenge of the civil rights movement.

Today, our society's move toward global interdependence poses the same opportunity for progress and promises the same upheaval of our way of life as emancipation, women's suffrage, or civil rights. Like the challenges our predecessors faced, it requires our very best work in every academic discipline, and it requires us to rethink higher education's commitment to social stewardship.

The Rockefeller Brothers Fund's excellent report *Global Interdependence and the Need for Social Stewardship* describes the challenge of global interdependence. It also traces America's alarming retreat from social stewardship and proposes approaches for rebuilding and supporting for this vital role. According to the reports, "[Social stewardship] includes efforts to promote greater social stability by fostering democracy, the rule of law, human rights, and more equitable distribution of resources. And it includes investments in human potential, such as public education and microcredit ini-

tiatives... Social stewardship is increasingly recognized as a component of national—and global—security. With the end of the Cold War, there is a growing understanding of non-military threats to peace and social stability... Successful social stewardship efforts can address intranational problems before they metastasize into larger threats... Social stewardship is also valued as a building block of economic growth... And social stewardship has a moral value that cannot be quantified... [It] is an expression of our common humanity and the value we place on each human life."

Although the report does not specifically mention us, I believe this call to social stewardship should serve as a wake-up call to higher education, and to presidents in particular. Global interdependence demands our leadership as powerfully as emancipation, women's suffrage, and civil rights called on presidents in earlier periods of our nation's history. In those cases, our predecessors were summoned to fight injustice; in our time, we are invited to advance potential. Moreover, social stewardship clearly is imperative if we are to preserve



# A Call to Social Stewardship

## Why America's colleges and universities



higher education's freedom of inquiry and expression and continue to make contributions across the full range of human endeavor.

The issue facing us is human security. The freedom faculty and students need to thrive can be sustained only in societies where *everyone*—not just the privileged among us—has access to opportunities. How will health, education, economic opportunity, the environment, self-determination, and equality be supported in the global society? The Rockefeller Brothers Fund report is right in saying that "These questions deserve wide and rigorous public debate, but that debate is not taking place. Instead, without public input, the United States has retreated from its long-standing commitment to many institutions of social stewardship."

None of us who leads an institution of higher education needs a definition of global interdependence in this post-Cold War period. We already know that no event is totally global or merely local. Many of us are developing innov-

ative international programs, advancing the use of technology, and strengthening volunteer programs. But what is our own role as presidents in addressing the challenge of interdependence?

I propose that presidents engage in a year of deliberation on the topic of social stewardship in this age of global interdependence and identify how we can best carry out this work. Thirty years from now, historians should be able to identify the efforts college and university presidents undertook as the new millennium began and trace the cumulative impact of our leadership.

No discipline taught at our institutions is tangential, and there is no one way to address the challenge of social stewardship, anymore than there was one way to advance civil rights. Instead, progress will depend on our leadership in exploring the issues and developing, testing and applying new knowledge. Partnering with other institutions, such as foundations, non-governmental organizations (NGOs), religious organizations, and even governments, we can marshal the resources needed to address the challenges of

global interdependence. We do not have the answers, but we know how to ask questions, explore potential solutions, encourage and support others, and convene and deploy them.

Consequently, I am surprised that the Rockefeller Brothers Fund report authors do not call on colleges and universities or their presidents to play a significant role in addressing the challenges they identify. The report anticipates leadership from NGOs and multi-lateral organizations, but never mentions leadership from college and university presidents, or from their more than 3,000 institutions, which enroll more than 14 million Americans each year. What does the fact that we are not expected to help say about us?

Regardless of others' expectations, many of us already are engaged in important work that relates to social stewardship. The efforts of Judith Ramaley at the University of Vermont, Monk Malloy at the University of Notre Dame, Evan Dobelle at Trinity College, John Slaughter at Occidental College, and Roger Hull at Union College—to

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should be leaders for urban change



name just a few—suggest that social stewardship, intellectual integrity, and institutional stewardship are hardly incompatible.

The problem may be that, apart from the presidents who have committed actively to Campus Compact and its charge to strengthen volunteerism on campus, we have not heard or responded to a clarion call in many decades. Even worse, few people outside academic life imagine we have time for anything but fundraising these days.

Yet we are, perhaps by default, in a good position to take the lead on social stewardship. National political leaders are at the mercy of opinion polls; they are not committed to this issue. The federal government has weak credibility and is not seen as a problem solver when it comes to nurturing a sustainable future. Although our credibility has suffered some in recent years, college and university presidents have a better chance of being judged as honest brokers than do leaders in either government or politics. I am not advocating that we dictate or preach, but rather that we engage personally in fostering debate and building the institutional interest and the will to work with others to develop ways of addressing the challenges

I also am advocating that we take on serious personal leadership in our communities to create sustainable improvements. Sending staff, even vice presidents, instead of taking on this work ourselves misses the central point. Our presence conveys how seriously we take the needs of others and the daily challenges they face, how clearly we see the privileges of education, and how firmly we believe in its power to transform. We will need to balance our efforts between

the local and global spheres to sustain credibility, but this is work we can do well, as I discovered to my surprise when I restarted the New London Development Corp. last year.

That project is only one way the college contributes to revitalizing our city, but it is bringing \$500 million in new investment to New London. The college itself recently invested \$2 million in the downtown development plan. We also have formed an Institute for Civil Society to help the nonprofit sector understand common challenges. Last fall we published the second volume of *Democracy Is a Discussion*, a collection of essays that has served as the basis for discussions on the nature of democracy in the United States and abroad. The U.S. Information Agency has translated the first volume into 11 languages.

In cooperation with Citizens Bank, on whose board I sit, we established a microeconomic lending program with Connecticut College students as advisers. The college also cosponsors a Citizens Forum for Achieving Results (C-FAR) that works to make New London schools, long plagued by unacceptably low test scores, centers of excellence.

What can college and university presidents do? First, we can help others develop a vision of how global society *could* work. People need more information and extensive opportunities to overcome misinformation and misinterpretation. The issues are complex, but not inaccessible. When Secretary of State Madeleine Albright began her term, one of her goals was to educate American citizens so that they could direct their congressional representatives to support a more constructive foreign policy. We in higher education are in a similar position of influence; by partnering with other organizations, we

can expand learning opportunities related to the challenges of global interdependence and social stewardship.

Second, as presidents, we can become the voice of balance and context, educating Americans on how to work toward consensus, express tolerance, manage well, and make social stewardship work in their own communities. As the Rockefeller Brothers Fund report notes, social stewardship is one antidote to the destructive force of single-issue politics.

Third, we can foster public discourse on the practical relationships between local problems and their global significance. For example, the problem posed by a local nuclear power plant can be studied in relation to one in Russia and one in France.

Fourth, we can commit to a leadership project in our own communities, one that has a direct effect on some aspect of life as laid out in the definition of social stewardship.

If this seems overly ambitious, remember that we depend on philanthropy. We expect others to give out of what they make, and we expect our corporate colleagues to volunteer and take an active role in their communities. We need to do the same. Our willingness to lead for economic development, environmental improvements, or whatever area we select as our commitment to the future of a global civil society sends a strong message.

In a way, I am calling for an academic presidents' marshal plan, with a small "m." A plan to marshal the strengths of the office of the president and all its moral energy to help create a global environment where people can succeed in being their most tolerant and generous and intelligent selves in thought and action—one that mirrors the kind of environment we foster on our campuses. ©



# A TIME TO LEAD

FROM THE CAMPAIGN FOR CONNECTICUT COLLEGE

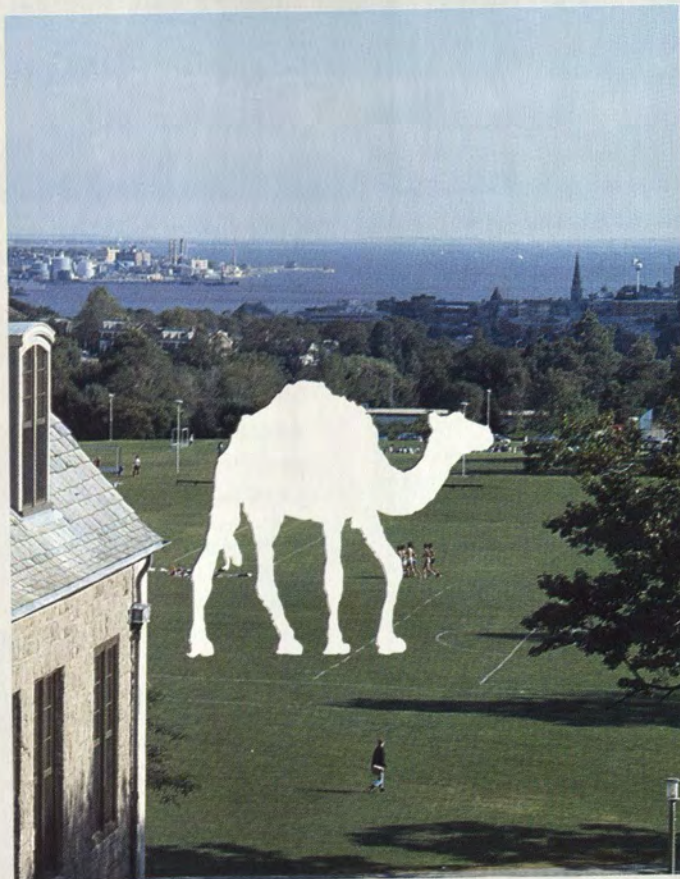
We need 2,500 alumni to make Annual Fund gifts — of any size — to reach 50 percent alumni participation

If you have not made your Annual Fund gift, YOU are the missing piece  
CALL 1-800-888-7549  
Make a gift using Visa or MasterCard  
Ask about challenge and matching gift opportunities



YOU CAN COMPLETE THE PICTURE

Your Annual Fund gift counts toward the *Time To Lead* campaign. Annual Fund gifts touch every aspect of campus life, through scholarships, library materials, maintaining our beautiful campus, supporting faculty/student research, athletics, technology, visiting artists, workshops and symposia, and much more.



Paul Horton

## ALUMNI PARTICIPATION 1997-98

### WHERE WOULD YOU LIKE TO SEE YOUR COLLEGE THIS YEAR?

AMHERST	65%	WESLEYAN	49%
WILLIAMS	58%	MIDDLEBURY	48%
HAMILTON	54%	CONNECTICUT COLLEGE	46%
BATES	51%	VASSAR	43%
TRINITY	51%	BRYN MAWR	43%
PUT CONNECTICUT COLLEGE HERE AT 50%		OBERLIN	41%
COLGATE	50%	WHEATON	39%
HAVERFORD	50%	FRANKLIN & MARSHALL	39%
SWARTHMORE	50%	BUCKNELL	35%

**The Countdown:  
Campaign  
Deadline &  
50 Percent  
Participation  
Deadline  
June 30, 1999**



# Campaign Cabinet leads victorious campaign



A. Vincent Scarano

The Campaign Cabinet has led the planning process for the campaign. Pictured above are (back row) Paul Weissman P'87, Susan Eckert Lynch '62, Duncan N. Dayton '81, (front row) Barbara Zaccheo Dubow '72, Judith Mapes Metz '61, Carolyn McGonigle Holleran '60, and Lyn Gordon Silfen '67. Cabinet members not pictured include: Cynthia Eaton Bing '65, Sue Bernstein Mercy '63, Dhuanne Schmitz Tansill '64 and Claire L. Gaudiani '66.

**C**onnecticut College reached the \$125 million goal of the Time To Lead campaign several months early, generating a great deal of excitement on campus. The campus bell rang 125 times in honor of this achievement, which represents a major effort led by the Board of Trustees to raise funds for the college in four areas: Annual Fund, endowment, capital funds, and special projects.

Throughout the campaign, the trustees have given generously to support each of the four areas, and many are now giving second and even third gifts as the June 30 deadline draws near.

Gifts from trustees, alumni, parents, friends, faculty, staff, foundations and corporations have made possible the establishment of four interdisciplinary academic centers, 24 new endowed professorships and directorships and many new scholarships. These gifts have also funded a new science center, a new track and field facility, the renovation of Hale Laboratory and many other capital improvements. Closely related to the college's strategic planning process, the campaign focuses on funding strategic initiatives of the college and on building a strong base of Annual Fund donors.

## Trustees who recently announced gifts that helped push the campaign total over \$125 million

**Judith Ammerman '60:** Annual Fund challenge for the 1960 class reunion  
**Ford W. Bell P'02:** Endowed scholarship  
**Jerrold B. Carrington '79:** Endowed scholarship  
**Duncan N. Dayton '81, Chairman of the Board of Trustees:** Unrestricted endowment  
**Barbara Zaccheo Dubow '72:** endowed internships for the Goodwin-Niering Center for Conservation Biology and Environmental Studies  
**Warren T. Erickson '74:** Annual Fund gift in honor of 25th Reunion  
**Carolyn McGonigle Holleran '60:** Endowment of the Holleran Center for Community Challenges  
**The Horace W. Goldsmith Foundation,** represented by trustee **Virginia Slaughter Loeb '48 P'77:** Funds for athletic field renovation and endowed scholarship  
**Susan Eckert Lynch '62, National Campaign Chair:** Endowed scholarship  
**Helen Fricke Mathieson '52:** Endowment for the Goodwin-Niering Center for Conservation Biology and

**Environmental Studies**  
**Judith Mapes Metz '61:** Endowed scholarship  
**George M. Milne, Jr. P'99:** Endowed assistant/associate professorship in life sciences  
**Cynthia Fenning Rehm '54:** Endowed scholarship  
**Lyn Gordon Silfen '67:** Endowment to maintain the new track and field facility  
**Jean Curtin Tempel '65:** Endowed assistant/associate professorship in computer science; scholarship.  
**Virginia Eason Weinmann '51:** Endowed professorship in international studies  
**Paul M. Weissman P'87:** Endowment for scholarships  
**Rufus R. Winton '82:** Annual Fund challenge that matches gifts of young alumni

## Remaining goals to meet by June 30

The college still has two major goals to meet before the campaign ends on June 30, 1999: raising alumni participation in the Annual Fund to 50 percent and raising additional funds for the endowment to meet the \$75 million goal. In working toward these goals, the college anticipates soaring far beyond the \$125 million that has been raised so far.

## *Congratulations to alumni, parents and friends who have joined the Century Council this year by bringing their lifetime giving to \$100,000 or more:*

Elizabeth Gordon Staelin '28 P'60  
 Allyce Watson McAllister '43  
 Norma Ritz Phelps '50  
 Stephanie Glicksberg Neuman '53  
 Richard & Mary Roth Benioff '56 P'87  
 Sylvia Pasternack Marx '57  
 Wendy Lehman Lash '64  
 Alexander & Cynthia Bing '65  
 Mary L. Porter '68  
 Barbara Zaccheo Dubow '72  
 Martha MacMillan Bennett '73  
 Margaret & Marshall Bartlett P'93'97  
 Anna & David Mann P'93'96'02



# Foundation gifts with CC connections

## Alumni enjoy targeting grant funds to projects dear to their hearts

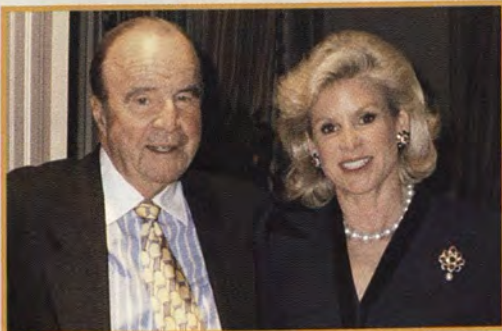
### THE HORACE W. GOLDSMITH FOUNDATION

Tom Slaughter '77, a managing director of the Horace W. Goldsmith Foundation, worked with his mother, Trustee Virginia Slaughter Loeb '48 to create a \$500,000 grant that funded projects of interest to both of them. The Goldsmith Foundation grant was announced at the February board meeting and created quite a stir. Senior class member Tony Silvestro was at the meeting to talk about the Senior Pledge project. When he heard that part of the Goldsmith gift would be used to renovate playing fields at the college, he let out a cheer. Tom Slaughter, who played soccer under Coach Bill Lessig in 1975, contacted his coach to find out what was needed, and CC students are delighted. His mother asked that part of the gift be targeted to scholarships, rounding out a student-centered gift that will benefit the college for many years to come.

### THE D & R FUND

Louise Rosenthal Glasser '62, long an active volunteer for the college, has watched the development of the Arts Initiative and the college's renewed connection with the Lyman Allyn Art Museum with great interest. She facilitated a \$100,000 grant from the D & R Fund that will strengthen the endowment of the Lyman Allyn. This grant helped the college meet a Kresge Challenge for a \$1 million grant that benefits the Arts Initiative.

## Celebrating success across the country



Trustee Dede Wilsey '65 and her husband Al hosted a gala at their home in San Francisco in February.



Sandra Loving Linder '62, Jamie Slaughter and Trustees Jerrold Carrington '79 (in background) and Virginia Slaughter Loeb '48 P'77 toast the college with other alumni and parents at the San Francisco gala.

More than 1,400 alumni, parents and friends gathered in seven cities to celebrate Connecticut College. They celebrated the successes of the college during 10 years of leadership by President Claire L. Gaudiani '66, new buildings on campus, new endowed professorships and scholarships, and the many other recent advancements of the college. With each city and each passing day, the campaign totals continued to increase and gave everyone more to smile about.



Chair of the Board of Trustees, Duncan N. Dayton '81 (left) greets Alec Farley '75, Beth Bracken '92 and Kevin Galbraith '92 at the Washington, D.C. gala.



# New stars for Ad Astra Society

**Helen Fricke Mathieson '52** became an Ad Astra Society member after leading the fund-raising effort that named and endowed the Goodwin-Niering Center for Conservation Biology and Environmental Studies, honoring two distinguished faculty members. During her student days, Mathieson was chairman of the Student Building Committee that helped accomplish the building of the Crozier-Williams Student Center. She was involved in student government and was class president. A civic leader, Mathieson focuses on conservation and drug rehabilitation causes. Her devotion to the college has continued with service to her class, and as an admission volunteer.

Appointed a trustee in 1994, Helen has served on the Academic Affairs/Faculty Liaison Committee, Honorary Degree Committee and Buildings and Grounds Committee. She established an endowment for seminar courses at the Center in 1995, and with her most recent gift, she continues to support her personal goals for the college to "meet the needs of our society and educate caring kids."

Helen's husband, Drew, retired as executive vice president of Richard K. Mellon & Sons and served on the boards of the Richard King Mellon Foundation and Mellon National Bank. The Mathiesons' three children recently gave a scholarship in Environmental Studies in honor of their mother's birthday.

**Virginia Eason Weinmann '51** "reached for the stars" and created the Virginia Eason Weinmann '51 Professorship in International Studies. This exciting announcement was made at the February Board of Trustees meeting. In designating her gift, Virginia was inspired by the college's programs in international studies, including the Toor Cummings Center for International Studies and the Liberal Arts (CISLA) and the Study Abroad/Teach Abroad (SATA) program.

Weinmann has been a member of the Board of Trustees since 1992, serving on the Academic Affairs Committee where she gained significant knowledge of the curriculum and the needs of the faculty. She was able to target her gift to an area of immediate need, since the college is launching an initiative to coordinate all off-campus study programs and better

integrate these programs into students' total educational experiences. The person chosen to hold the endowed chair will direct these efforts. Weinmann has also served on the Executive Board, the Development and Alumni Relations Committee, College Relations Committee and Honorary Degree Committee.

Both Virginia and her husband, Jack, are active in civic affairs in addition to supporting their alma maters. Jack received his undergraduate and law degrees from Tulane University, where he just completed a five-year term as chairman of the Board of Administrators. Virginia is chairman and secretary of Waverly Enterprises. The Weinmanns have five children.

**Paul and Harriet Weissman P'87** became members of the Ad Astra Society with their most recent gift to the college for endowed scholarships. The Weissmans have been donors to the college for many years, and began building their endowed scholarship fund in 1995. They have taken a personal interest in "their" students. Paul described their heartwarming contacts with these young people in his address at the annual scholarship luncheon last spring.

As much as Connecticut College would like to have him as an alumnus, Paul graduated from Harvard and received his MBA from the University of Pennsylvania. His sister, Joan Burness '46, daughter Stephanie '87 and an aunt, now deceased, all attended the college. Paul is managing director emeritus of Bear, Stearns & Co., Inc. and has served on the Connecticut College Board of Trustees since 1989. He has been a member of the Committee on Trustees, Development and Alumni Relations, Executive, Investment, and the Student Life/Student Liaison Committees. He is currently a vice chair of the board.

Harriet graduated from Mount Holyoke College, where she is a trustee and national co-chair of their campaign. In addition, she is director of the Museum Gallery at the White Plains Library. Paul and Harriet believe in the power of education to make a difference in this world and are ardent supporters of the schools and colleges that have impacted them and their three children.



# Naming the Centers

The college rejoices in the naming of the Holleran Center for Community Challenges and the Goodwin-Niering Center for Conservation Biology and Environmental Studies. The interdisciplinary nature of the centers, plus the opportunity to gain practical experience in a field of special interest has made the centers very popular with CC undergraduates. Generous gifts to endowment have secured the future of these two academic centers.



"The Holleran Center for Community Challenges teaches students how to give back to their communities. These students will become leaders in the kind of civic responsibility that we feel is critically important."

Jerry and Carolyn McGonigle Holleran '60



"We are delighted that the Center for Conservation Biology and Environmental Studies is being named to honor Professors Richard Goodwin and William Niering. They have taught a half-century of students about the need to protect our precious environment."

Drew and Helen Fricke Mathieson '52

## Mentors for new faculty

*Christian A. Johnson Endeavor Foundation supports project*

The Teaching Resource Center at Connecticut College has great plans, thanks to a \$375,000 grant from the Christian A. Johnson Endeavor Foundation. In addition to the existing resources offered by the center, a mentor program for new faculty is being introduced. As a record number of new faculty members are joining the college, faculty mentors will provide the guidance needed for first-year professors.

The Teaching Resource Center was established in 1997 to promote teaching and learning effectiveness. This grant will support a variety of programs aimed at continuing the excellence of liberal arts teaching at Connecticut College.

"Not only does this grant provide a high level of funding, it allows the center the flexibility to respond to the teaching needs and interests of the faculty."

Eugene Gallagher, Director of the Teaching Resource Center and Rosemary Park Professor of Religious Studies

The Christian A. Johnson Endeavor Foundation was incorporated in 1952 in New York and focuses its funding primarily on educational projects at liberal arts colleges.

**SALLY BECKER '27**  
**1905 - 1999**

**MAGNIFICENT DONOR**  
**LOYAL VOLUNTEER**  
**INSPIRING CHALLENGER**

When the college received word of the death of Sarah "Sally" Pithouse Becker in late January, the campus community mourned the loss of a great friend. Sally was a tireless volunteer for the college and maintained a keen interest in campus activities since her graduation as a physical education major in 1927. Days before her death, she had given the college an endowed chair in botany — a life-long interest — and her Annual Fund Challenge is helping alumni participation climb to new heights.

Her gifts to the college supported a wide variety of projects, including Becker House, the Annual Fund, presidential discretionary funds, the arboretum, an endowed director's position for the arboretum, and the botany professorship.

Most recently, the college received word of her multi-million-dollar bequest — the largest gift ever received by Connecticut College.

### Annual Fund Challenge update:

Class Agent Chairs and the Parents Fund Committee ask that alumni, parents and friends continue to make new and increased gifts which will be matched in Sally's memory. This is a wonderful way to celebrate the life of a loyal and dedicated alumna. Reunion 1999 will be dedicated to Sally and a special tribute to her is being planned. The total dollars earned by the challenge will be announced at that time.





# Tansill Black Box Theater Opening



Lisa Brownell

The former gymnasium and bookstore at Hillyer Hall was alive with music, dance and drama for the opening of the Tansill Black Box Theater in February. The premiere performances highlighted the creativity and flexibility this new performance space allows.

The evening began with George Crumb's "Ancient Voices of Children" featuring mezzo-soprano Roxane M.L. Althouse '72 and the Connecticut College Chamber Players directed by Michael Adelson. This was followed by a modern dance duet written, choreographed and performed by David Dorfman '81 and Stuart Pimsler '78. The evening's program closed with a dramatic reading by Estelle Parsons '49.

The Tansill Black Box Theater at Hillyer Hall was funded by a grant from The Kresge Foundation and gifts from the Tansill family, trustees, alumni, parents and friends of the college in support of the Arts Initiative and A Time To Lead: the Campaign for Connecticut College.



Susan Saint James '67 gave the keynote speech at the pre-performance dinner.



A gala dinner was held prior to the premiere performance. Joining in the celebration are (left) Provost and Dean of the Faculty David K. Lewis P'95, Dean of Academic Programs and Professor of Theater Linda Herr; (above left) Chairman of the Board of Trustees Duncan Dayton '81, President Claire L. Gaudiani '66, Douglas Tansill; and (above right) Trustees Ford Bell P'02 and Cynthia Fenning Rehm '54.



# a celebration of alumni in the arts

"The breadth and beauty of the inaugural performance and the sophistication of the audience augur well for this grand gift. Long may it endure." – Estelle Parsons '49



Estelle Parsons

The Tansill Black Box Theater is a "great new gateway for the arts to step into the next millennium. It is a beautiful space for students to explore – I wish it had been there when I was at Connecticut College."

– Derron Wood '88

"This theater is absolutely wonderful. It's an ideal situation — an intimate space with technical resources so that no production is compromised." – Stuart Pimsler '78



Stuart Pimsler and David Dorfman

"I got very emotional being back at Connecticut College. I think it's one of the most special, if not the most special college – and I've traveled to all of them. I am so glad all the efforts paid off and that a theater like this can exist at such a wonderful college."

– David Dorfman '81

"This theater is an incredible gift to the school. Connecticut College really needed a medium-sized, multifunction performing space."

– Hannah Schramm '99



Roxane M.L. Althouse '72, Michael Adelson and musicians take their bows after performing "Ancient Voices of Children." Hannah Schramm sang the voice of the child. Derron Wood, Adrian Clark '00 and the puppeteers from the Flock Theater augmented the performance.



Douglas and Dhuane Schmitz Tansill '64 enjoy a conversation with Estelle Parsons following the performance.

The premiere performance was "a wonderful collaboration of music, theater and dance. I am hoping this theater will continue to inspire future collaborative performances."

– Roxane M.L. Althouse '72

Photographs of opening night by Jon Crispin



# My Camels are *Finally* Over the Hump

BY W. ZACHARY MALINOWSKI '81

PHOTOS BY JON CRISPIN

*The following article appeared in The Providence Journal on March 17, 1999. Bill Malinowski is an investigative reporter for The Journal.*

**T**he Connecticut College Camels are swept up in March madness. On Saturday night the nation's top-ranked division III men's basketball team held on for a dramatic 73-70 win over Trinity College to advance to the Final Four in Salem, Virginia.

I felt awash with pride as the team rushed the floor and the players hugged each other in a delirious celebration at the Coast Guard Academy field house.

Wow. The Camels were 27-0, the only undefeated college basketball team in the country. They have been written up in *The New York Times* and featured on ABC's *World News Tonight*.

I knew none of the players, many young enough to be my sons, but I felt a connection.

At one time there was nothing more important in my life than Conn College basketball. I played for the Camels for four years and was a co-captain in 1980-81, my senior year.

I had a decent career. I was an undisciplined 6-foot-3 forward with a bad temper. I'm sure I drove my coaches crazy — 20 points and eight rebounds in one night; two nights later I'd shoot 2 for 12 and foul out.

As Conn College continued to pile up victories this winter, I was gripped with Camelmania. Each morning I would check my E-mail at work and get messages from Barry Hyman, a former teammate.

Barry, now a partner at a large law firm in Chicago, was desperate for news about "The Humpin' Horde." We would analyze the schedule and discuss possible road-blocks to a perfect season, such as road games at Williams or Amherst.

But everywhere the Camels went, they returned home with another victory.

Of course I became insufferable at work, spreading the word about each Conn College win. My colleagues rib me about the nickname. (The Fighting Camels of Campbell University in North Carolina are the only other team in the nation with the same mascot.)

Others in the newsroom would talk about the Big East or

Atlantic 10 Conference, and I would interject with a few highlights about the Camels and Division III basketball.

Division III is more like the Ivy League than big-team Division I basketball. There are no scholarships, students go to class, and no one transfers for sports reasons. A crowd of 1,000 is a big draw.

We took long bus trips in the dead of winter to places like Williamstown, Mass. or Madison, N.J. Dinner was a choice of a soggy salami or tuna grinder in the back of a cold bus.

But there are fierce rivalries, and occasionally some great players surface. (NBA all-stars Terry Porter and Jerome Kersey both played Division III basketball.)

In 1977 I was among the first class of basketball players that had actually been recruited at Conn College. I had just finished a strong season at Marianapolis Preparatory School in Thompson, Conn. and other Division III schools were calling.

I had been an indifferent high school student and went to prep school where I became a PG — post-graduate student — meaning I would go to high school for a fifth year to play basketball and get my grades up.

Two schools showed the most interest: Ohio Wesleyan and Conn College.

I had doubts I could get in Conn College.

At the time Conn College, for decades a women's school (it had gone coed in 1969), was looking for men, especially men who could play sports. One weekend, just days before I was going to commit to Ohio Wesleyan, Charlie Luce, Conn's basketball coach, called. I had just been accepted.

The decision was easy. I knew I would play at Conn College and my elderly parents didn't want me going all the way out to Ohio.

My first year in the private liberal arts college was a culture shock. A good portion of the 1,600 students was from affluent places, such as Scarsdale, N.Y., Grosse Point, Mich., Shaker Heights, Ohio, and Chevy Chase, Md.

Many drove BMWs and Porsches, and vacationed in Europe. The women talked about their social debut or coming-out parties.

I grew up just 20 minutes away in Norwich, Conn., but it was worlds apart from my new life. Most of my childhood friends were from working-class families. The only people I







Above: The team flies off the bench to celebrate the heart-stopping 73-70 win over Trinity College that sent them to the Final Four.  
Left: Cheerleaders found plenty to cheer about this season — record crowds and an undefeated team.

knew who had been overseas were Vietnam veterans or relatives who had immigrated from Poland.

But I survived. I spent the vast majority of my time in the gym, where I was most comfortable, and in the library, because I was afraid that my academic shortcomings would catch up with me.

I had success on the basketball court — scoring about 600 points — and in the classroom, where I graduated with a B average. We also got the campus interested in basketball.

I think a lot of the students viewed the players as different from their insular world of penny loafers, Talbot dresses and sailing vacations to Martha's Vineyard.

We had more of an edge. We were Polish, Italian, Portuguese and black. We would invite "townies" — black kids from New London — to the manicured campus for pickup basketball games.

My sophomore year, we traveled to Florida and handily beat Florida Institute of Technology, 79-64, in Melbourne, Fla. I believe that we remain the only team in school history to defeat a Division II team, meaning their players were on athletic scholarships. After we celebrated too much and lost our next two games to St. Leo College, which we should have beaten; and Eckert College, which killed us.

My junior year, we became the first Conn College basketball team to beat our cross-town rival, the Coast Guard Academy. This was a very big deal; Conn College, once an all-women's school,

had knocked off the ultimate men's school — a military academy. After the game the Coast Guard's athletic director, Otto Graham, the great Cleveland Brown's quarterback, sought each of us out and shook our hands. ...

At Saturday night's win, I spotted Charlie Luce, the coach who pulled some strings to get me into Conn College more than 20 years ago. We were thrilled to see each other. He gave me a big pat on the back.

I can still remember him screaming at me when we were down at halftime of a game we should have been winning.

"And Billy Malinowski, he doesn't give a damn as long as he can throw up his 30-footers."

I wondered how many people in the crowd of 1,650 knew that Charlie Luce is largely responsible for building the program into a national power. He's the one who scheduled the tough teams, recruited the right players and, as athletic director, hired promising young coaches. ....

Now retired, Charlie Luce mentioned that he had been thinking of me and our trip to Florida in 1979. It's funny how we still remembered specific plays and points in certain games.

Those dreary bus trips built character and lifelong relationships. I asked him whether he was heading to Virginia for the Final Four.

"Are you kidding?" he said. "I wouldn't miss it." **C**

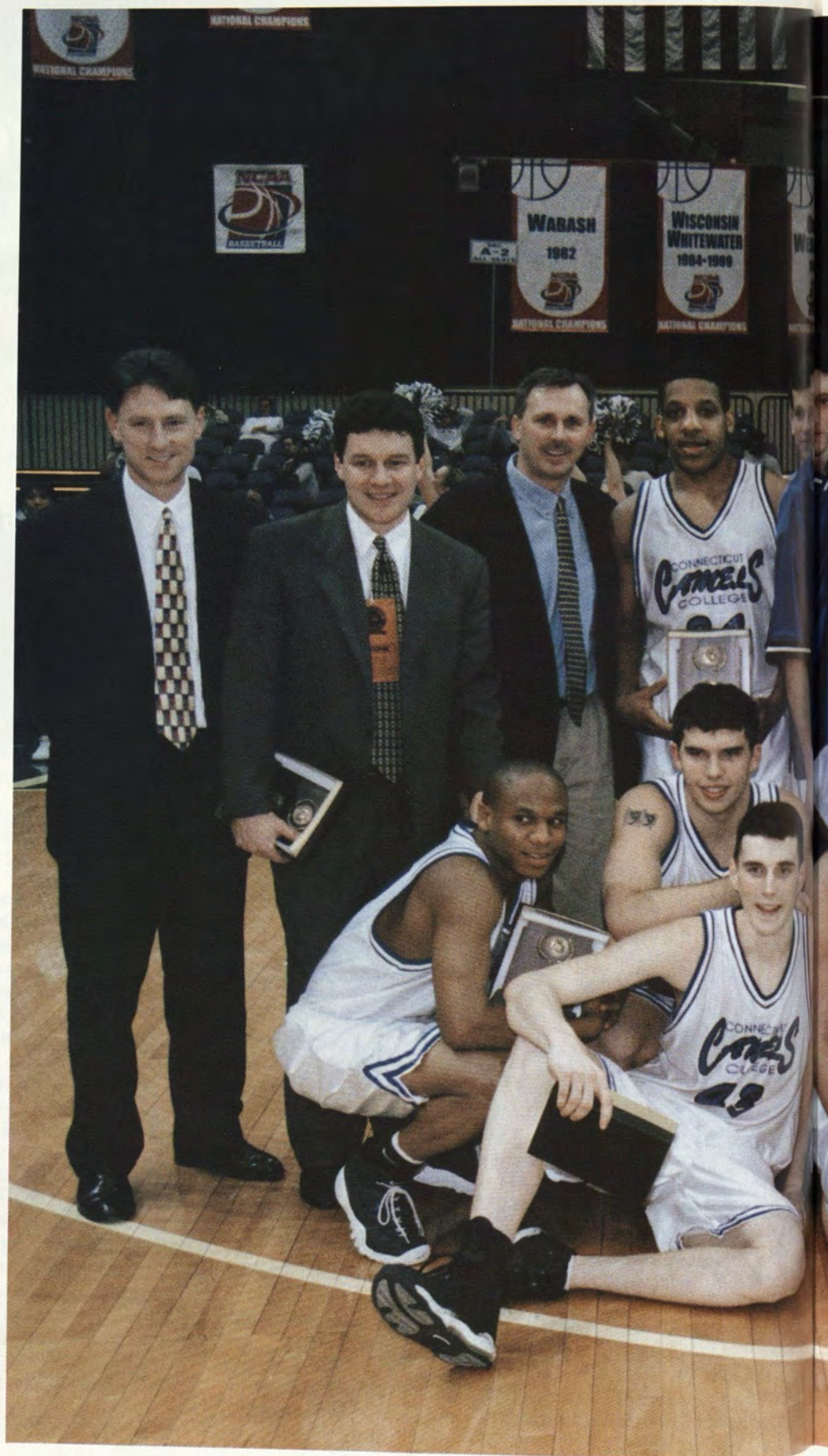


*The 1998-99  
Men's Basketball  
Team at the Final  
Four for Division  
III in Salem,  
Virginia*

Front Row Sitting (Left to Right) Aaron Taylor, Jason Shea, Co-Captains Zach Smith and Dwayne Stallings, Bill Bassett, Mizan Ayers.

Back Row Standing (Left to Right): Head Coach Glen Miller, Assistant Coach Kevin Jaskiewicz, Assistant Coach Lloyd Gibson, Kareem Tatum, Assistant Coach Tom Satran, Sam Freedman, Jason Ashur, Vaidas Nutautas, Rich Futia, Chris Zoller, Tope Adekanbi, Leland McKenna, and Chris O'Leary.

The team wrapped a 28-1 season with a 92-83 overtime victory over William Paterson in the consolation game at the NCAA Division III National Championship in Salem, Virginia on Saturday, March 20.

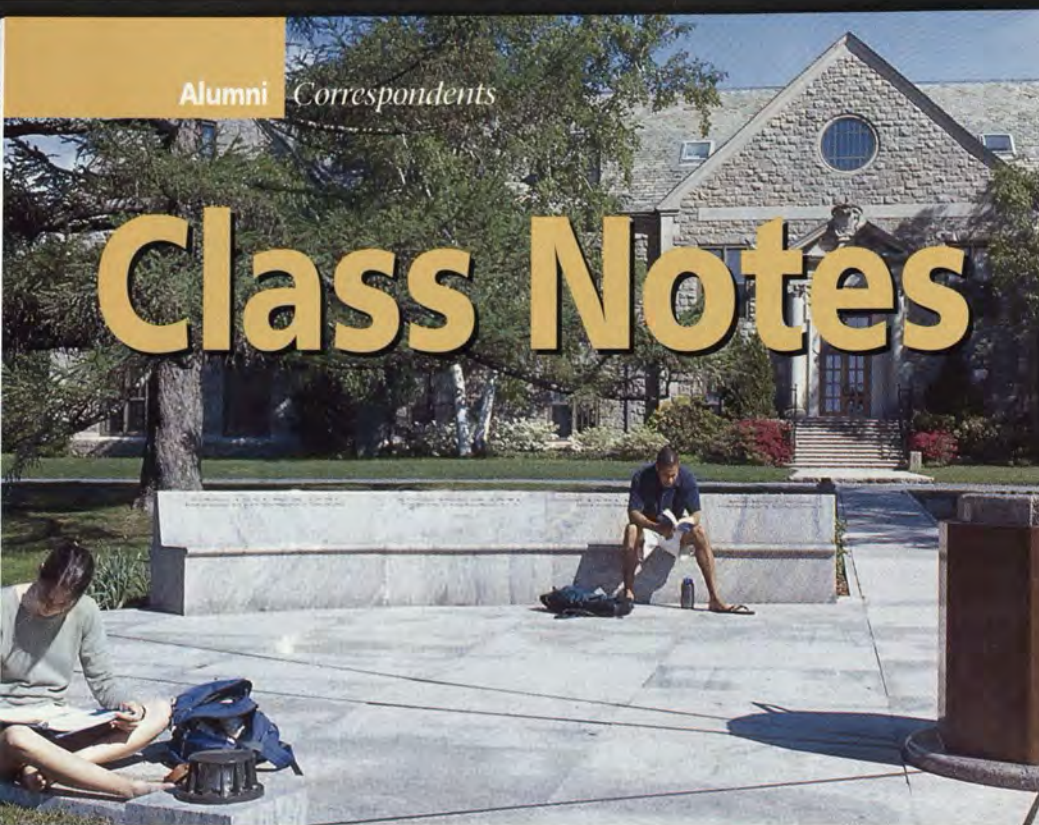








# Class Notes



Studying in the Ad Astra Garden. Blaustein Humanities Center is in the background. Photo by William Mercer.

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box to your right. If there is no correspondent listed for your class, please send your news to: Mary Howard, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

## 19

Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Virginia Rose** celebrated her 102nd birthday in Sept. Sadly, Virginia died on 1/29/99. She was the last surviving member of the Class of '19.

## 21

Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

Barbara Hervey Reussow '35 wrote me about the death of **Harriette Johnson Lynn** on 10/8/98. Harriette was one of my liveliest correspondents — she loved tapping out her letters on her electric typewriter. — *Andy Crocker Wheeler '34*

## 22

Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Gertrude Traurig's** family is famous in Waterbury, CT, for its benevolence to libraries and religious and educational insti-

tutions (including Connecticut College). The Traurig family was recently inducted into the Waterbury Hall of Fame. — *Andy Crocker Wheeler '34*

## 23

Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Marjorie Backes Terrell** celebrated her 75th Reunion in June — attending the "festive Sykes Society luncheon." She says all is well in Greene, RI. "Garden and animal life flourishing."

According to son, Kirk, **Olive Tuthill Reid** remembers every one of her classmates. Although confined to a wheelchair, Olive loves playing word games.

The class sends sympathy to the family of **Margaret Heyer**, who died on 6/26/98. — *Andy Crocker Wheeler '34*

## 24

Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

★ **75TH REUNION** June 3-6, 1999; Contact, Margaret Dunham Cornwell, Class President, 802-728-3189

**Agnes Jones Staebner's** daughter, Pat, sent a photo of Agnes taken on her 95th birthday. Agnes is a truly pretty lady with a twinkle in her eyes. Her goal? "To reach 100." She loves reading, group games and

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Environmental activist, award-winning technology specialist, Meg Ryan's business partner and a rising star in the world of modern dance

## SUBMISSION POLICY:

Connecticut College Magazine publishes four issues yearly: Winter (Nov.), Spring (March), Summer (June), and Fall (Sept.) To have your news appear in a specific issue, please see that **your class correspondent** receives it by the deadlines below.

Issue	Deadline
Fall	July 15
Winter	Oct. 15
Spring	Jan. 15
Summer	April 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, assistant editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or <mvhow@conn coll.edu>.

activities even though confined to a wheelchair.

**Elizabeth Merry Miller** had a good time at the Falmouth festivities for CC. Sometimes her letters tell me about her life after graduation. An art major, she worked for Fuller Fabrics, International Handkerchiefs and Norcross Greeting Cards. In '45, she was in public relations in Manila. Must have been on Corregidor when I was there — an Army nurse!

**Lucille Wittke Morgan** now resides at Sunrise Assisted Living in Wayland, MA. She moved from New London in Oct. '97. She enjoys good health and is pleased that Andy Crocker Wheeler '34 keeps her "in the loop."

The class extends sympathy to the family of **Marie Jester Kyle**, who died on 11/18/98. — *Andy Crocker Wheeler '34*



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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Adele Knecht Sullivan** celebrated her 95th birthday at a favorite restaurant. Adele enjoys Golden Age meetings and bingo. Her daughter and family take her grocery shopping and keep her supplied with clothing. Says Adele, "I am especially hard on stockings." — *Andy Crocker Wheeler '34*

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

A fall sent **Katharine Bailey Mann** to the hospital for a week. She is now confined to a wheelchair in a nursing home next to her apartment. She is doing fairly well.

**Marguerite Cerlian's** sense of humor showed up in her Christmas card — wishing happy days for '99 — listing each holiday in order.

**Grace Parker Schumpert** writes that she is well and enjoys singing and listening to music, despite being in a wheelchair. Her sixth-floor apartment in Venice, FL, affords a wonderful view of the Gulf of Mexico. — *Andy Crocker Wheeler '34*

27

Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Alice Cook** moved to Avon Health Center because of a broken hip. The hip healed, but she liked Avon so much she's living there. Her sisters Erica and Ethel Cook '29 are there — in separate apartments, enjoying competent friendly staff and interesting activities.

**Ruth Ford Duncan**, a docent in a museum, says Deerfield, MA, is very quiet in the fall. Her son and his wife visited from OR. She enjoys visits to Boston to see her "three generations."

**Esther Hunt Peacock** celebrated her 92nd birthday in June. She and her "almost 16-year-old" dog, Randy, love to walk together.

**Elizabeth Tremaine Pierce** "enjoys remarkably good health for her 95 years" and continues to be active in church affairs. She boasts about two great-grandchildren.

**Mary Wilcox Cross** says things are going well at the Arbors. She is almost too busy — "mostly with fun things." — *Andy Crocker Wheeler '34*

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320



**70TH REUNION June 3-6, 1999;**  
Contact, Nell Bourgoin, Associate Director of  
Alumni Relations, 860-439-2300

Notes from her two daughters keep me up to date on **Joan Cochran West**. She lives with her daughter Kathy. Except for poor eyesight and an occasional cold, Joan enjoys good health.

**Virginie Karfiol Van Beck** tells me the postcard I sent of Westport Point reminds her of her beloved Ogunquit, ME — as it was when artists and students lived in fishing shacks and everything was busy and wonderful — the river became part of the ocean at high tide.

Sympathy goes to friends of **Rebecca Rau**, one of my dearest correspondents, who died on 7/15/98. — *Andy Crocker Wheeler '34*

31

Correspondent:  
Gertrude Smith Cook  
109 Village Park Dr.  
Williamsville, NY 14221

Since the death of her husband four years ago, **Jane Moore Warner** has been looking for a more carefree place to live. There were senior complexes south of the city, but they would necessitate her leaving her old neighborhood, along with her friends, her church, her grocer ... Last summer, she received a flyer from Chapel Oaks, a new complex in her neck of the woods. It had just what she wanted: two bedrooms, two baths, kitchen, living room, den and, if she wished, one meal per day. She can even keep her beloved 12-year-old dog, who takes her for walks five times a day. Jane says, "I am most happy with my move. I still drive, so I can get where I want to go. I hope it lasts a long time."

Sadly, **Alta (Jimmy) Colburn Steege's** husband, Rip, died on 10/28/98. The class sends their sympathy to Jimmy. Jimmy had been living in an apartment to be near Rip, but now she has moved to a brand new assisted living building where she finds life simpler. She has a bedroom, bath, living room, kitchen and three meals a day, if she wishes. Jimmy gave up driving last year and bought a secondhand golf cart to use around the "campus." She keeps active and her life is adequate, but she still misses Rip.

**Vivien Noble Wakeman** fell and broke her arm. There was considerable nerve damage which required her to be in a rehab center for three months. This was followed by therapy three times a week. She is now back at home with live-in help. Viv finds it hard to write with her one "good," but shaky, right hand. We appreciate the effort it took to send us your news. Viv sends all '31ers best wishes for a happy, healthy, prosperous '99.

For her 90th birthday, **Beatrice Brooks Carpenter** was given a gala din-

ner by her son, Brooks, and her son and daughter-in-law, Gordon and Diane. Twenty-five friends and family members attended. She assures us that "it truly was a wonderful event and we all had a great time." Congratulations, Bee!

It was nice to receive a Christmas card from **Beatrice Whitcomb** wishing me a happy holiday. I am assuming that "no news is good news."

Regarding my request for 90th birthday news, **Dorothy Birdsey Manning** tells me that we will have to wait until 10/3/00. She thinks she'll make it, but she is slowing down. Dot spends some time with her daughter, Jenny, in MA and has many guests in her home in Bridgeport. She is deeply grateful to those who take her to events in town.

**Wilhelmina Brown Seyfried** died on 12/23/98. Her daughter notified me by writing on the back of what was to have been her mother's Christmas card. It was a heart-warming photograph taken at Thanksgiving. It was a picture of Billie, her daughter, her granddaughter and her three great-grandchildren. Seeing all those smiling faces it was obvious that it had been a happy time. They will miss Billie and so will we. I have written to express our condolences.

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Correspondent:  
Alice Russell Reaske  
14 Meadow Ridge  
Westerly, RI 02891-4402

**Micki Solomon Savin** is fine after eight months of illness. Good for you, Micki! She is busy and involved in the Connecticut Opera Association and Guild, and takes a writing course at Radcliffe. Micki has her first great-grandchild, a little girl named Aliza.

**Marian Kendrick Daggett** sends greetings to all from the Pacific Northwest, where she finds living quite a change from Oahu, HI, her home for many years. Marian "thoroughly enjoys her present life" — house, garden, lots of friends — and time goes "swiftly by."

**Marion Nichols Arnold** had a marvelous trip to Norway with her brother. Marion's daughter's family lives in Pompano Beach, FL — there are four grandchildren and four great-grands. Her son lives in Binghamton, NY. Because of angina, Marion has retired from most of her activities, including choir.

**Fran Buck Taylor** and husband John go to Vero Beach, FL, each winter and live in a very nice retirement community. The rest of the year they live in Evanston, IL. Fran and John have six grandchildren and six great-grandchildren. Most of them live near and visit often.

**Gert Yoerg Doran** looks forward to our Class Notes as she lives alone in a condo in South Hadley, MA. Her children



are in MA, SD, NC and NH. Gert was doing ever so well up until late April, when she was hit broadside and that slowed her down — "no more driving." She says the Golden Years are not so golden but she thanks the Good Lord for the blessings she's had.

**Catherine Campbell Hanrahan** enjoys life at The McAuley, a classic residence by Hyatt in West Hartford, CT — "many trips, activities, good food!" Catherine accompanies the McAuley Chorus and is known as the resident pianist. Good for you, Catharine!

**Margaret (Betty) Rathbone** is keeping very busy. She loves the Berkshires and says there is a great deal of wonderful music around. Betty suggests concerts, lectures and trips, and works on a nutrition committee at Kimball Farms in Lenox, MA.

**Mary Butler Goodwin** is "surrounded by friends and family" and keeps very busy. Two sons, both architects, live near her. Her daughter is in England but gets home every year. Mary has 10 grandchildren and two great-sons. She is in "good health in mind, body and spirit."

**Pree Moore Brown** happily reports she has eight great-grandchildren and "never expected to be so prolific." Pree keeps doing a great many things but finds they now take a bit longer.

**Ruth Caswell Clapp** is re-studying her French major papers. She is surprised that she knew so much about Voltaire and has reread *Candide* with appreciation. She continues to enjoy life very much.

**Dorothea Petersen Southworth** continues to enjoy living at Martha's Vineyard, which was always the family vacation spot. She likes having her sons and her sister, Mary Petersen Stoddard '28, living on the Island. Dorothea does some volunteering and plays bridge.

**Allie Russell Reaske**, your scribe, thanks you for your news. I had a great trip this fall in England and Scotland. Driving on beautiful back roads in northwest Scotland was exciting.

The Class of '32 extends sincere sympathy to the family and friends of **Susan Comfort**, who died in March '94.

33

Correspondent:  
Dotty Wheeler Spaulding  
600 E. Cathedral Rd., #L201  
Philadelphia, PA 19128

As she said in her class letter, **Ruth Ferree Wessels** went to Denmark for a week in June accompanied by her daughter, Jane, to celebrate her son Steve's 50th birthday. Because Anne Marie, his wife, also turned 50 this year, they called it their Centennial! She and Jane were the American relatives at that party. They all (30 guests) square-danced! The calls were in Danish, as were all the toasts, cheers and songs. Although she doesn't speak Danish, Ruth reports that

she had a ball and lots of elegant food! She enjoys her ground-floor apartment and tiny garden, not to mention some new friends, good entertainment, and activities and health care.

As reported previously, **Dorothy Kellogg Stewart** went to our Reunion in June, but on Labor Day, she had her own CC reunion with daughter Peg Van Patten RTC '87 and granddaughter Anne Van Patten Kelly '91. They had a lovely barbecue at Peg's in North Stonington. "After 18 years as librarian at the A. Morgan Stewart Library, North Stonington Historical Society, I left at the end of June. On Aug. 24, I received the Citizen's Award at the North Stonington Grange with a bronze plaque, an official citation from the General Assembly of Connecticut and a bouquet from the DAR."

**Esther (Red) White Cornish** writes, "I'm not very ambulatory any more, but I still keep swimming nearly every day. It's what keeps me going. I can't swim with the old vigor, but I keep afloat. My regards to my old classmates. Keep on hanging in there!"

**Dorothy Krall Newman** writes that she and her husband continue to enjoy their retirement community in FL, participating in community affairs. They visit with family and friends from the North. They are watchful in local, state and national affairs, keeping abreast of the issues. Dorothy has been appointed to two of her county's committees, responsible for policy recommendations to the Board of Commissioners. As she does most summers, she cruised, this time to the Iberian Peninsula and around the Mediterranean and Adriatic, and to Venice, where she spent several days. Her favorite port is Dubrovnik.

**Margaret (Sunny) Ray Stewart** writes that she really has nothing interesting to contribute. She just keeps going as usual and wishes us well.

**Margaret (Peg) Frazier Clum** writes that the replacement of her left knee has slowed her down considerably this fall. But life sure goes on! Her second great-grandson, Adam John, was born in June in West Palm Beach, FL. "I got to hold and feed him. I drive and take a friend shopping. I love living here and really have no complaints."

**Helen Peasley Comber** and Bill just returned from a cruise to Bermuda in celebration of their 60th wedding anniversary — a repeat of their wedding trip 60 years ago. She and Bill visited Kunk and Hap in May at their retirement home on the edge of a golf course near the beach — a good life!

**Joanna (Jo) Eakin Despres** writes that she has not yet been seduced into the computer world, despite the glorification of e-mail. She sticks to postcards. Actually, she says she's carrying on in the same uneventful way, seeing local friends, going to the theater, as well as to events at Stanford (Library Assoc., Historical Assoc., art lectures and local shows) and keeping up membership in the San Francisco Women Artist's

Gallery. She admits to lying a bit when asked if she is "working" (painting) and replies, "Of course, always," when she's really only been staring at a half-empty canvas. Sounds like a good life!

**Judith Epstein Routman** says she has no great news to send us, but that everything is holding its own. She is still working at the condo office and is finally quite relaxed at the computer. She goes to ballet and opera in San Francisco and travels. Next trip is in May and includes a trans-Pacific crossing from Osaka to Vancouver. She's hoping her next jaunt may be around South Africa.

**Virginia Schanher Porter** moved to the Georgian in Evanston, IL, "a beautiful hotel with all the amenities of old-world charm converted into a retirement home." She plays bridge, works on archives, writes occasionally for the newsletter and enjoys many programs. Her traveling days are over, but she still drives and gets around. Bill and Lisa and her three grandchildren are her pride and joy, and make a big hit with the "old folks." They enjoy the garden, the rooftop view of the Chicago skyline and the boats on Lake Michigan. And after the Blizzard of '99, she's glad she made the move.

**Alice Record Hooper** and her husband moved to a retirement residence in June. They've lived in Canada since '61, first in Montreal, then in Victoria, where they've been for the last 20 years. They used to go on cruises every year but since moving to Victoria, they are more likely to "stay put." Alice writes, "We have one son in England, as well as a grandson and his wife and two great-granddaughters. In South Africa, where we lived for 27 years, we have a daughter-in-law, three grandsons and three great-granddaughters. I doubt if I will ever see any 'grands.' Our younger son died in South Africa in '97. Our older son and his wife came to visit us and help us move last June."

**Dottie Wheeler Spaulding** writes, "Last May I flew to Ottawa, Canada, to attend a performance of 'Pauline and Turgenev,' a production of the Great Canadian Theatre Company at Ottawa. The reason for my particular interest, of course, was that the playwright was my granddaughter, Sherry Coman, daughter of Carol Spaulding Coman '57. The play was great, got good reviews, and I came home a proud and happy grandma!"

34

Correspondent:  
Ann (Andy) Crocker Wheeler  
Box 181  
Westport Pt., MA 02791

★ 65TH REUNION June 3-6, 1999;  
Contact, Andy Crocker Wheeler, Acting  
Reunion Chair, 508-636-4504



"Imagine my surprise and delight when I saw the photo of the CC girls dressed up as aviators in the alumni magazine (fall issue)," wrote Pamela Van Nostrand Newton '60. Imagine my surprise and delight when I received this letter from Jane Alexander Van Nostrand's daughter! Pam's godmother is **Betty Hershey Lutz**, who is in a nursing home.

**Catherine Baker Sandberg** convinced me that she is almost as lively as ever. She still tutors students in math, doesn't do as much dancing and loves living in FL.

**Cary Bauer Bresnan** sent me **Marjorie Bishop's** FL address, but I have had no success getting news. Cary has a "balance problem," but I could read her writing easily.

In Aug., **Emily Benedict Grey** joined a Halverson family reunion in the Adirondacks. Benny had a great time in July in the Northwest. "Tell **Jean Berger Whitelaw** we skipped Vancouver." She loved exploring the northern Olympic Peninsula.

**Jean Berger Whitelaw** is trying to sell her house. Jean writes wonderful letters, but her writing is so tiny that I am cross-eyed when I finish!

I really look forward to letters from our free spirit **Serena Blodgett Mowry** — always tackling something different. She volunteers at the hospital and teaches a course.

**Marion (Budge) Bogart Holtzman** "livened things up at her retirement home." She had a backache, took an Aleve, and "wheel!" Her diastolic pressure zoomed from 80 to 40. The "help" button got immediate response, and she was whisked to the E.R. She's okay but was "washed out for a couple of weeks." Budge doesn't think she will get to Reunion — but will be glad to help.

**Harriet Isherwood Power's** family honored her 86th birthday with a party at the Bishop's Blue Grass Festival with family and friends from FL to MD.

**Alison Jacobs McBride** wrote that in July she celebrated the first annual McBride reunion. There were 20 attendees — a four-day event. Allie may get to Reunion!

**Eleanor Laughlin Bowsher**, like many of us, has not gotten used to being a widow. A very sore shoulder tells her "my body is mad at me because I have not paid attention to it." She hopes the winter in FL will help her get used to the change in her life.

**Helen Lavietes Krosnick's** daughter, Ellen, is very busy teaching, but keeps an eye on her mother. Hopefully Helen will get to Reunion. She's working on it.

**Lilla Linkletter Stuart** is having an up-and-down time. She wrote me from Beechwood, where she is undergoing rehabilitation for the eighth time. Attendance at Reunion is questionable.

"I CAN STILL WALK, TALK, EAT  
WELL, SIP SCOTCH, PLAY BRIDGE  
AND TRAVEL."

~

**Evelyn Kelly Head '36**

**Ruth Lister Knirk** says she has never been to a reunion. She might possibly try for our 65th. Since Carl died, Ruth has moved back to her old apartment near friends. She is "in good shape," is VP of her condo, loves to garden, does water exercises and is member of a walking group. In Sept., she traveled to Ireland, Scotland and England with two of her daughters.

**Dorothy Merrill Dorman** had an exhausting but wonderful summer with all her children and grandchildren "back East" at the Orient. You all had Dody's message in Dec.

**Lydia Riley Davis** called to say she is trying acupuncture. She has been confined to a wheelchair and, unfortunately, does not seem to be responding to alternative therapy as I have.

**Gladys Russell Monroe** — bless her heart — checks on me frequently. She had a great trip to England last summer with a choir group. She plans to be at Reunion.

**Emily Smith** is still dedicating her time to senior citizens. A nephew may be applying to CC.

**Jane Trace Spragg's** daughter, Jocelyn, is keeping us in touch. Jane had a stroke, which meant she had to turn over her class president's responsibilities to Dody, our VP. Jane is very much in our thoughts and prayers.

A Christmas note from **Millicent Waghorn Cass** says all is well with her family. Like many of us, Millie says "arthritis has moved in with a vengeance."

**Olga Wester Russell** has been in and out of the hospital. She had to cancel a trip to visit her daughter in Palo Alto. Despite her problems, Olga's notes are always optimistic.

The class extends sympathy to the families of **Elizabeth Keep Wilkinson**, who died on 7/20/98, and **Flora Main Gallup**, who died on 6/24/98.

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Correspondent:  
**Sabrina (Subby) Burr Sanders**  
33 Mill St., Unit 4E  
Wethersfield, CT 06109

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Class Notes Editor  
**Connecticut College Magazine**  
270 Mohegan Ave.  
New London, CT 06320

**Margaret (Sandy) Stark Huepper** is living at Heritage Commons (a retirement home) in Middletown, CT, to be near one of her sons, Steven, who lives in Glastonbury, CT. Her other son, Ken, and family live in San Diego, CA. Daughter, Nancy is a missionary in TX.

**Evelyn Kelly Head** writes, "Fortunately I can still walk, talk, eat well, sip Scotch, play bridge and travel — all at a much slower pace! God has been ever so gentle to me."

37

Correspondent:  
**Betty Corrigan Daniels**  
P.O. Box 444  
Gates Mills, OH 44040

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Correspondent:  
**Mary Caroline (M.C.) Jenks Sweet**  
361 West St.  
Needham, MA 02494

**Beth McIlraith Henoeh** had a trip to IN and OH to visit family and friends and especially to meet both of the great-grandsons.

**Frances Walker Chase** has returned from her annual trip to London. You will be hearing from her regarding our scholarship fund.

**Winnie Frank Randolph** has been taking a class in CPR at a nearby hospital. This fall she took a trip to the Island of Bornholm, where she visited with a Danish friend of 25 years. Then, in Salzburg, she spent time with a new 16-year-old step-granddaughter. Later, she visited her son, Fred, and his wife in Moldova, where she received the "royal treatment." After arriving home, she barely caught her breath before embarking on a three-day trip to the Illinois River.

**Selma Silverman Swatsburg** and Harry were invited to the party celebrating Claire Gaudiani's 10th Anniversary as college president. **May Nelson** was also a guest. From Selma's narration, I gather it was quite a gala affair. In October they had their annual theater trip to Paris and London for 2 weeks.

At the last report, **Peg Grierson Gifford** was still writing for the Chattanooga newspaper.

**Kay Boutwell Hood** went on a three-week tour of Scandinavia.

If you are making a move to an assisted living facility or apartment, we will need





**INSIGHTS:** Twenty regional club leaders met during Insights '99 Weekend to discuss programs, services and other regional club affairs. From left to right, Sue Faigle '63 (DC), Susan Milbrath '76 (CO), Helen Richards '64 (CO), Jennifer Scott '94 (NYC), Betsy Grenier '91 (NYC), Kate Richter '86 (Fairfield-Westchester), Patrick Gibbons '87 (RI), Martin Lopez '97 (Hartford), Kirstin Fearnley '97 (Hartford), Rudi Riet '96 (Hartford), Carmen Perez-Dickson '78 (New Haven), Sam Foreman '98 (NYC), Judith Kaufman '63 (Fairfield-Westchester), Jennifer Lapan '94 (DC), Joe Lucas '95 (Los Angeles), Milly Carlson '70 (Southeastern CT), Marinell Yoders '95 (Boston), Pat St. Germain (Assoc. Director of Alumni Relations), Liz Moreshead '87 (Southeastern CT), Elizabeth Welch '66 (DC) and Karen Quint '87 (Seattle).

your new address. Please notify me or the Alumni Office, 860-439-2300.

It is with regret that I report the death of **Ruth Hollingshead Clark's** husband, Bose. They had been married for just under 59 years. Sympathy of the class is extended to Ruth, her daughter and two sons.

Have you figured out the various duties of our class financial agents? **M.P. Hanson Navidi**, as class agent, solicits monies annually for the benefit of various needs of the college. **Anne Oppenheim Freed** is chairman of planned giving, which deals with the investment of money into a managed fund or leaving money to the college in your will. **Frances Walker Chase** is in

charge of the Endowed 1938 Scholarship Fund for the benefit of present students.

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**★ 60TH REUNION June 3-6, 1999;**  
Reunion Chair, Elizabeth Parcells Arms, 508-748-1228

**Bea Dodd Foster** writes, "We enjoyed our six weeks on the Cape, especially since our daughters and husbands visited us!"



Clestra Hauserman & EcoSmart Properties in New York City was the site of the Alumni Architecture, Design & Construction Networking Cocktail party. Co-Hosts were Howard Anderson '79 (rear right), New York sales and marketing manager for Clestra Hauserman, and Catherine Shawn, vice president for business development for EcoSmart. Above, Catherine leads alumni on a tour of the 25,000-square-foot conference center and the showcase for environmental and high-tech building products and services.

Healthwise, '98 was not too good for the Fosters. A bout with pneumonia left Bud needing oxygen 24 hours a day. (He previously needed it only at night.) Bea developed an irregular heartbeat and must take medication. But they enjoy cultural events, visits from their children and grandchildren, and a daily swim in the Gulf. "See you all in June!" Bea's e-mail address was listed incorrectly in the Winter issue of *Connecticut College Magazine*. The correct address is beab2webtv.net.

**Helena (Lee) Jenks Rafferty** writes, "I'm so grateful to get up in the morning and feel good. I can get around fine and still drive to nearby events, mostly church-related. A friend and I have season tickets to the UConn women's basketball games. Loads of fun."

**Elizabeth (Lee) Jordan** writes, "Although I'm beginning to feel my age, I'm strongly resisting the urge to succumb. I manage to keep relatively active in various organizations and community affairs. This past May, I took a group tour of central Italy and, in Aug., visited the Canadian Rockies and the Pacific Northwest. From now on, however, I suspect that I shall confine my travels to within the U.S." Lee is looking forward to Reunion.

**Betsy Parcell Arms** writes, "Chuck and I and Mariana Parcells Wagoner '44 were happy travelers to London in Oct. A victory! Keep planning for our 60th!"

**Virginia Taber McCamey** celebrated her 80th birthday in PA with her grandchildren and five great-granddaughters. After, they visited cousins and friends in NY and New England and continued north through New Brunswick, Nova Scotia and Newfoundland. "A wonderful seven-week trip that covered 6,000 miles!" Ginny visited with **Henny Farnum Stewart** in ME.

**Jean Ellis Blumlein** writes, "My 'golden years' ailments preclude my going to our 60th. I will be thinking of my "younger" classmates who make it. I'm not housebound, but do live a limited lifestyle. On the happier side, I have one granddaughter, a son-in-law and four grandchildren who live 10 minutes away. My other daughter lives in HI, and we speak twice a week. Good luck to all of you and have a wonderful time!"

**Eleanor Firke Anderson** is involved with Leroy's music and their music publishing company. She sees her three grandsons often, as they live in CT, along with her daughter and two sons. A third son lives in Northern VT. "I sandwich in a few garden club and Waterbury Symphony activities."

**Grace Hecht Block** writes, "Whoever said that old age isn't for cowards really knows a thing or two." Health problems will prevent Grace from attending Reunion. "I'll be cuddling with my cat and wishing you well!"

**Kat Ekirch** reports no great news, but she did have a nice phone chat with **Jean Ellis Blumlein** from San Francisco. "I just





Betsy Payne Shannon '45, Helen Jinks Richards '64 and Liz Buell Labrot '55 enjoy College for a Day in Denver on 1/18/99.

**Colorado.** Jan. 18 marked the 13th anniversary of "College for a Day," an annual event co-sponsored by the alumni clubs of CC, Bryn Mawr, Mills, Mt. Holyoke, Skidmore, Smith, Sweet Briar, Vassar and Wellesley. This year's participants enjoyed a day-long series of seminars in art, English and political science. **Liz Buell Labrot '55** and **Betsy Payne Shannon '45** served as Connecticut College committee representatives for this popular and successful venture.

**Hartford.** A Graduates Of the Last Decade (GOLD) event was held on Nov. 12 at the Bar With No Name. CC alumni joined graduates of Bowdoin and Wesleyan. Thanks to **Kirstin Fearnley '96**, **Tim Damon '97** and **Sara Usilton '98** who coordinated the event that drew nearly 30 people.

**Elaine Lowengard '50** hosted more than 50 alumni and guests at her home in West Hartford on Dec. 5 for a Holiday Party. Donald Williams, executive director of CC Downtown, and Prof. Julia Kushigian, director of CISLA, addressed the group. The Conn Chords a capella group was also on hand to sing a few songs.

An Alumni Networking Cocktail Party for CC and Trinity alumni who work in the insurance industry was held on Feb. 11 at Trinity College. Special thanks to **Leslie Setterholm Fox '65** and **Nancy Quinley Kataja '71** for helping to arrange this event.

**D.C.** A special luncheon for the Classes of the '80s and earlier was held at the Columbia Country Club on Dec. 3. Arthur Ferrari P '91, dean of the college, addressed a group of more than 30 people. **Sally White Walker '70** coordinated the luncheon with the help of **Barbara Wiegand Pillotte '51**.

A guided tour of "Edo: Art in Japan" was held at the National Gallery of Arts on Jan. 10. **Virginia Bergquist Landry '70** arranged for Alexis Eastwood, Sue & Eugene Mercy assistant professor of history, to lead the private group through the exhibit.

Nearly 100 alumni attended a gala at the Willard Inter-Continental Hotel on Feb. 2.

This was the fifth of seven galas held around the country to bring the news of the college and the success of the campaign to the alumni body. Pres. **Claire L. Gaudiani '66**, **Susan Eckert Lynch '62** and **Duncan Dayton '81** each made remarks during the exciting event.

**Fairfield-Westchester** Trustees **Susan Eckert Lynch '62** and **Dhuanne Tansill '64** hosted the Fairfield-Westchester Alumni Club Holiday Party at the Bruce Museum on Dec. 6. The museum's main exhibit, "Spinning Spheres and Whirling Wheels: The Art of Play," was open for a private viewing. Susan welcomed the attendees and highlighted the progress of the campaign before introducing Christopher Steiner, Lucy C. McDannel '22 director of museum studies, who talked about the college's new museum studies certificate program. The evening concluded with a performance by the Co Co Beaux student a capella group.

A "Reception with the Dean" was held at the Darien Community Assoc. on March 3. Arthur Ferrari P'91, dean of the college, gave a state of the college address that included news about the college's four centers and the newly implemented CELS program (Career Enhancing Life Skills). Special thanks to **Christine Slye Koch '70** for coordinating the event and for arranging the lovely reception.

**New York.** **Cathy Kaufman Iger '75** and **Mark Iger '75** held the Fourth Annual Holiday Open House at their home on Park Ave. Nearly 60 alumni attended and visited with Professors Alchermes (art history), Devlin (psychology) and Wollensak (studio art) before being entertained by the Schwiffs a capella group. Thanks go out to the Igers for hosting this event for the fourth consecutive year.

A herd of camels was spotted at a watering hole in the Village on Jan. 21. Sixty alumni



Alumni, spouses and children enjoy a moment at the Children's Museum of Art in NYC. The outing was sponsored by the NYC Alumni Club on Feb. 6.

gathered at the Peculiar Pub for a Graduates Of the Last Decade (GOLD) event organized by **Molly Nolan '96**. Special thanks to **Ross Dackow '87**, a member of the NYC Alumni Club Executive Board, for his participation in the event.

A group of three dozen alumni and their children had a ball at the Children's Museum of the Arts on Feb. 6. Thanks to **Lisa Levaggi Borter '85**, board member of the museum, and **Susan Spencer Cramer '86**, senior editor for *Child Magazine*, who planned the event.



Alumni at a Networking Cocktail Party at The New Museum in NYC. From left, Ross Dackow '87, Betsy Grenier '91, Wendy Lehman Lash '64, Emily Greenspan, Teddy Greenspan '92, Jennifer Scott '94 and Charles Shepard, director of the Lyman Allyn.

Four Alumni Networking Cocktail Parties were held in Feb. and March in conjunction with Amherst, Williams and Trinity. Alumni in the arts had a function at the New Museum and were welcomed by **Wendy Lehman Lash '64**, CC trustee and wife of Stephen Lash, VP of Christie's. Alumni in the communications field met at Grey Advertising and listened to a talk by Dave Kozel, Grey's director of human resources. The event was made possible by **Nancy Horovitz Bachrach '69**. Alumni in law careers were able to network at Skadden, Arps, Slate, Meagher & Flom LLP and heard a talk by **Dana Hartman Freyer '65**, a partner at the firm. Special thanks to **Lauren Aguiar '90** and **Valerie Martin '97** for coordinating this event. Lastly, a group of alumni affiliated with architecture, design and construction met at Clestra Hauserman & EcoSmart Healthy Properties thanks to **Howard Anderson '79**, who arranged the event. Alumni interested in coordinating or attending similar networking events in NY next year should contact Bryce Breen '92, associate director of alumni Relations at (860) 439-2304.

Two groups gathered for Dinner For 12 Camels events on Feb. 25. Carmen and Tony Farina, parents of **Marisa Farina '93**, hosted a group at their home in Brooklyn, and Ross Dackow '87 hosted a group at Patsy's Pizzeria on the Upper West Side.



hope we can all get back for Reunion!"

**Doris Houghton Ott** writes, "To make life easier, we sold our house in Lansdowne, PA, in May and are now in a 'total life care retirement community,' which we tested right away when we had a serious car crash. Both of us are fine now. But I do feel badly, however, that the route from here to CC sounds a bit difficult, but I can still hope!"

This past summer, **Maryhannah Slingerland Barberi** and Matty visited her brother, Henry, in WY. Henry has had three strokes. "Our grandchildren all play soccer, so we have seen a number of games this fall. They bring back great memories of Miss Brett and Miss Wood supervising soccer games with **Mogs Robison Loehr**, **Janet Mead Szaniawski** and me passing that ball down the field opposite Harkness Dorm."

**Gladys Alexander Mallove** lives with her husband, Mitchell, at the New Hampshire Odd Fellows Home. Her granddaughter, Kimberly Mallove, was married in Dec. Son Dr. Eugene Mallove is editor of *Infinite Energy* magazine.

**Catherine Ake Bronson** writes, "My husband of 52 years, Wright Bronson Jr., passed away in '97. I miss him terribly but am thankful for and treasure the happy memories of all those years together!"

**Louise Carroll McCorkle** says, "Marvelous report by the president (Claire L. Gaudiani '66) on her 10th anniversary. Outstanding leadership last 10 years. Glad I am an alum!"

**Carol Lehman Winfield** is in her "prime" in Burlington, VT. She teaches

"ALTHOUGH I'M BEGINNING  
TO FEEL MY AGE, I'M  
STRONGLY RESISTING THE URGE TO  
SUCCUMB."

*Elizabeth (Lee) Jordan '39*

yoga to 3- to 8-year-olds and troubled teens and "plays store" at The Body Shop two days a week. "I'm writing a book and working with an editor to finish it someday."

**Libby Taylor Dean** takes a painting class and gives tours at Brandywine River Museum. "I actually get paid by a flower designer when I work for her — weddings, parties and stuff." She takes classes at Lifelong Learning in Wilmington, DE, and exercises three times per week.

**Libby Mulford De Groff** lives in FL, a block from the beach. She and Ed swim and walk the beach every morning. They traveled to Panama, Belize and DC and celebrated their 80th birthdays with family on Captiva Island in June.

**Hannah Andersen Griswold** lost her husband, Bill, on 3/22/98. "As many of you

know, life changes dramatically. I am so fortunate that I live at Avery Heights in Hartford, CT. Everyone is helpful, understanding and compassionate." She is active on the campus, including line dancing, committees and directing six tables of bridge weekly. "Life is getting better again."

**Patricia Pope Fairbairn** is very fortunate to be in a lovely retirement community in Black Mountain, NC — a small town a few miles from Asheville. "The mountains surround you, and right now (Nov. '98), the gold coloring is very pleasant."

Powerhouse **Ruth Hale Buchanan** takes aerobic dance class three days per week. She recently spent a week in London with her boyfriend, Edward Wheeler. Ruth and Edward play golf every day when they're in Newport. She visited her son in Denver in Dec. and her daughter, Dede, in San Francisco. "Never a dull moment if I can help it!"

**Edie Frey Hagle** is sorry she can't attend Reunion. "But I will be thinking of you on that day!" She and Walter celebrated their 57th anniversary last summer. Congratulations!

**Middy Weitlich Gieg** has four "wonderful" children who live all over the U.S. Middy collects snuff boxes and miniature books. "I cannot walk. I'm in an electric wheelchair, but this makes not a bit of difference to me. I'm full of the devil."

**40**

Correspondent:  
Elizabeth Thompson Dodge  
P.O. Box 774  
South Hadley, MA 01075

**Gladys Bachman Forbes'** continued interest in photography has won her another place on the Falls Church, VA, calendar. It is her fifth acceptance in 11 years. She has a 15-month-old granddaughter and a 5-year-old grandson in Knoxville, TN. She is also grandmother to three teen-aged granddaughters who live in Falls Church.

Gladys is in touch with **Dorothy Rowand Rapp**, who belongs to AAUW in Falls Church with Gladys. They meet once a year with **Jeannette Bell Winters** and **Anne Hardy Antell** in DC for a day of eating and talking. Last spring, they saw the Alexander Calder exhibit at the National Gallery.

Gladys is historian for the DAR Falls Church Chapter, which involves taking pictures at each meeting and keeping a scrapbook of the chapter's activities, plus choosing an American history teacher for the year. She also is now class correspondent for her class at Colby-Sawyer. I succeeded her in '70 as correspondent for CC Class of '40.

**Evelyn Gilbert Thorner's** grandson Ben Weeden is a recent graduate of Harvard. Grandson Michael Tucker graduated from Tenefly High School. Evelyn's daughter, Nancy, received her MS from Nova Southwest in FL.

## ANSWER TO "EXCHANGE OF LETTERS" CROSSWORD PUZZLE

ON PAGE 79

P	A	V	E		A	C	H	E	S		M	A	C	E
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Correspondents: Jane Kennedy Newman, 46900 Bermont, #159, Punta Gorda, FL 33982 and Henrietta Dearborn Watson, 6060 Currituck Rd., Kitty Hawk, NC 27949

Jane and I want to thank you for your quick and newsy notes. I have to smile at all the birthday celebrations for the "big one!" Can't fool any of us on that number! Had a lovely luncheon visit with **Mary (Holly) Holohan Waldron** here on the Outer Banks last month. We had much reminiscing to do and it was fun. She has moved from her ocean home in NJ to a condo near Princeton, closer to her children. All 17 Watsons are busy and well. Never a dull moment with grandchildren ranging in age from 7-29. Husband, Joe, was just made president of the local barbershop quartet, so there's a "song in our hearts" wherever we go!

I think the happiest occasion to report is the Aug. marriage of **Priscilla (Dux) Duxbury Westcott** to Joe Huber (Dartmouth '40) in the historic Old Ship Church in Hingham, MA. Almost all of her family was in the wedding party. CC '41 was well represented by **Betty Brick Collier, Betty Smith Twaddell, Chips Van Rees Conlon** and **Mary Hall**. Mim Brooks Butterworth '40 and Marge Till Chambers '42 also attended. Some of Dux's children and grandchildren are also CCers, so there was a full chorus for the "Alma Mater," played and led by **Mary Hall**. In Oct., they took a barge trip up the Mississippi. They celebrated Dux's 80th in San Francisco. Congrats, Dux and Joe.

We've received many expressions of sympathy over the loss of our classmates, **Lee Harrison Mayer** and **Carol Chappel**. Both were so giving of their time and talent for the benefit of our college. They will be greatly missed.

**Mary Farrell Morse's** husband, Roy, has written that Mary has gone into an Alzheimer's care facility in Winston-Salem and would love to hear from her classmates. He is keeping us posted on her condition, and we wish them well.

**Cathy Elias Moore** closed their annual Coin Mail Bid Sale in June. They went to Dublin, Ireland, for their Annual International Association of Professional Numismatists. The gala banquet was at a castle, "Guinness Estate & Mansion," which had 26 rooms, each decorated in a different style.

**Natalie Sherman Kleinkauf** visited **Edie Cranshaw Patton** in Fire Islands, ME. Edie has been very active in alumnae affairs and has been pushing planned giving.

**Gene Mercer** very kindly rounded up some classmates to write to **Mary Farrell Morse**. Gene is doing fine despite having to use a walker due to arthritis.

Had a newsy letter from **Sarah (Apple)**

"WHOEVER SAID THAT OLD AGE  
ISN'T FOR COWARDS REALLY  
KNOWS A THING OR TWO."

Grace Hecht Block '39

**Kohr Gregory**. She visited **Betty Schmidt Gilmore**, who was at CC for two years. Sarah was invited to the National Aviation Hall of Fame Banquet in Dayton, OH, as her deceased husband was a brigadier general in the U.S. Air Force and was the first military helicopter pilot. Orville Wright (of the Wright brothers) was her neighbor and gave her a silver bowl as a wedding present.

**Dottie Gardner Downs** and husband travel extensively and both are in fairly good shape.

**Terry Heller-Rodegast** has moved to Heritage Village in Southbury, CT, and says moving is bloody awful. She works out three days a week.

**Jean Osborn Schilder** lost her son to cancer last summer. He was the family's leader. The class sends sympathy to Jean on her loss. She's having body parts altered or replaced so she can play golf and garden again. She sees a couple of CC gals at Hilton Head, where she spends her winters.

**Chips Van Rees Conlon** said Dux's wedding was fantastic, especially with so many '41 classmates there. Chips took a cruise down the Danube — stopped in five countries — and then a two-week visit to her Seattle family. Three grandchildren are in college. Caroline is a sophomore at Harvard and was recently named a Harvard scholar. One grandchild is at Bowdoin in ME. And another grandchild made Phi Beta Kappa at Carleton College in MN.

The class sends deepest sympathy to the family of **Mary Lou Gibbons Mullen**, who died on 5/14/98 after a long illness; and to **Elizabeth Butler Cordelli**, who died on 4/3/98.

Correspondent:  
Jane (Woodie) Worley Peak  
Vinson Hall, Apt. 306  
6251 Old Dominion Dr.  
McLean, VA 22101

**Barry Beach Alter** became a great-grandmother, and her daughter Marty Chen '65 became a grandmother, with the birth of Isaiah Johnson on 5/21/98 in Boston to

Marty's daughter Alexis. Alexis' brother, Gregory, was married in '97. Both of Barry's sons came to the U.S. for the wedding — Tom from Bombay and John from Africa. It was a not-to-be forgotten family reunion. Barry is an honorary member of **Connie Hughes McBrien's** sewing group. Barry drives once a month from her home in New Haven to a church in Portland, CT, where the group meets, mostly for conversation and companionship. Some of the women work on creative projects, but Barry says she mostly just mends. Connie is organist at her church in Haddam and also plays at a funeral home, but is about ready to retire. **Peggy Keagy Whittemore** comes to New Haven from her home on Cape Cod to visit a sister-in-law and always calls Barry when she is in town.

**Susan Parkhurst Crane** wrote an interesting account of her grandson's wedding to an English woman. The ceremony, combining American and English traditions, took place in a 200-year-old church in Solney-on-Trent, the brewery capital of Great Britain. After the formal wedding, the reception was held at a baronial four-acre estate, complete with stately gardens, flower-bedecked swimming pool, and a marquis (tent, to you and me) with dance floor, tables for 150, brass chandeliers suspended from a satin ceiling, and four wandering musicians. "A surprising event took place on my way home, from Birmingham to Newark, NJ. I was with my son and another grandson, and the ticket agent upgraded us from coach to first class with no explanation, and we asked no questions! We enjoyed seven hours of sheer care and comfort." Sue, whose home is in Cleveland, saw "The Lion King" in NY and is still "agog." She sold two of her calligraphy pictures at the Cleveland Clinic, which was sponsored by the Western Reserve Calligraphers. Another grandson, a senior at Georgetown U., is musical director of a choral group called Phantoms, which has sung at the White House and the Kennedy Center. Sue, our beloved song leader while at CC, also sings in a choral group. "It gets kind of hard sometimes," she wrote, "because I'm the only one who can read music!" Sue has macular degeneration in one eye, but she is learning to cope with it. She never was a quitter.

Verner Utke-Ramsing, husband of **Sylvia (Ceci) Martin Utke-Ramsing**, who died six years ago, came to an open house at Vinson Hall, where your correspondent lives. We have 100 names on the waiting list, but we also have turn-over, so it is necessary to keep advertising. Verner is thinking about moving in. As a retired Navy commander, he is fully qualified.

**Audrey Nordquist Curtis**, my most faithful correspondent, phoned to tell me about her trip through Spain, Portugal and Morocco, a 2,800-mile bus tour. The weather was warm and sunny with only "20 min-



utes of rain" in the entire trip. Two granddaughters were married this year, one in '97, and another coming up next year. They still have four grands under the age of 10, so obviously there will be more weddings in the future. Audrey phoned with the sad news of the death of **Ellie King Miller** in Timonium, MD, on 11/23/98 after a long battle with breast cancer. All six of her children were there for her service. Ellie continued to paint in oils as long as she was physically able to. She was one of us who really used her college major well. The Class of '42 sends sympathy to her husband, Capt. Ray Miller, USCG, Ret.

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Correspondent:  
Jane Storms Wenneke  
27 Pine Ave.  
Madison, NJ 07940

**Barbara Boyd Bensen** missed reunion '98 because she attended the DePauw graduation of granddaughter Diane Mazor. Later in June, her granddaughter Maureen McAlister graduated from Ridgewood, NJ, High School and is now enrolled at Fairfield University. Babs continues her real estate career.

**Mary Jane Dole Morton** continues to run her avocado farm in Aromas, CA. This year she won blue ribbons in both the Santa Cruz and San Ronito County Fairs. She sells directly to stores. This year's unusually heavy rainfall gave an excellent crop but had a downside too. The force of the rain washed away the pollen before the pollination of the new blossoms, thereby eliminating next year's crop of fruit. Usual rainfall is 19 inches per year. In 1998, 51 inches had fallen before Dec. 1.

**Edith (Gay) Gaberman Sudarsky** was in West Harwich, MA, preparing for a Thanksgiving visit from her children's families from New York and Boston when we talked. She regretted missing our class dinner but was glad she attended part of the Reunion weekend with us. She sees **Betty Hammink Carey** during the summer in RI. Gay and Joe still live part of the year in Bloomfield, CT. Gay is taking painting classes and has recently been in an art show.

**Margaret (Meg) Gibbons Young** has lived in Orient, NY, since her marriage and is a regular commuter on the Orient Point-New London Ferry. Her husband died last year, and she is considering a move to the Boston area, where her children live. She entertained nine of the family on Thanksgiving.

**Barbara Hellmann** continues to divide time between Westbrook, CT (her home is next to that of our deceased classmate **Virginia King Stevens**) and Englewood, FL. When I phoned, she was poolside, but her indoor activities center around bridge.

**Charlotte (Tottie) Hosfeld Tarp** and Martin hosted a Brown luncheon just before our Reunion but their locomotion problems have slowed them down and they decided not to attempt the trip to New London. **Alicia Henderson Speaker** delivered to Tottie the poster of her station wagon that we used in the parade. For Thanksgiving, Tottie entertained 14 family members. Earlier in the fall, the Tarpys celebrated their 55th anniversary with family and friends.

**Katharine (Kackie) Johnson Anders'** son, Jim, moved to Colorado Springs to supervise a new facility of the National Park Service on Pikes Peak. This gives Kackie an exciting new travel destination.

**Elizabeth (Teal) Middleton Brown** has moved to a condo in the same area (I have the new address) and welcomes any news since she missed Reunion.

**Hildegard (Hildy) Meili VanDeusen** attended the New York celebration of Pres. Claire L. Gaudiani's tenth year at CC. This enforced her already great enthusiasm about the college and its future with innovative academic programs. Hildy and John divide their year between Wayne, NJ, and John's hometown on Nantucket.

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Correspondents: Elise Abrahams Josephson, 25 Antigua Rd., Santa Fe, NM 87505 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

★ **55TH REUNION** June 3-6, 1999; Reunion Chairs, Jane Day Hooker, 203-488-3088, and Marion Kane Witter, 860-726-2171

**Phyllis Miller Hurley** finds that the best way for her to deal with grief is to stay very busy with things that make her happy: church, volunteer work, bridge, tennis, entertaining and lots of travel. In the spring she went to Israel and Jordan; in the summer to Kenya and Tanzania; and in the fall to New York, Boston and ME. "Fall foliage was glorious and made me nostalgic for the Eastern seaboard." The flooding in southeastern Texas did not affect her. Other news: she had her first great-grandchild. "Come see me, you travelers."

**Gloria (Tedi) Pierce Gould** seldom writes — her activities have been limited since her husband's stroke eight years ago. Tedi and Phil spend six months in FL and six in Essex, CT. They often see their four scattered children, nine grandchildren and two great-grands.

**Margaret Roe Fischer** writes, "Had a nice chat with **Mariana Parcels Wagoner**, who sat across from me on a flight to London in Oct. It was great fun, but our paths did not cross in London. We will compare notes at Reunion. Also saw **Jackie Pinney Dunbar** and Norman at the Highland Games in Brunswick, ME."

Jackie and Norman also toured Scotland and Iceland with friends and enjoyed it. Previously, they had always gone on their own with rental cars or a rail pass with no itinerary. Each has its points. "We are adding on to our house in ME. That's a new experience, too."

**Patricia Trenor Reed** sends her best wishes to all for a happy Reunion, which she will be unable to attend. However, she is content at Kendal at Hanover, NH, where she can live at her own pace. Her widowed daughter, Pam, lives nearby in Lebanon and works for Coldwell Banker in Hanover. Son Paul lives in Stowe, VT, with Louise and Pat's only grandchildren, boys ages 11 and 13.

**Virginia (Passy) Passavant Henderson** and Sid visited Eaton's Ranch in WY in Sept.. Oakie was there too with her son and his family. Passy and Sid had a lovely trip to Spain and Portugal in May. She still works in real estate between trips. A grandson entered CC this fall. "Let's all go to Reunion."

**Jeanne Jacques Kleinschmidt's** daughter, Linda, — mother of Matt, Drew and Ben — went with Jeanne and Roger to Ireland in Aug. "It was a neat trip and wonderful to have her along. Her lawyer husband couldn't get away."

**Edith Miller Kerrigan's** far-flung family, together for the first time in 25 years, vacationed in Tenants Harbor, ME. Great to find that the grandchildren loved this vacation spot as much as their elders had. Last April, Edie's youngest, Jack, married a charming French girl in Nepal. "No family members were there, but we made up for that with celebrations in France in May and ME in July."

**Almeda Fager Wallace** spent the summer hobbling with a knee injured while she was working out at a health club. She needed surgery, so Bill has been doing the household chores. They had to cancel a trip to Australia and New Zealand. Al's two years as president of the Tempe Historical Society's board of directors are over, but she and Bill are still docents and run a golf tournament for the museum. A granddaughter from Spain remained after her usual summer stay in AZ so she is in college and loves it.

**Barbara Pfohl Byrnside** reports that they are well and happy. In the summer, they plan to move from Whispering Pines, NC, home for 25 years, to a new retirement center, where several of their friends expect to join them.

**Joan Schreuder Bromley** runs a child care center, Kids Quest, in Panama City, FL, and lives in an area she refers to as "Paradise," with its lovely white sand beaches and the blue-green waters of the gulf. No actual retirement centers there but beautiful developments.

**Judy Hochberg Edelman** and her husband, both practicing architects, have had a difficult year since he was diagnosed



with cancer of the hypo-pharynx. They remain somewhat hopeful. All is well with the kids and grandkids, which helps a lot. Their NY son and daughter-in-law had a new baby in June.

In July and Aug., **Barbara Pilling Tift** and George vacationed in a condo in Bethel, ME. They saw all their children on the way there and back and spent many hours on the golf course. Later, they made a trip to South Africa, with a stop at Victoria Falls and then on to Botswana and two safaris. "Great trip. Sid and **Passy Passavant Henderson** told us how much they enjoyed Africa."

**Jeanne Estes Sweeny** moved to a retirement community where she is "well-looked after." She traveled to CT and AK to see family and friends. She sees **Ginny Weber Marion** and **Passy Passavant Henderson** occasionally, and her neighbor is Mariechen Wilder Smith '45.

**Marge Alexander Harrison** writes, "Had several nice trips this spring and summer. One to the lake country in Northern Italy, later to a session at the Chataqua Institution, and finally, trips to old haunts like Westport Harbor, MA, and Little Compton, RI." Marge saw **Stratton Nicholson McKillop** this summer, as well as **Barb Snow Delaney**.

**Ruth Nash Wolverton** enjoyed a stay at their cottage on Pleasant Bay in Addison, ME, this past summer. They look forward to a visit from their 2-year-old granddaughter from Jackson, WY, and her parents.

**Joan Henniger Robinson** died suddenly on 6/24/98. Our sympathies are with Bill, their four daughters, their son and 12 grandchildren.

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Correspondents: Beverly Bonfig Cody, P.O. Box 1187, Harwich, MA 02645, peipenn@capecod.net and Marjorie Lawrence Weldig, 77 Quanset Rd., Box 1176, Orleans, MA 02653

**Ginny Bowman Corkran** and Sewall vacationed on Martha's Vineyard this past summer. They were joined by son Steve and his family.

Here's a brush with movie history! When in Prague earlier this year, **Jeanne Mendler Davies** rode on the same Ferris wheel that Orson Welles rode in "The Third Man," which came out in '49.

Happy news from **Nance Funston Wing**: "Life has become interesting again — and fun — thanks to a 'significant other,' as the young folks say. My summers are now in ME and winters in Naples, FL. I guess life is always full of wonderful surprises."

You Floridians were much on our minds as fires and a hurricane plagued your area last summer and fall. A Christmas card from **Betty Gilpin Marshall** and Al tells us that they happily avoided any disasters.

The Class of '45 sends sympathy to

**Helen Savacool Underhill** on the death of her brother, Jack. Some of us will remember his splendid letters from overseas while we were in school.

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Correspondent: Marilyn (Skip) Coughlin Rudolph  
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Kingston, PA 18704  
rschwart@spectra.net

"**Skip Coughlin Rudolph** worked hard on getting the new children's wing of the Back Mountain Library in Dallas, PA, ready for its opening. When she arrived at the ceremony, her friends and all her children were waiting to witness her surprise at the honor of having the new building named for her," writes **Janet Kennedy Murdock**. "Skip is too modest to contribute the news herself."

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Correspondent:  
Margaret Camp Schwartz  
2624 Bornt Hill Road  
Endicott, NY 13760

I have wonderful news! **Prill Baird Hinckley** has volunteered to be our reunion chairperson for the year 2000! Prill and company did such a tremendous job for our 50th, I can hardly wait. In fact, I joined the bandwagon and said I'd help. Who else? We need about six others. Please step forward and let Prill (or me) know. An easy time to make arrangements would be at Reunion '99. Prill plans to go and would love to have your company. If that is not good, we can make it some other time. Prill is two hours away from the college and I have a son in RI (about an hour away).

Let's have 2000 be as memorable as '97 — maybe even more so! If you can't help in person, a donation to our treasurer would be appreciated.

**Jane Sapinsley Nelson** asked for my e-mail address. Please note the heading of the column. She is off to Argentina-Patagonia in Dec. and when at home continues to play golf, bridge and tennis, and serve on three nonprofit boards.

**Jean Witman Gilpatrick** fulfilled a goal in fall '97. She put 20 of her paintings in an art exhibit. She and her husband continue to sing, and she enjoys all of her reunions with **Lois Johnson Filley** and **Ann McBride Tholfsen**.

**Joanna Swain Olsen** and her husband moved from "the congestion of the Seattle area to the foothills of the Cascade Mountains, where (they) serve as volunteer trail patrol and hike five miles each day." They also earned their ham radio licenses. "If outdoor activities don't appeal, try being a mentor at an elementary school."

**Kitty Oplatek Branton** spent five weeks in Paris, England and Switzerland this summer. She also spent one week with a friend of 67 years and four weeks in CO with her daughter and family.

**Lucinda Hoadley Brashares** and Bob are living in their Southwind motor home — summer in Yosemite and Sonoma County, fall in Santa Barbara. They plan to go to Palm Desert and the San Diego area to enjoy visits with their children, Bruce, Julia and June.

**Pat Robinson** keeps busy with teaching exercise classes and swimming. (Did you try the pool at CC during Reunion? It's wonderful!) Pat manages a short trip to FL each winter.

**Anne Rothberg Reed** reports that she had a wonderful Reunion with **Elizabeth Twitchell Cound**, who roomed next to her in East house and who she hadn't seen for 44 years. Twitch, who now prefers to be called Elizabeth, lost her husband about a year ago.

**Jackie Dorrance Mehlhop** is a proud grandmother of twin 5-year-old girls and a 20-month-old boy. Jackie and her husband visited with **Nancy Yeager Cole** and **June Williams Weber** last spring. Jackie had a back problem at that time. Hope you are fully recovered, Jackie.

**Shirley Bodie Finley** reports that she is coping with worsening arthritis, but is thrilled with their adorable first grandchild — a boy.

**Lois Johnson Filley** writes that she, **Ann McBride Tholfsen** and **Jean Witman Gilpatrick** have been on a Reunion Fun Spin. The three of them went to the same kindergarten, grammar school, high school and college, and the reunions have been coming fast and furiously.

**Nancy Powers Thomson** had a shoulder replacement recently, and seems to be doing well. She and Don were among those celebrating 50th wedding anniversaries this year. On a trip following the big celebration, they saw **Janet Pinks Welti**, **Dorie Hostage Russell** and **Sally Marks Wood**. They have four grandsons, ages 5-13, and enjoy being together at the Jersey shore each summer.

**Jo Culbertson Marland** reports that her second husband is a great traveler. They've taken fun trips to South America, Sicily, Rome and Venice. Her oldest daughter lives in Singapore, and her son-in-law recently completed a book *Crossroads: A History of Malaysia and Singapore*. Jo is in regular touch with **Joan Whalen Edwards**, who resides in Delray Beach, FL.

Anybody want to try my recipe for Oven Fish Chowder? **Sally Marks Wood** says that her family raved about it. You may contact Sally or me. Her vegetable garden washed out over the summer; mine dried up!

**Winnie Belik Webb** had an interesting trip to Whitefish Bay, WI, for her 55th high school reunion. She joined the Bering Sea Convention in MO and took a Russian River Cruise.

Another 50th anniversary took **Dee Taylor Blumer** and her husband to Madeira and Paris. Dee keeps in touch with





Shirley Nicholson Roos '48 sent in the above picture of her granddaughter, Charlotte, 2-1/2, with the following note: "Some of us alumnae start sending the message early to our grandchildren." Charlotte said "rah-rah" for C.C. all over her RI neighborhood last Halloween.

**Squirrel Dalton Scott's** husband, Squirrel was Dee's maid of honor and died about seven years ago.

**Mary Spencer Ransome-Sullivan** is busy with grandchildren, golf, tennis and tasting wine around the beautiful environs of Portland, OR.

**Ann Bett (AB) Riley Browne** spent a lovely month in a rented house in Italy, where the guests included **Jane Muse Mattison**. AB and her husband are becoming year-round residents in the FL Keys, but plan to rent an apartment in New Canaan, CT, next summer.

**Prill Baird Hinckley** believes that the very best Elderhostel has to offer is Malta — "with its terrific history and megalithic temples built 1,000 years before the pyramids." Prill is considering a three-week Elderhostel in Turkey. She maintains that her life has been immeasurably enriched by a subscription to "The Women's Review of Books" from Wellesley College.

**Marie Hickey Wallace** writes that **Margaret (Petee) Smith Jones**, one of her dearest lifelong friends and a member of our class for two years, died of cancer on 4/12/98. Later in the year, Marie had a fantastic two-week sojourn in Paris with her daughter-in-law and two granddaughters.

**Elizabeth (Bogie) Bogert Hayes** had a wonderful time visiting friends and stores

in the DC area, while her husband, Jack, spent 12 days with their son, John, hiking on the Appalachian Trail.

**Jodie Murdock Donaldson** enjoyed the Mosel River, Belgium and Holland last summer. She later took a bus trip from Boleman through Yellowstone, Jackson Hole, the Arches and other national parks.

**Judy Mandell Danforth**, Bogie and I missed getting together last summer. I understand that Judy's grandson, Chris, a sophomore at Bates, made the tennis team. Guess it runs in the family.

**Marian (Petie) Petersen Hardee** enjoys visiting her daughter and grandchildren in Santa Barbara and her son and 1-year-old granddaughter in Chicago. Her youngest child, Mary, married a missionary, and they live in Uganda. Mary and her family plan to come back to the US for a year this summer, and Petie can hardly wait.

**Peggy Hart Lewis** and her husband are moving into a retirement home. Peggy doesn't sound retired — she plays her viola in three orchestras and two quartets.

**Jan (Choddie) Somach Schwalm** writes about two firsts — a delightful Elderhostel and a challenging, but exciting, new computer.

**June Williams Weber** celebrated her 50th wedding anniversary at a surprise party given by her kids. She has been to SC and AK and saw **Jackie Dorrance Mehlhop** and **Nancy Yeager Cole**.

I hate to stop on a sad note, but I received news that another of our classmates, **Elizabeth Breckenridge Jones**, died on 6/12/98.

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Correspondent:  
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02331

★ **50TH REUNION** June 3-6, 1999; Reunion Chairs, Jennifer Judge Howes, 516-487-0015, and Mary Lou Strassburger Treat, 802-387-2170

**Married: Lynn Boylan** and Allan Eaton, Dec. '98 in San Francisco.

**Joan Underwood Walls** is retired and enjoys travel. She took two wonderful trips, an Alaskan cruise and a Canadian train trip from Toronto to Vancouver.

**Pat Moreell** is still involved with Waldorf education, but works part time in travel. She is arranging an impressive tour of the Holy Land for May '99. Pat has lived healthfully in FL for almost 30 years.

**Estelle Markovitz Schwartz** has grandchildren, aged newborn to 17 years. She is a town representative to the Council

on Aging and assistant state coordinator for AARP. She also drives for the Red Cross and knits for charity. A busy gal indeed, but she has time for travel. Estelle plans to go to Bermuda this spring with **Barbara Norton Fleming**. She visited HI in Nov. and plans to travel to Europe in May.

**Janet Johnston Strang** looks forward to our 50th Reunion. Husband Jim also will have his 50th reunion at Wesleyan. And their 50th wedding anniversary is this year, too. They've moved "down" to a much smaller house with no yard maintenance, and they've placed Down Syndrome son, John, — happily, she adds — in a group home close by. Janet writes, "We now have more time to travel, fly fish and golf. We're also surrounded by many friends and family to make our 'golden' years really golden. We do feel blessed."

**Carol Young Pomeroy** has moved to a small house in Portsmouth, VA. Their boat, *Blue Yonder III*, also has a new home at a dock near their daughter. Carol continues to work part time as a tour guide/manager in DC and environs. She hopes to qualify to guide in the Tidewater/Williamsburg area. She hopes to see many classmates at Reunion.

**Jean Pierce Tayerle** writes that nothing is exciting or really different. She's taken trips to Battle Creek, Grand Rapids and Deerfield, MA. She now has three grandchildren in college!

**Irma Klein Schacter** and Joe enjoyed a spectacular trip to Australia, New Zealand and Fiji. Irma, **Judy Winton Dayton**, **Bobby Miller Smachetti**, **Aggie Cornell Cook** and **Lou Richter Roberts** met in NYC in Dec. to talk up and about Reunion. Irma says they are "wired!"

I had nice telephone conversations with two classmates — **Jean Hurlbut Compton** and **Betty Anderson Culbert**. Jean was visiting Seattle to attend a meeting. Undaunted by health problems, she had accompanied her son here and was happily playing tourist in our fair city. It was so nice, after so many years, to talk with Jean (proud mom of two CC grads) and catch up with her life. Throughout our conversation, I kept seeing mental pictures of our lovely Woodbury Soap Bride Jean. Remember that? I made her promise to come back to the Northwest so that she and I and Betty can get together.

I had a long phone conversation with Betty, the only other '49er here in the Northwest. I have written before about her and her marvelous brood of children. All are following innovative and interesting careers. Son, Tim, works with the architect I.M. Pei. Their project in Mino (north of Kyoto), Japan, featuring archaic Asian art, opened last year. He is now working with Pei on another project in Luxemburg. Tim's wife is also an architect. Other Culbert children are associated with Microsoft and Boeing. Can you imagine the conversation



around their table at a Christmas family reunion?

**Ruth Fanjoy King** joined the Heifer Project international study tour, visiting projects in China and eastern Tibet. She also welcomed an eighth grandchild — the fourth boy.

**Nancy Hennenburger Matthews** went to Vietnam, Trinidad and Kazakstan (talk about circling the globe!) for the DC-based Meridian International Center, an organization promoting international art exhibitions. Nancy plans to visit China, Vietnam, Singapore and Indonesia this year with new exhibits sponsored by the organization. She is ahead of Ruth King, boasting of 10 grandchildren.

**Millicent Flink Jick** is still working as a lecturer at the Boston Museum of Fine Arts. Her husband, Leon, is retired from Brandeis U., where he taught for 30 years. Millicent claims six grandchildren. (I'm beginning to think we should ban ALL photos of grandchildren next June at Reunion or we'll be there all month!) Millicent sees **Peggy Walzer Charren** and **Phyllis Nectow Shycon** on occasion.

**Rona Glassman Finkelstein** is involved with family history research, both written and oral, hoping to get it into a reasonable book form. A lot of work, but she is enjoying it immensely!

From Savannah, a note from **Betsy Horn Baker**. Active in art and music, she divides her time between Savannah and Cape Cod. Her husband, Dave, is still working with pediatric oncology. Unable to get to Reunion, she sends her best to all.

**Josanne Ginzberg Farkas** left CC during our sophomore year, obtaining B.S. and Ed.M. degrees at Boston U. A retired psychologist, she is a working actress in both film and television.

**Georgia Risk Burlen** and Al moved to a long-term care residence in Boca Raton, FL, in Aug. Son, Bruce, rented a condo in the south of France for two weeks and invited his sister and parents to join him. "We told him we thought it would be more fun to move! Ugh! We are well and settling in. It's been surprisingly easy, for which we are grateful."

**Gale Holman Marks** declared that if she doesn't win the 70-and-over Rhode Island Women's Golf Assoc. Senior Championship, she's going to punch out the winner! And that's a direct quote! Go for it, Gale!

My e-mail and mailbox are pretty empty. Which gives me the excuse to talk about myself. Bobby and I had a lovely return to Europe the spring of '98 — Berlin, "Luther Country," in Eastern Germany, Bavaria, and then a week in Paris. In the fall we were in New London for Bobby's 50th reunion at the Coast Guard Academy. It did seem strange — as I watched the cadet corps (now almost 30 percent female!)

"YOU'LL BE HAPPY TO KNOW THAT  
I FINALLY FOUND MY WAIST. LOST  
FOR SEVERAL YEARS, THE LITTLE  
SUCKER WAS HIDING HERE ALL  
THE TIME!"

*Phyllis Hammer Duin '49*

march past in review — to realize how many years had passed since I ran down Mohegan Ave. to sit on the slope across the street and watch the same review — especially one particular cadet in Company D! Following a wonderful week of nostalgia and greeting old friends, we spent two-weeks wandering the ME coast and Nova Scotia. We don't get any lobster out here in the Northwest, so we really took advantage during those three weeks.

50th reunions are wonderful, we found. So I look forward to OURS in June. I hope to see and many, many of you there.

*Last minute update* — I am writing this long past deadline so I don't know whether or not it will be printed before our Big 50th. However, having received that wonderful Reunion issue from Stech yesterday, I am persuaded to add a few more lines to my usual prose.

Of course it was fun to read so much news about some 60 of our classmates. (I have to admit, I didn't recognize everyone!) Where have you all BEEN these past five years? Lynn and I would have killed for even a quarter of all that information! After seeing that marvelous photo of the Jane Addams house gang, I wish I had thought to send in a similar one. I still have one of the Mary Harkness group. Were we really ever that young? What exciting things you all have done — and still do. And is there a country you've missed? I've often wondered if I have ever passed by a classmate unknowingly — in that other gondola on a Venetian canal, a few seats in front of me on a chairlift in Switzerland, 20 feet ahead in the spice bazaar in Istanbul. I did find that a lot of you have passed through the Pacific Northwest on your way to Victoria or Mt. Rainier or AK.

**Betty Anderson Culbert** and I, holding down the fort in this sodden part of the country, would so love to share a latté with you or at least chat on the phone. And what fun it must be to travel with **Gretchen Schafer Skelley** and **Janet Regottaz Bickal**! I don't travel in a silk pants suit either and can affirm that the

rental car return at Charles deGaulle is hidden where only the French can find it. So many of you have accomplished great things. And what a passel of handsome children and grandchildren and even, gulp, a great-grandchild (courtesy of **Judy Kuhn Johnson**) you have produced.

I know the remaining two-thirds of the class have similarly interesting stories. I hope you will pass them on to the class correspondents who follow Lynn and me. In the meantime, I look forward to seeing lots of you in June. Let us hope that the Reunion committee plans for LARGE name tags.

Incidentally, I know you'll be happy to know that I finally found my waist! Lost for several years, that little sucker was hiding here all the time! — *Phyllis Hammer Duin*

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*Correspondent:*

Ruth Kaplan  
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Newton Center, MA 02459

The computer ate my homework! Seriously, classmates, if ever you see a blank space, it will only be because I have not heard from YOU.

I hope you were all moved and inspired (as I was) by the letter from our Class Agent Chair **Christine Holt Kurtz-White**. One way or another, we can all relate to her story. With our 50th Reunion now a little more than a year away, it is time to make plans, and those plans should include deciding how much we can give to the college that gave us so much.

**Margaret Jerome Oliver** reports that she has just finished a second year of voice lessons and fulfilled a life-long dream of soloing. She has been singing in her town's community chorus for 14 years, and recently sang in the winter and spring "Pops" concerts. This is the third year that Margaret has been taking care of her 3-year-old granddaughter ("my music teacher's daughter's daughter") two to four days a week during the school year. Second son Donald a biology professor at Wesleyan, has received a Guggenheim fellowship from the National Institute of Health to fund his research.

Sad news from **Holly J. Barrett**. Her 18-year-old grandson, Jeremy Ridley, was accidentally shot in the head in his dorm room at college in TX. "Handsome, smart, talented — gone. We are devastated." The sympathy of the class goes out to Holly.

Life so far for **Barbara Gold Zingman** happily combines work and play. She recently completed her fourth corporate history. These are hard-cover books running 100-200 pages. Recent trips have taken her to Patagonia in the spring and Norway on a steamer in the fall. She has seven grandchildren, one in college.

**Margaret Duffy Keller** says her life revolves around volunteering. She has been chairman of the Maryland House and Garden Pilgrimage for the past three years.



Her other projects include the Chesapeake Bay Maritime Museum, Coldwater Conservation Fund-Trout Unlimited, and the Easton, MD, Day Care Center. In her spare time she has been fishing in MT with her daughter and has traveled to AK, Chile and Russia with husband Bob. "Aren't I blessed?"

**Lois Papa Dudley** decided that, at 70, she needed to take up a new sport: golf. "Not such a good idea. They say the game was invented by the Scots — I think it was the devil!" Lois vigorously denies previous reports in this space that she and Marshall are retired. I stand corrected! Lois was hostess last fall to the annual mini-reunion of The Group, our ranks sadly depleted. In attendance were **Nina Antonides Winsor**, who, in love and loyalty, came all the way from OR; **Nancy Ford Olt**; **Priscilla Harris Dalrymple**; **Terry Munger**; and **Ruth Kaplan**.

Our best wishes to **Elaine Hansen Fraser**, who in the past two years has undergone two heart surgeries, first to replace a mitral valve and later to replace the tricuspid valve. She reports that she is now doing well and gets to FL in the winter.

**Nancy Kearns Morris** says that "the sudden death of my husband, Jack, in May '97 after 45 years of marriage was certainly the most traumatic event of my life. Responsibility for our lumber and millwork business has been challenging and rewarding. Artwork has pretty much fallen by the wayside. Children, grandchildren and friends continue to fill my life with joy. A new grandchild was born in May '98 — seemed symbolic. All the children gathered for baby David's christening and to celebrate my 'big birthday.'"

**Martha Adelizzi Uihlein** claims to have "nothing noteworthy" to report. But she's been on 12 Elderhostel trips — can anyone match that? — including the most memorable, to Sorrento, Italy. They have been blessed with good health and six grandchildren.

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Correspondent:  
Iris Bain Hutchinson  
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Indianapolis, IN 46240

Great news from your class correspondent, **Iris Bain Hutchinson**: grandson, Brian, applied for and received early admission to CC for this coming fall! Christmas was hectic, but happy, with all 10 grandchildren and their parents, newlyweds from Argentina, and two extra 4-year-olds. We escaped to our FL home New Year's Eve day.

**Pam Farnsworth French's** news is the birth of a second daughter to daughter Pam French Kromm '85, making (the senior) Pam a grandmother of four. She also enjoyed meeting with classmates in FL

during the winter of '98 and in Cape Cod during the summer.

**Barbara Seelbach Van Curen** continues to enjoy her hobbies of tennis and fox hunting. She is busy writing another children's book.

**Sally Buck Thompson** sent a Christmas letter with news of '98. She and Ted spent their winter in FL, followed by a trip to Wales in late May-early June. After their return, both developed health problems, necessitating bypass heart surgery for Sally and cancer treatments for Ted. They are both recuperating. Their children and 10 grandchildren are well and "productive."

Another Christmas letter from **Mary-Stuart Parker Cosby** mentions her interest in the "mental health affairs of New River Valley." In addition, Singing Brook Farm in Hawley, MA, keeps her busy. Husband John traveled extensively prior to retiring from his almost five years of work with the Council on Christian Unity. Upon his retirement, he was honored as a "Patron of Christian Unity." Mary-Stuart and John's children continue to give them joy.

**Sugar Sessions Spratley** has been a wonderful source of class information. First, she sent a Christmas letter that included a great picture of her and Tred with children and grandchildren. They spent a great week-end with all the kids prior to Christmas. Very recently, Jim and I met them for lunch while they were touring South FL. She and Tred met **Margie Erickson Albertson** and Murray in Vero Beach. The Albertsons looked great and were flying to Abaco to fish. They moved on to Jupiter, FL, where **Bobbie Thompson Stabile** and Ben (who had recently returned from South America) took them to lunch. The Stabile's activities include annual seminars at Chataqua in the Adirondacks. Next, Sugar and Tred visited **Jane Keltie** in Boca Raton. Jane lives close to her younger brother, who still referees hockey. Aside from her many other activities, it seems Jane is the designated airport chauffeur and car-sitter for her many friends and traveling classmates.

Sugar chatted with many other '51ers. **Mary Pennywitt Lester** and Skip are selling their home of many years and have bought a house in ME. They are keeping their places on the Jersey Shore and Boca Grande, FL. Jerry and **Joey Dings Haeckel** traveled to Paris and Provence, loved the trip and have caught the travel bug. Sugar spoke with **Ethel Manville Woolverton**, who lives on Long Island near one of her four sons. Ethel asked about **Joan Hunsicker Dowdy**. Let us know should you have news of her. A chat with **Priscilla Meyer Tucker** revealed an interesting journalistic career in NY. She is working on the Internet. Priscilla has two daughters, one in CA and the other in NY. Thanks to Sugar for her help in gathering news.

**Elizabeth (Babbie) Babbott Conant** sent along the great news that she is now the

proud grandmother of Olivia Cox Matise, born 8/17/98. Babbie and Camille made a cradle for Olivia using walnut boards that came from a bookcase that was in J.A. back in '50! To quote her note, "Of many sights seen over the years, none is sweeter than an 8-day-old asleep in my arms."

**Jo Appleyard Schelpert** and John's daughter was married in Oct. The small wedding was held in Ft. Lauderdale. The Schelperts also took an Elderhostel trip. The area of study included the Canal du Midi, a small canal extending from the Atlantic to the Mediterranean, and the Catha religion, a very strict and persecuted group that broke from the Church. In addition, they toured the family castle of Toulouse-Lautrec. Prior to the Elderhostel program, Jo and John visited with friends on the English Channel Isle of Guernsey.

**Roldah Northup Cameron** continues her work with "New Eyes for the Needy," an organization that recycles glasses for the poor. She is active in her church and on the search committee for a new minister. She enjoyed taking time out for Opera Week in Santa Fe.

Aside from helping our alma mater in fundraising, **Jane Keltie** continues her volunteer job with the Boca Raton Hotel. She enjoys gardening and also her chats with classmates while calling for the Alumni Fund. Jane frequently sees her brother, who also lives in Boca Raton.

Having moved from Torrington, CT, **Louise Stevens Wheatley** now lives in DC, where she does editing part time.

In April, Jane talked to **Elizabeth Sauersopf Haderer**, now widowed and living in Quoque, Long Island. She is active in the Quilting Society. At that time, Elizabeth was regularly taking the ferry from Orient Point to New London to visit her 99-year-old mother. Elizabeth hopes to see us at the 50th.

**Dorie Cramer Maitland** is now retired from her nursing career. Her urologist husband is also retired, just in time to miss writing hundreds of prescriptions for we-all-know-what!

Still fit (obviously) are **Margorie Erickson Albertson** and her husband, Murray, who continue on their walking tours — the latest being in the Dordogne region of France. "Best ever!"

Classmates who are continuing in their careers are: **Jus Shepherd Freud**, a travel agent in New Canaan, CT; **Carol Burnett Raney**, a teacher in Alexandria, VA; and **Nancy Rohman Rance**, a teacher in Port St. Lucy, FL.

# 52

Correspondents: Shirley Kline Wittpenn, 80 Willow Ave., Peapack, NJ 07977, pennywitt@erols.com; Bunny Wood Whitaker, 24 Elmhurst Place, Cincinnati, OH 45208 and Brenda Bennett Bell, mabelltaps@aol.com



**Alida vanBronkhorst** retired on 12/2/98 after 32-plus years of teaching. She is now mentally marinating full time, trying to avoid ordinary aging, and taking medication and physiotherapy for arthritis in her knee. Grandson Corey Smith, born 8/4/98, is a "heart-full and a handful" — over 19 pounds at 4 months. Daughter Amethy also presented me with a second English cocker and a Yamaha keyboard to keep me busy. Son, Trevor, keeps tabs on my computer.

**Dorothy (Bunny) Wood Whitaker** and her husband, Caleb, had a wonderful biking trip this fall in the San Juan Islands. They biked on three islands, taking ferries to go from one island to the next. While on the ferries they saw pods of orca (killer whales). They were very friendly and would come close to the boat. Bunny said the biking was not hard. They had 20 speed bikes and would go 30 to 40 miles a day. There was an 80-year-old man with a pacemaker who had two hip replacements and kept up with the best of them. In addition to biking, they did some kayaking. The flowers were beautiful and they stayed in lovely little inns. Bunny highly recommends the trip.

**Julie Hovey Slimmon** and her husband, Jim, were at the Boca Grande Club, FL, with their daughter and her two girls for two weeks last winter. They had a chance to play golf with **Helen Fricke Mathieson** and her husband, Drew, who are building a great house at Boca Grande. Julie also saw **Mary Seaman Clowney** on the golf course one day. Julie is still singing and says, "It does more for me than I could possibly do for the patients we sing for at nursing homes."

**Nancy Alderman Kramer** worked for about 20 years as a clinical social worker for a Family Social Service Agency in Hartford. She and her husband, Bob, are now retired, but both are busy and involved in many new projects. They have a new condo in Lenox, MA, that they go to periodically. Nancy's son, Jeremy Kramer, graduated from CC in '83, as did his wife, Becca Davies. Jeremy was invited to CC to speak as part of their Distinguished Alumni Speaker program. He spoke about the value of a liberal arts education in the financial sector. Last summer Nancy's daughter, Rachael, was married, and there were seven CC alumni present: Nancy, Jeremy, Becca, **Betty Blaustein Roswell**, Barbara Blaustein Hirschhorn '50, Phyllis Sachs Katz '48 and Naomi Gaberman Vogel '49. Naomi's son, Larry Vogel, is a professor of philosophy at CC. All of the alums had their picture taken together. Nancy and Bob had a wonderful tour of Egypt. There were six on the tour, Bob being the only man.

Now that **Ann Busker Penfield** is retired, she volunteers at her local public library, serves on the library's board, does some consulting work and enjoys garden-

"AT HOME, WE MOSTLY DO OUR  
OWN THING (HE: TENNIS,  
PAINTING AND VOLUNTEER LEGAL  
WORK; ME: JOGGING, TUTORING,  
TENNIS AND GRANDMOTHERING)  
AND DATE EACH OTHER  
ON FRIDAYS."



**Ann Fishman Bennet '55**, on  
*married life after retirement*

ing. She also remains active with We Adopt Greyhounds (WAG), a group she started to save the greyhounds that were put to sleep after their racing career ended. She now owns two of the greyhounds. Ann expects to take courses at the community college to improve her computer skills.

**Margery Rose Schindler** saw **Shirley Kline Wittpenn** at their 50th Glen Ridge High School Reunion. After the reunion Margie took her friend John an Englishman, on a trip to introduce him to the outer perimeter of the East Coast — Pennsylvania Dutch country, the wild ponies of Chincoteague, Charleston, Savannah, Okracoke, Hatteras ... Last May, she and John revisited the oldest restaurant in Paris, where they met five years ago. While at CC, Margie spent "A Junior Year Abroad" in Mexico. The program was organized by Smith College and seven or eight colleges participated. They were in Mexico City and were fortunate to have studied under professors from the graduate school of philosophy and letters at the University of Mexico. These professors have since become well-known because of the contributions they have made to Mexican culture. After graduating from CC and working for a year, Margie and one of the women who had been with her in Mexico traveled around the world for a year and a half. Thus started Margie's love for travel, which continues to this day. In '83, 13 of the women who were in Mexico started a reunion whereby they meet every 18 months alternating between a domestic and an international meeting place. The last time "El Cirupo" got together was in New Orleans. Margie's job as a manufacturer's representative also gives her an opportunity to travel while visiting gift shops. Margie has recently visited **Evelyn (Hobby) Moore Sheehy**. Hobby has just moved into a 200-year-old house that had been in her family.

**Mary Ann Rossi** will accompany her husband, Bruce Brackenridge, professor emeritus of physics at Lawrence U., to Italy in Aug. Bruce was one of 140 national recipients of a Rockefeller Foundation Fellowship at the Bellagio Study Center in Como, Italy. He will spend his time in Italy completing a book based on the 1684 "lost manuscript" of Sir Issac Newton's Latin tract, "On the Motion of Bodies in Orbit." Mary Ann will accompany him as translator of the Latin text.

Please keep your news coming! Without news we have no column. E-mail has made keeping in touch easy. Please note Shirley and Brenda's e-mail addresses above.

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Correspondents: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740 and M'Lee Catledge Sampson, 62 Phillips St., Stratford, CT 06614

★ **45TH REUNION** June 3-6, 1999; Reunion Chairs, Norma Hamady Richards, 301-949-6737, and Ann Heagney Weimer, 908-233-8491

'54 turns 45! Hope you're ALL planning to come to REUNION! By the time you read this, plans will be firm and all YOU need to do is send in your reservation form!

**Evans Flickinger Modarai** is now in NJ near sister **Martha Flickinger Schroeder** and Ted, enjoying exercise — "no time left for anything serious or bad weather."

**Judy Yankauer Astrove** lives near Rochester, NY, and has nine grandchildren — ages 3-20 — "all perfect." She volunteers with people who have drug and alcohol problems, teaches bridge, and has seen **Joan Herman Nabatoff**.

**Kitty White Skinner** still teaches at the Graduate School of Social Work at Marywood U., Scranton, PA, going for tenure and promotion. "I feel like a member of the 'Sandwich Generation' with a 99-year-old mother and four grandchildren."

**Sally Thompson Dammier** is also feeling "sandwiched." Her 94-year-old parents live in Sebring, FL. Sally has seven grandchildren. Her children — Bill, John and Wendy — live in ME, NY and CA, respectively. Her time is spent in Carmel, CA, and Taos, NM, doing a little skiing and working in the ski valley.

**Connie Teetor Rodie, Sally Stecher Hollington** and **Cynie Linton Evans** met in Phoenix, AZ, where Connie has lived since '59. Connie has three sons, a daughter and seven grandchildren, all living nearby.



**Anita Gurney Painter** continues to be active in her adopted state of UT. She was voted Woman of the Year for her volunteer efforts: she's president of University Women and editor of their paper; organized a gala to raise money for cancer research; worked with businesses to raise funds for local schools; and won 10 gold medals in swimming at the Senior Olympics. On top of all this, Anita finds time to manage a ranch, husband and family.

Tom and **Carol Connor Ferris** went to Ireland last spring and visited eastern Canada and Nova Scotia.

**Jo Williams Hartley** and Dick traveled to Italy, where the food was a disappointment, but their clothes still fit. She found Michelangelo's "David" all Edgar Mayhew proclaimed. They saw **Betty Sager Burlem** and Bill in San Diego.

**Dona McIntosh Teel, Nancy Maddi Avallone, Pam Maddux Harlow, Nancy Powell Beaver, Ann Reagan Weeks** and **Jan King Evans** had a mini-reunion at **Norma Hamady Richards'** home in Kensington, MD.

**I, Loie Keating Learned**, was in Spain in Oct. and NM and CA visiting family in Nov. I'm finally on the Net after working out some interesting "bugs." You can reach me at llearned@suffolk.lib.ny.us.

The class joins me in sending our deepest sympathies to **Anne Morgan Whitney**, whose husband, Clarence, died in late Oct. He was diagnosed with cancer in July. They have a daughter and two grandchildren in nearby Ludlow, MA, and another child and grandchild in NH.

**Nan Appell Thorpe** succumbed to cancer in Boca Raton, FL, in Oct. after a 15-year battle. We send our condolences to her husband, Sam, and family.

The Class of '54 extends its sympathies to **Anne Cross Frost** on the loss of her husband, Kent, on 12/19/98.

# 55

Correspondent:  
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Thanks to those of you who have returned cards sent out this fall.

I was pleased to get a note from **Judith Carliner Rosenberg** who reports three married children, six grandsons and one granddaughter. She has a new titanium hip and can keep up with all of them.

From **Julia Evans Doering**, "Study tour to Copper Canyon, Mexico, in March with daughter Margot, who lives and works in Mexico City. Very special for me: a week of sailing around Australia and Whitsunday Islands, followed by two weeks sailing with Cruising World in the Kingdom of Tonga during the festival for the Crown Prince's 50th birthday. There were many days of contests and balls. Beautiful place with a

very gracious people. Will stay put at home for the rest of the year."

From **Ann Fishman Bennet**, "Philip retired last year and it seems as if we've been traveling ever since. Went on two great Elderhostel trips — camping on the North Rim of the Grand Canyon and cross-country skiing in Banff and Lake Louise. There are some compensations for growing older. At home we mostly do our own things (he: tennis, painting and volunteer legal work; me: jogging, tutoring, tennis and grandmother-ing) and date each other on Fridays."

From **Joan Frank Meyer**, "After 29 years, we moved to Greenwich, CT, in Feb. and love living on a lake, very bucolic. Just returned from AK and found it a wonderful place to visit. Still practicing as a psychotherapist." She reports that she will be seeing Margot and Muffy soon to discuss next reunion. Last one was so much fun.

From **Cassie Goss Simonds**, "Life in ME is a great gig! The ice storms of last winter were a challenge — frozen silence for two weeks. As Mainers suggest: 'If ya ain't had the wintah, ya don't deserve the summah!' Productive year for me with my catering business, counseling high school students, teaching, fundraising, lay ministry, driving adventures south for Mardi Gras and west for a glorious family frolic and a wonderful wedding in the Tetons."

At our annual lunch at the Griswold Inn, **Mary Lou Moore Reilly** reported on a trip she and John enjoyed through Nova Scotia. She recently visited **Lois Bassett Fons** and Stan in NH, who are nearly retired, and had pleasant news of their married son, daughter and three grandchildren.

**Judy Pennypacker Goodwin** was positive about the joys and adjustments in condo living.

**Helen Quinlan** reported on her many activities, including being a docent for the Hyland House in Guilford and being on a pool feasibility study commission of Guilford.

**Doe Palmer Hauser** writes, "Hi. Am truly surprised to have my three children over the age of 40! And my oldest grandchild is now a freshman in high school. Have closed my shop. Am working for Northwest Airlines Company so that I can fly around the country. My other part-time job is escorting current authors on book tours."

**Nancy Brown Hart** and family try to do something special each summer so that they can keep track of the years as they fly by. "This summer was a small swimming pool in the south meadow that has kept our ten grandchildren, ages 1 to 11, glad to come to Nana's almost every day."

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Congratulations to Cliff and **Prudy Murphy Parris** for surviving the marriages of two children in June, 10 days apart, in Mystic and Newport. The Parrishes are living at Groton Long Point and in New Canaan year round. "We drive back and forth every week — the best of both worlds!"

More '56ers on the move: **Debby Gutman Cornelius** has abandoned NJ for her old home of Santa Fe, and plans vacation time in her apartment in Budapest. More reason for travel, she has a grandson, Alexander, born in Jan. in Chicago to her daughter, Kriszti, and son-in-law, Matt.

Several years ago, Bill and **Sally Whittemore Elliott** moved from NJ to Cape Cod. After years of planting the uncultivated space surrounding their Orleans house, Sally's garden will be featured in a tour this June. "It is interesting to note that everyone here thinks of me as a gardener rather than a teacher!" Sally sings with The Cape Cod Chorale. Last fall, they recorded words from Henry Beston's *The Outermost House* set to music. Finally, last year she entered the one-and-a-half-mile Swim for Life for AIDS patients, complete with an endangered whale swimming on the same course.

We mark with much sadness the deaths of two classmates: **Anne Buchman Newman** and **Naomi Blickstein Pollack**. Each gave generously in different ways to CC, both in recent years and when we were students. We regret the loss of Anne and Naomi very much and extend our heartfelt sympathy to their families.

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Correspondent:  
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A note was received from **Gyneth Harris Shires** with the sad news of her husband's death on 5/3/97. We extend the class' heartfelt condolences. Gyneth is semi-retired from counseling, only seeing private clients. She is affiliated with Washington Pastoral Counseling Services. She says that her two gorgeous grandchildren keep her busy.

**Sarah Greene Burger** writes that she is now the executive director of a 22-year-old citizen advocacy organization; the National Citizens Coalition for Nursing Home Reform, which seeks to improve the quality of care and life for nursing home residents.

**Sandra Horn Elstein** and her husband, Henry, have moved back into their newly restored apartment in a historical building in Southport.

# 58

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Bert and **Charlotte Bancheri Milligan** will spend five months in Salt Lake City this winter. Bert plans to be a snowboard instructor at Snowbird ski area.

Look for our class president, **Audie Bateman Georges**, as an "extra" in two films to be released this year: "Forces of Nature" with Sandra Bullock and "Random Hearts" with Harrison Ford and Kristin Scott Thomas. Audie was also seen at a DC gathering in Nov. that included **June Bradlaw**, **Judy Epstein Grollman**, **Mary Janet Meler Blumenthal**, **Evelyn Evatt Salinger**, **Kathy Rafferty Tollerton** and **Sandy Sturman Harris**.

**Lucia Beadel Whisenand** received an award from the New York State Bar Association Committee on Children and the Law for her work on behalf of children.

John and **Jean Cattanaich Sziklas** were in Amsterdam and Brussels in June to enjoy Dutch and Flemish art. Their second quest was to trace points touched by 16th-century cartographers Mercator and Ortelius, a particular interest of John's.

During their 40th wedding anniversary party, Bob and **Bobbie Cohn Mindell's** children entertained guests with the story of the couple's courtship at Ocean Beach. Over her protests, Bobbie's boss continues to send her to workshops in the latest insurance exotica and computer applications. Bobbie commented on the good times at our 40th Reunion: "Almost more fun now than in '54-58." She says Connecticut is an important asset on her resume, due to its strong national ranking.

It was a year of mixed sadness and joy for **Judy Epstein Grollman**, whose parents died within 10 months of each other. Judy and Al live in NYC, where daughter Jennifer has started at Columbia U. Graduate School of Social Work. Their son Jim's acting work includes a prime time national TV commercial role.

John and **Jean Lawson Carlston** also celebrated a 40th anniversary at home with their three daughters, husbands, and total of five children. Jean and John have been around. Inspired by their daughter at the Stanford Alumni Travel bureau, they have traveled on the Orient Express from Beijing to Moscow, on the *Sea Cloud* from Sicily to Tunis to Spain, to the Kentucky Derby, and to the islands of Sweden and Denmark. Last March they went to the Galapagos Islands and Peru, where they saw **Patsy Steiger Salazar** and her husband. Jean's latest trip was to Chicago for the arrival of their sixth grandchild.

Joe and **Marie Iselin Doebler** visited Ireland, where they attended the reunion of more than 200 Emmets. Marie is related through her mother to Robert Emmet, a leader of the Uprising of 1898, who is remembered in history as a great Irish patriot. A roommate reunion with **Carol Reeves Parke** and **Arline Hinkson** is in the works.

Twin brothers **Mark Stepper '87** and **David Stepper '87** are making a splash with FantaSea Creatures, a line of sterling and gold jewelry inspired by the ocean. The brothers' designs include a flounder with opal eyes, a rubber-limbed frog and a puffer in a fishbowl. In Jan., *The Boston Globe Magazine* featured the jewelry in their



David (left) and Mark Stepper, Class of '87

"Hotlines" section. As undergraduates, the Stepper brothers were inspired by Art 101 with Barclay Hendricks. "Connecticut College provided us with exceptional educations and a unique social atmosphere where we formed many long-lasting friendships and memories," says David. FantaSea jewelry is available in Boston at the Artful Hand



Sterling spiny puff pendant by FantaSea Creatures

**Judith Novik Lyons '61, P '85**, executive director for The Community Foundation for the Capital Region, Albany, N.Y., was honored as Fund-Raising Executive of the Year by the Mohawk-Hudson Chapter of the National Association of Fund-Raising Executives in Nov. '98. Lyons was a founder of the foundation that serves as "a permanent source of funding for causes and organizations that make the community a better place to live."

**Jennifer Andrews '67** received the World AIDS Day 1998 Humanitarian Award in Dec. '98. Director of the Clinical Social Work Department at St. Mary Medical Center in Long Beach, Calif., Andrews has spent the last 10 years working to provide comprehensive services to persons living with AIDS. She is a member of the Los Angeles County Commission on HIV Health Services.

**Kathryn Bard '68**, associate professor in the Department of Archaeology, Boston University, was given the National Geographic Society Chairman's Award for Exploration in Nov. '98. The award also includes \$15,000 for Bard's research in the field of early social evolution and the origin of the state in northeastern Africa and the Near East. She plans to use the award monies to continue her fieldwork in Aksum, Ethiopia, where she has been excavating since '93.

**Lesley Boughton '71** became the Wyoming State Librarian in Jan. As state librarian, she will have many responsibilities including promoting library service in the state, promoting the participation of Wyoming librarians in their professional roles, and promoting the participation of Wyoming librarians and libraries in regional, national and global library arenas.

**Margaret Yost Ormond '76** was chosen to attend the Capital Forum in Hartford, Conn., which was sponsored by the governor's office. Ormond, a teacher at Ella T. Grasso Regional Vocational-Technical High School, was selected from teachers across the state to attend the conference. She was the only teacher from a vocational-technical school present. This was the second year Ormond was selected to attend.





**Roberta Slone Smith '63 with granddaughter Caragh, who is showing off her new Connecticut College sweatshirt. Caragh lives with her parents in Japan, but the family visited Roberta from Aug. to Nov. '98.**

In addition to her position as associate university librarian for public services at Syracuse, **Carol Reeves Parke** has been acting personnel librarian for most of the year. More challenges and deadlines than she was looking for.

**Gail Sumner** has been busy getting settled in her new house on Cape Cod.

**Evelyn Woods Dahlin** is rejoicing that both children have completed degrees in higher education — son Ted in law enforcement and daughter Eleanor with a BA in anthropology *magna cum laude* from the U. of Houston. Eleanor's 70-year-old academic robe was worn by three CC alumnae: her great-aunt in '28, her grandmother in '31 and Evie in '58.

I, **Judy Ankarstran Carson**, love my new home in Westport, MA, (not CT and not on Cape Cod but east of RI). I'm still freelance writing and editing; have dived into more than the nearby Atlantic: rug hooking, a course for docents at the New Bedford Whaling Museum, and computer records for the art group, not to mention this column. Looking forward to David's spending more time here soon — it's a curious locale of fishermen, far-out farming (beefalo, llamas), summer folk, birds and messing around in boats.

Much of this news came via our online class newsletter, courtesy of coordinator **Sandy Sturman Harris**: harris7@idt.net. You are invited to put your two cents in. I'm also now online — address listed above — and anxious to hear from you in any mode possible. The next letter from our prez will include a postcard for news, but please don't wait!

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Correspondents: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, DGGL@aol.com and Jane Starrett Swotes, 920 Rye Valley Dr., Meadowbrook, PA 19046

★ **40TH REUNION** June 3-6, 1999; Reunion Chair, Carlotta Espy Barton, 609-737-8250

This is the last time I can reach you before the June Reunion arrives. Please come to Reunion. Bring your poems, your music, your 60-year-old thoughts. We are a fine group of women, we '59ers. We have stepped into the world and have lived, more or less deeply, sensitively and skillfully, creatively giving and impacting our world. Come "hang" where we laughed or lamented, learned and lived, for four years. Let's be together. Who are we now? What next after 60? Where else to reflect and laugh? Lolly is working very hard to put this together. Give her a call or fax her with your ideas.

News: **Mimi Adams Bitzer** reports that her family is giving a presentation at Katz Business School on "Trust and Transition in Family Business." Mimi's mission has been to promote family business, because "it is the fiber of our economy." Mimi offers to do her Martha's Vineyard thing for those interested.

**Judy Eichelberger Gruner** is busy with her ancient parents, grandchildren and her real estate business. Ike is a 20-year member of the multi-million dollar club.

**Lucy Allen Separk** keeps chugging — teaching swimming and lifeguarding summers.

Composer **Lolly Espy Barton's** "A Daughter's Words," her daughter's poems put to music, was produced again in Princeton. Her new composition, "The Happy Prince," an Oscar Wilde short story, premiered in Brattleboro, VT, in Nov.

**Sally Kellogg Goodrich's** mom, Muz, died this summer. She lived her life with humor, intelligence and style. Many of us will miss her.

**Em Hodge Brasfield** says, "I'm doing well, staying busy — a little golf, a little travel, a little community work and time to read a book or visit with a pal. Except for the achy bones and the middle-age spread, I think 60 isn't bad."

**Ronnie Illiaschenko Antoniadis** saw **Elliott Adams Chatelin** in Paris during her two-month trip to France and Italy. She continues to do volunteer work and writing.

**Sandy Sidman Larson's** sail with five friends in the Grenadines led to a feature spread in *Sailing* magazine (to be published again in *Sailing* 1999). Her poems are appearing in various journals.

**Edmea da Silveira McCarty's** Internet assignments and vacations have taken her to New Delhi, Brazil, London and Barcelona.

**Diane Miller Bessell** has been spending more time in her Sausalito pad and with

her new love. They traveled for five weeks to universities in Hungary, Austria, Spain and Portugal.

**Ginger Reed Levick** sports two new hips, as of April; continues her work as therapist; presents material on different "shrink issues;" and plugs along on account of her retarded daughter.

**Julie Margaret Wellford Tabor** says she and Owen will not make Reunion because Owen has joined the American Orthopedic Association and they meet that weekend. Almost all those in this article are planning to attend, so call your old friends, encourage them to pull out their CC spirit and come.

**Dale Woodruff Fiske**, who lives and works in Cambodia, can't make Reunions.

Your faithful correspondent — Ginger

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Best wishes to **Sally Feinberg Aronson Lake** who remarried in Sept. '98. Sally was widowed four years ago. Harold Lake is a widower and an engineer planning to retire this year. They have seven grandchildren between them. She teaches English and history to Russian immigrants in preparation for their citizenship test, but she's planning to do a lot of traveling when retirement comes.

**Jill Reale Mervin** writes: "I'm still in London with KPMG as director of international human resources consulting for Europe!! Sounds impressive — but it really means that I spend half of my life on airplanes and the other half in hotel rooms and taxis to the clients' offices! I think I own the Eurostar — back and forth to Paris and Brussels! The U.S. still beckons, though. I fled to Canyon Ranch in the Berkshires for a week of pampering and sleeping. I only said 'good morning' and 'thank you' for the whole week! Bliss!" Jill's still tracking down our other U.K. dwellers for news.

Thanks to **Joyce Rosenfeld Schiff** for her e-mail message! "After spending more than 50 years in the Bexley school system as a student, parent, PTA president and then teacher, I retired and moved to Lake Worth, FL. While driving to Miami for the Lipton tennis tournament, I discovered that my new friend had gone to CC, Class of '57. What a small world it is! We laughed and shared stories of old college days. My husband of 40 years and I are enjoying retired life ... visiting with our three children and five grandchildren, traveling to the Orient, playing tennis, starting a stock club in our community and just enjoying life. When I read the magazine, it is nice to see names that spark the ol' brain cells."

Being aware that our 40th Reunion is looming out there in 2000, I called **Thalia (Buzzy) Geetter Price** to see how our



bank account was doing. Truth is, there's not much there. So ... you'll be hearing from someone soon (if not already) about dues, and I hope you'll respond generously. We haven't collected since the last Reunion!

I also found out Buzzy's news. She's the co-owner of Auntie's Green Store in Weston Center, MA. They have lots of environmentally-friendly products, the oddest one of which is potting soil made from the you-know-what of the store's pet pot-bellied Vietnamese pigs. Hey, they'll ship nationwide — give her a call! Buzzy gave up social work a while ago, but finds that running the store often means playing Lucy the psychiatrist — and this time the advice is free!

**Toodie Green Foote**, our Reunion co-chair, says she has "lots of wild ideas" for Reunion but the most fun is just seeing everybody. She hopes as many people as possible can come — even if you don't think you want to! I agree!



**REUNION REHEARSAL.** The Class of 1964 had a pre-reunion gathering at the home of Richard and Marilyn Ellman Buel in Essex, Conn., last Aug. The date was chosen to coincide with a rare U.S. visit from Carol Aspinwall Saumarez, who lives in England. Standing, from left: Joan Rengier McKean, Sandy Bannister Dolan, Carol Aspinwall Saumarez, Sally Schneller Treweek, Sandra Colby Browne, Marge Tobin Davidson, Ann Staples Dixon, Marilyn Ellman Buel and Pat Edwards Anderson. Seated from left: Jeanette Gross, Ellen Corroon Petersen and Janet Wallens.

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*Correspondents:* Lee White Brown, 19 Foxridge Lane, Avon, CT 06001 and Nancy Cozier Whitcomb, 19 Starbuck Rd., Nantucket, MA 02554

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*Correspondent:* Kay Stewart Neill P.O. Box 1126 Layton, UT 84041

My apologies to you all for missing the last deadline. I'm still trying to get my home office organized! On top of that, my computer crashed in late Aug. and I lost everything on the hard drive. Please send me your news and feel free to correct any mistakes after publication.

**Margo Conderman Arnold** founded two corporations in '92. One is the International Artists' Support Group. The second, Margo Arnold Inc., does book design and formatting. Her e-mail address is margo@ix.netcom.com. Margo's husband, Doug, is program officer, Division of Research Programs, National Endowment for the Humanities. He is also a historian, writer and editor. Congratulation, Margo!

**Ellen Goldberg Siegel** caught us up on her news with a letter in Aug. '98. In the summer of '97, she had the opportunity to perform with the Masterworks Chorus of the Palm Beaches in Prague and Brno in the Czech Republic. She discovered that another alto singer, Barbara Livingston Aguirre '60, was also a CC alumna. In early '98, Ellen and Barbara took their mothers to the Morikami Museum and Japanese Gardens in Delray Beach for lunch when President Gaudiani visited South Florida on Feb. 5, which happened to be Ellen's birthday. In March '98, Ellen sang Haydn's "The Creation" under the baton of John Rutter in Carnegie Hall in NYC. Ellen's most recent performance was in the Berkshire Choral Festival singing "The Best of Broadway" songs, conducted by Don Pippen. Housing

was in a dormitory, which made her appreciate her condo on Singer Island, but she loved the experience and plans to return this year. While she was in New England, Ellen visited **Anne MacMichael Ilson**, who still lives in New London. Together they toured a mansion, Belcourt Castle (allegedly haunted), in Newport, RI. Ellen's mother broke her hip in March '98 and is now living with Ellen. Ellen's 2-year-old dynamo granddaughter, Sierra Rose, visited her in late Oct. Thanks for all your news, Ellen. As you can see, there was room to include every activity.

**Kathryn Stewart Neill** was able to walk in her graduation in June '98, giving her a sense of completion of her Ph.D. in clinical psychology from Ohio U. She and husband Andy drove a moving van from OH back to UT, meaning that now all of their possessions are in the same state (which has not been true since '91). Last summer, Kay was visited by Karen Blickewede Knowlton '70 and husband, Kim. They had a delightful evening at the Outback (a steakhouse in UT). Kay's granddaughter celebrated her second birthday in Sept. '98. She lives only 2 miles away and enjoys visiting Grandma. Kay observed Thanksgiving '98 at home with Andy and her two sons and their families. She has not been able to have Thanksgiving with both sons since '86, so it was a momentous occasion!

Editors request that we not include alumni addresses in Class Notes. Addresses and phone numbers of classmates are available from the Alumni Office upon request, (860) 439-2300.

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*Correspondents:* Roberta Slone Smith, 16 Greene Dr., West Windsor, NJ 08550-4912, Roberta63@aol.com and Bonnie Campbell Billings, 345 Thoreau St., Concord, MA 01742

In May **Marcia Rygh Phillips** went to Philadelphia for a three-day conference, and **Roberta Slone Smith** met her for dinner in the city. They had not seen each other for years and had a good time catching up and reminiscing.

**Marcia Comstock Littel** wrote that she loves living in VT and takes in guests during the fall foliage season. Please call or write the Alumni Office for her address. She has two grandsons, one in VT and one in CO, travels a lot, and volunteers for a local Habitat for Humanity.

**Harriet Wells Shaw** wrote that happiness is having both kids employed full-time with health insurance. Son Scott finished his MBA, and daughter Kari is working on an MA in communications. Harriet and husband Ken are thinking of retiring.

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*Correspondent:* Sandra Bannister Dolan 1 Canberra Ct. Mystic, CT 06355 bbdol@conncoll.edu

★ **35TH REUNION** June 3-6, 1999; Reunion Chair, Ellen Corroon Petersen, 610-692-7386

35th Reunion Alert!! It's obviously time to reCONNect! We've all received dozens of





Susan Hazdurs Millbreath '76

Gigi Horr Liverant, a Connecticut artist who has captured the campus in pastels, did a demonstration with alumni during Insights Volunteer Weekend in Feb. Clockwise, from left: Gigi Horr Liverant, Mary Okolita-Toth '75, Roberta Slone Smith '63, Susan Bohman Faigle '63, Helen Jinks Richard '64 and Mildred Moody Carlson RTC '70.

communications in reference to our 35th, June 3-6. Some clarification. It is hoped that you will plan to make Reunion '99 a long weekend — it will begin Thursday with a myriad of special events planned by the Alumni Association. On Friday night, all Reunion classes are invited to see the Capitol Steps, a wonderfully witty song and dance troupe that satirizes the DC political scene — truly not to be missed!

Reunion Class Agent Chairs **Marilyn Ellman Buel**, **Helen Jinks Richards** and **Sally Schlapp Tyler** have been busy raking in the pledges! (n.b.: It's never too late to make a pledge!) Included with the pledge cards are postcards requesting news for Class Notes (this column). Assistant Editor Mary Howard forwards these cards to me periodically. This solicitation for news should NOT be confused with the letter we all received from **Susan Epstein Messitte** and **Marie Birnbaum Vahl** requesting bios or reminiscences for a Class of '64 Memory Book! E-mail is an easy and efficient way to communicate. Marie's e-mail address is: mbirnbaum@erols.com. This book WILL materialize! Input from all is needed!

We've received letters from Reunion Chair **Ellen Corroon Petersen** describing specific plans for our class and a request to send \$3 class dues (\$6/year) to Class Treasurer **Jeanette Gross**. And, you've received invitation/reservation forms for The Best Reunion Ever. Don't hesitate a minute longer!

On a sultry evening last Aug., **Marilyn Ellman Buel** and Richard hosted a mini-reunion at their lovely Victorian home in Essex, CT. **Carol Aspinwall Saumarez**

and James, who live in Devon, England, were back in the States visiting Carol's parents in Mystic ... so Marilyn planned the party to coincide with their visit. Carol's dear college friend, **Sally Schneller Treweek**, made the four-hour drive from Allentown, PA (and back that same night!), to greet her old pal and meet her new husband. **Ellen Corroon Petersen** came from NYC and was full of news of her son's wedding in July. A real CC event: Ellen's son Richard '90 married Caroline Zuckerman, daughter of Jane Levene '62 and sister of John Zuckerman '90. Peter Messitte, husband of **Susan Epstein Messitte** presided!

**Marge Tobin Davidson**, also at Marilyn's party, was planning daughter Julie's wedding, which took place on 8/23/98. CC alums in attendance were: **Susan Lates Wright**, **Flora Barth Wolf**, Jennifer Davidson El Moustakin '92, Heidi McCotter '92 and Dan Covan '95.

**Sue Bender**, of Branford, CT, also attended Marilyn's get-together, and **Sandra Colby Browne** and husband Richmond, also from Branford, were there, too. Congratulations to Sandra, who was recently elected to Sigma Xi, the scientific research society, for her work in applied phonics and linguistics!

Other mini-reunion attendees were: **Jeanette Gross** from Middlefield, CT; **Janet Wallans** from Hartford; **Pat Edwards Anderson** from East Lyme, CT; **Ann Staples Dixon** and Bob, the Buel's neighbors in Essex; **Joan Rengier McKean** from Old Saybrook, CT, and **Holly Schanz-Pederzoli**, who summers on Groton Long Point, CT.

**Penny Jaekle**, who had lived her entire life in Stratford, CT, and environs, missed the party because she had just moved to Port Charlotte, FL. Penny writes: "I retired from teaching in June with elation. And now I'm on permanent summer vacation!"

**Jennie Campbell Herbert** has just begun a new job as director of enrollment for the College of Physical and Mathematical Sciences at NC State — she notes that her chemistry major at CC is still serving her well. Jennie was pleased that the CC Alumni Association has come South and attended a gathering in Chapel Hill where she caught up with **Marty Mann Hutt**.

**Vicki Rogosin Lansky** and **Mary Jackson** also paid a visit to Chapel Hill to reCONNECT with Marty and meet her new husband, Jerry.

**Lois Weiner** (in NYC) was surprised to be awakened early one morning by Marty, Vicki and Mary singing over the telephone!

**Judy Wisbach Curtis** spends a lot of time commuting between Chapel Hill and Arlington, VA, in her new teaching job at the National Center on Education and the Economy — a nonprofit, standards-based education reform organization. Daughter Beth and her husband live in Eindhoven, the Netherlands, and are both employed by

Philips. They have made Judy a grandmother with two children, Pieter and Ellen. Judy's son, Hal, is project manager with a construction firm.

This past summer Dave and **Platt Townsend Arnold** took a 12,000 mile, 2-1/2-month odyssey out West — driving, camping, tenting, visiting — and really seeing the U.S.! First stop was Anacortes, WA, to visit with daughter Maggie. While in WA, they visited **Marcia Silcox Crockett** and Dick at their home on Hook Canal. Platt and Dave visited the Grand Canyon, the Tetons and Glacier National Park, as well as Sequoia National Park. While in Denver, they visited **Kirk Palmer Senke** and husband Bill. The Arnolds describe their trip as a "once-in-a-lifetime event" and were thankful and pleased that they went at this juncture in their lives.

**Helen Jinks Richards** writes from La Junta, CO, that she has now taken a full-time job as a director of special education for the local BOCES (Board of Cooperative Educational Services). Her daughter is a senior at Mt. Holyoke.

**Pat Arnold Onion** is associate chair of the English department at Colby College in Waterville, ME. Her youngest child is now at McGill U. in Montreal, so Pat and Don are enjoying an empty nest for the first time in 30 years!

Being out of the corporate rat race is one of the reasons **Gail Rosenberg Ludvigson** enjoys having her own stock-brokerage business in Palos Verdes, CA. Daughter Laura attended CC for two years, then transferred to Boston U., where she graduated *cum laude* last year with a degree in English literature. Gail's other daughter, Debbie, is a sophomore at Lehigh U. where she studies journalism and is a member of the diving team.

**Marilyn Kraj Sanford** and husband Larry celebrated their 30th wedding anniversary and the 18th birthday of their NH-based company, Communication Supplies, Inc. Daughter Kimberly, 21, is a senior at UMass. A competitive figure skater, she plans to start her own skating school after graduation.

**Zoe Tricebock Moore** has begun her 20th year as a docent at the Cincinnati Art Museum. Husband John has retired from being an oral surgeon (now, here's an interesting career change) and is pursuing graduate work in biblical archaeology. Son Kyle is a U.S. Marine training to fly the Harrier.

Even after 33 years as organist at Pequot Chapel in New London, **Mary Woodworth Grandchamp** still loves her job! She also teaches instrumental music in the New London elementary schools. Recently Mary reCONNECTed with **Bettie Gorra Hatem** and Marcia Stuart '63.

After relocating to Madison, WI, **Cornelia Gorden Hempe** has taken a teaching position in the Department of Social Work at the U of Wisconsin-



Whitewater. She loves her work and is proud to be a member of the staff of the largest undergraduate BSW program in the country.

An interesting postcard arrived and read as follows: "I've been promoted to distinguished teaching professor of history at Plattsburgh State U. of NY, now in my 26th year here. My inspiration has been in large measure drawn from F. Edward Kranz, Hannah Hafkesbrink, George Haines and many other fine teachers at CC. — **Doug Skopp '64**, MA in Medieval Studies." (I'd never heard of or from Doug before — hope he comes to Reunion! — SBD)

From Rockville, MD, **Suzanne Silverman Newmark** writes proudly about her two grandchildren, Emma, 3-plus, and Noah, almost 1. She describes them as "delicious!"

Congratulations to **Pamela Goodwin Binks** and her husband. Their newly-designed Farr 41 yacht was named "Yacht of the Year" by the Australian Boating Industry Association!

Wedding bells rang in St. Petersburg, FL, on 8/15/98 for **Marjorie Hansen** and Dr. Thomas Hayes Jr. Best wishes!

Best wishes also to **Ginger Martin Williams!** Ginger writes from Long Island, "I remarried this July! John is a history professor at SUNY, Stony Brook. He teaches South African and Indian history. It was a thrill to have both my parents at the wedding and my two children, Tim and Lilly, in the wedding party." Ginger teaches in the resource room (K-6) in Setauket, reads, writes and publishes poetry.

"Tumultuous" is the word **Hope Batchelder Stevens** used to describe her year — mainly due to an unpleasant divorce. However, Hope has found solace in her work at school (admissions, as well as teaching) in Portland, OR. She's also grateful for the support of her children. Daughter Abigail is working for WGBH Boston, and son Josh is teaching fifth grade in LA as part of the Teach for America program. Hope plans to travel both East (to the 35th Reunion) and West (to HI for her 35th reunion in the Peace Corps) this year.

The Class of '64 extends its deepest sympathy to **Bridget Caulley Murchison** and her family. Bridget's husband, Spencer, died suddenly last Oct.

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*Correspondents:* Leslie Setterholm Fox, 110 Cato Corner Rd., Colchester, CT 06415 and Sue Peck Repass, RR 2, Box 3184, Manchester Center, VT 05255

**Clara Hendricks Cornwell** writes from Boulder, CO, that she is on the move a lot these days and hopes to settle down soon.

**Anne Keer Charles** has recently visited her stepdaughter, Lisa Charles, in Baltimore. The all-women boat — *EF Education* — was docked briefly during its sail in the Whitbread Race around the

"SUSAN KERNER'S OLDEST SON,  
ANDREW, ENTERED THE CLASS OF  
'02 AT CONNECTICUT, MAKING  
HIM A THIRD GENERATION  
CAMEL!"

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**Jacqueline King Donnelly '67,**

*Class Correspondent*

world.

**Melissa Upp Macdonald** is now the finance director for the Republican Party in CO. In addition, she serves as the president of the board of Acoma Institute, as well as on several nonprofit boards, including the Denver Museum of Natural History, the American Thrombosis Association and Colorado Youth at Risk.

From Cambridge, **Carole McNamara Malcolmson** writes that her daughter, Hazy, is now enrolled full time at Juilliard, playing the bassoon. Geordie graduated from Phillips Academy and will attend Yale after taking an interim year to work and travel around the world. Carole quit her job at MIT and started at the Harvard Graduate School of Education.

**Carol Murray Kim** has been assigned to New Delhi, India, as commercial counselor, after a four-year tour in Thailand. She's grandmother to two.

**Nancy Martin Peavy** says that life at 55 is quite good! She works at a nonprofit

educational group in Bethesda, MD, that deals with health reform issues. The goal of the group is to see that everyone will have health insurance someday. They have three boys. One is in Sacramento with a Ph.D. in biology and a teacher wife. Another is in CT doing political consulting and being a father to three. And the third is in Providence, RI, doing art work. She and Bob travel frequently to Asia because of his work. They saw **Mary Eberhardt Juers** and Allan, who live in Winnetka, IL, last spring. In Feb. she saw **Gina Herold Mynttinen** at a family event. Nancy and **Judy Reich Grand** e-mail each other often but have yet to get together.

It has been a busy year for me and Paul Robinson, my significant other. In April, we traveled to Northern Ireland for the civil wedding ceremony of my son, Chip, a Hare Krishna now known as Radhanatha. He married a darling girl from Belfast, who is also a Krishna devotee. In late Aug. my daughter, Elizabeth, who lives north of San Francisco, and I went to Ireland for the Krishna (religious) wedding ceremony. We were joined by other Repasses from the States. Chip was especially pleased when his sister and I donned saris for the festivities! In Nov., Paul and I went to South Africa with a small group from Manchester for two weeks. We visited Capetown and Johannesburg, had several days safari at Kirkman's Camp in the Mala Mala Preserve, and saw Victoria Falls in Zimbabwe. And then we survived the 17-hour plane trip home! This past summer, I spent several days with **Bettina Hesse Bepler** at her summer home in Chatham, MA.

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*Correspondent:*  
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Annapolis, MD 21401



Ellen Hofheimer Bettmann '66 takes a break while hiking in Tasmania. Note the C.C. Arboretum t-shirt!





Nanci Anton Bobrow '66, Susan Ekberg Stiritz '65 and Judith Reich Grand '65 had a happy reunion at an engagement party for Nanci's son, Adam, in Sept. at the Westwood Country Club in St. Louis, MO. Adam married Christina Lynch on 11/21/98.

**Susan Martin** married Joel Christopher Medley on 6/14/97; her sister performed the ceremony. Susan and Joel live in Denver, CO, where Susan still works as the special education resource teacher for one of the full-inclusion preschools in Jefferson County. Her e-mail is smedley@jeffco.k12.co.us.

**Gayle Sanders Sinclair** is the deputy assistant chief of the Lead Unit, NYC Law Dept., defending the city in lead paint litigation. Husband Charles has retired and enjoys cooking and gardening. Son Peter, 18, is a freshman at Vassar.

**Dee Dee Kapson Ostrow** and **Diana Neale Craig** recently met for lunch in La Jolla, CA, where Diana was visiting her mom. They caught up on years of news and shared the happiness of Diana's daughter Payton Craig's recent marriage.

**Martha Ellen Blanchard Twigg** and Dick enjoy walks in the Arboretum and exploring area restaurants when visiting son, Todd (CC '00). Daughter Meredith graduated from Colgate in '98.

**Lorraine Schechter** recently built a home and studio in Santa Fe, where she is on the faculty of Santa Fe Community College and also teaches at her studio, the Living Art Foundation. She is completing an 18-month project, the "Book of Yes: An Artist's Answer to No," a 365-page mixed media installation, which opened in Santa Fe in June '98. She has been developing a series of limited edition prints based on the book.

**Lynn (Gigi) Goodman Zoll**, husband David and daughter Allison, 12 and now taller than her mom, saw **Lorna Wagner Strotz** and husband Chris in San Francisco in Dec. '97. Gigi works with doctoral students in psychology and was honored at their graduation dinner. She looks forward to seeing classmates in Virginia Beach.

**Caroline Lewis Mehlenbeck** visited

with **Mary Ann Garvin Siegel** in Atlanta, GA, in summer '98. Carol's advertising agency is growing. She and Bill have crisscrossed the country several times over the past year to CA, CT, the Carolinas, Bermuda and Cancún. She likes being an empty-nester, but she loves seeing her two boys (28 and 26), who both work in PA.

**Kate Curtis Donahue** sees her sister-in-law, **Bridget Donahue Healy**, often at Colby College, as her son, Tom, and Bridget's daughter both attend. Kate will have a sabbatical in '99 from teaching at Plymouth State College.

**Ann Langdon's** daughter, Alison Days, is a fourth-year medical student at Yale, heading toward pediatrics; daughter Liz is teaching seventh grade in South Bronx for Teach for America. Recently, Ann has been helping her mother move to a nursing home and "sifting through 95 years of her life." Husband Drew is recovering from a heart attack, still teaches at Yale Law School, and is counsel to Morrison & Foerster.

**Pamela Mendelsohn** is now the development director for a Berkeley-based organization called Through the Looking Glass, which focuses on issues for parents with disabilities. She continues to divide her time between the Bay Area and Arcata, located five hours north in the redwoods. She and her partner of 21 years, Peter Palmquist, got a corgi puppy a year ago, and the pooch has no idea that his lifestyle is unusual. Daughter Bekah graduated from Columbia in '96 and is now in an American studies Ph.D. program at Boston U.

**Ellen Hofheimer Bettman** and her husband enjoyed hiking in Tasmania (see photo, previous page) after he made a medical presentation in Melbourne, Australia. Ellen still works for the Anti-Defamation League's A WORLD OF DIFFERENCE® Institute, an anti-bias education and diversity training program. She loves her work, but finds that there is much more to do than time to do it. Her three children are grown (28, 26 and 24). Two live in UT and the other in NYC. Granddaughter Mackenzie (daughter of Bill '91) is 3.

**Nancy Sterner Griffith** sent us her first news since graduation. Nancy worked on Wall Street as a junior securities analyst, where she met and married Tim in '69. Daughter Stacey was born in '70. Nancy then worked for H&R Block for several years and, beginning in '85, set up her own tax business. Nancy has also been very active in the League of Women Voters, serving as co-president of the local League and budget director for the League of Women Voters of NJ. She and her husband plan to move to Virginia Beach soon, so she has given up her business. Nancy enjoys photography, sailing, swimming and camping. Her daughter graduated from GWU School of International Affairs in '98, worked for MCI in Princeton, NJ, and last spring began the application process for the Peace Corps.

Nancy would like to hear from alumnae in the Virginia Beach area.

**Barbara Metzger** is currently working on her 25th historical romance novel to be published by Signet Books this year.

**Bernice Abramowitz Shor's** daughter, Katharine, was married on 9/14/97. She had a wonderful time with old and dear friends: **Kathy Legg**, **Lisa Altman Pintzuk**, **Susan Rothschild** and **Mardie Walker**. Bernice has left a career in publishing and now teaches special education to inner city high school students. She finds it quite a challenge, but rewarding and fun.

**Barbara Griffith Evans** is still working in local government in West Windsor Township, NJ (Princeton Junction). Older son Marc, 27, was married at a wonderful event in a winery in CA. **Donna Vogt Cartwright** and husband Bill were there. Younger son Jonathon returned from a year's adventure around the world and works for CBS. Barbara's life is fun and very busy.

**Dierdre Nie Good** and her husband celebrated their 20th anniversary in Puerto Vallarta, Mexico, in '97. Daughter, Devon, 16, went to Spain in summer '98 with a group from her school. Dede moved to Scottsdale, AZ, from Napa Valley, CA, and enjoys her new place as much as the old.

**Margie Rosen Chodosch** is a reference librarian at the Great Neck (NY) library, enjoying the challenges of the computer age. Husband Stewart is now in a solo dental practice after his partner retired two years ago. Son David (Union College '94) works for Merrill Lynch, and son Daniel (F&M '97) works for the American Stock Exchange. Margie and Stew have taken up golf in a big way. Margie sees **Carol Katz** in Manhattan, and has become a walking partner with Joan Lebow Wheeler '65, who also lives in Great Neck.

**Carol Chaykin** attended the CC Gala at the Waldorf Astoria in NYC on 10/14/98 and reports that it was a lovely event. She enjoyed speaking with **Pat Dale** and catching up on news of the dance group from Marsha Finkelstein '65. Carol also saw Zoi Fedor '69 at the gala. Carol also reported that her father passed away on 10/28/98. Our deepest sympathy to her.

**Barbara Wallman Bruno** wrote to catch us up on her life. She married Saverio Bruno in '67. Daughter Karen received her B.A. from Smith College in '92 and lives in Menasha, WI, with her husband, Mark. Daughter Kristen received her AB from Smith and an MBA from UConn and lives nearby in Danbury, CT. After several years in the computer field as a systems programmer, followed by years of volunteer work in her daughters' schools, Barbara returned to college and obtained her BA in economics from Western CT State U. She also has a master's degree from Wesleyan. She taught college economics for several years and now is a financial planner with her own business.



(Advanced Planning Services), working from her home. Barbara and Saverio enjoy traveling. Most recent trips were to Israel and Australia. They also love camping. Music is still important to her, and she enjoys trips to the Met with daughter Kristen.

**Ann Bruce Stoddard** has taught art at various colleges in the DC area for 25 years. She had a solo exhibition at SPACES ART CENTER in Cleveland last Feb. She also worked on the installation for "Genealogy of Towers" at the Organization of American States in DC.

**Mary Blake Bicknell** is now working as archivist/librarian at the state library of MA, and has a granddaughter (born in '96) named Jordan Elaine Bicknell.

**Betsey Reid Creedon** has a new job as manager of Process Integration and Reporting Team, Public Policy Center, General Motors Corporation.

**Mary MacFarlane Slidell** saw **Marnie Cale Kalkstein** at the Princeton Homecoming football game. Marnie and husband Paul are still at Andover. Mary spoke to **Judy McIntosh Carr** whose youngest son, Brian, was married recently in KS. Mary is still teaching aerobics and running her children's clothing store, The Giant Peach. Daughter Tara is a junior in high school; son Mark '94 is in premed at Bryn Mawr, and son Duncan is working for an investment firm in Roslyn, VA.

**Barbara Goff Takagi** and David have been dealing with the problems of aging parents, as many of us have. Her mom had to go to a nursing home on the Cape, and she has been helping her dad cope. Husband David's sister passed away, and his mother has been living with Barbie and David for the past year. Barbie is working part time, as she needs time to visit her parents and take care of other family matters. Daughter Lisa is working in Houston, and daughter Jennie is in Bakersfield, CA. Both have excellent jobs. The only problem is that they are too far away.

Your correspondent has greatly enjoyed her garden in the spring and summer of '98, but in Oct. '98 came out of retirement to open her own office for the practice of law. It is great to work as much or as little as I choose, and I am handling some fun matters — concentrating on wills and estate and tax planning, as well as some bankruptcy matters. May '99 be good to all of you. Please keep the correspondence coming. It is wonderful to hear from you.

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Correspondent:  
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Thank you so much for your responses. It is so important to keep in touch with each other, since we do share four years of memories, albeit increasingly blurry, of our days

at CC. It is also important to sign your cards. Dear Mystery Woman from Manchester, NH, do write again!

**Susan Kerner** has been experiencing a year of change and transition. Her oldest son, Andrew, entered the Class of '02 at Connecticut, making him a third-generation Camel! Sons Jeffrey and David are in high school. Susan left her position at George Street Playhouse after 10 years to join the Department of Theater and Dance at Montclair State U. and will also work as a consultant at the New Jersey Performing Arts Center. She continues as a freelance director at the George Street and Cincinnati Playhouses in the Park.

**Sandra Stevens** is alive and well and loving Cleveland. Her oldest son married his beloved Amy, and they live nearby. Justin is a 6th grader this year. Sandra spends time with her parents, who recently celebrated 62 years of marriage. They all took a motor trip through six states, which was a feat at that age! Still loving her job at the Cleveland Clinic doing graphic slides and editorial work. Sandra is very involved in church and school life and feels very blessed with her life.

**Trish Carr** has life figured out. She retired two years ago and enjoys her time between Concord, MA, and the Cape.

**Elayne Zweifler Gardstein** has just returned from a trip through Brittany and Normandy. She especially enjoyed Monet's gardens at Giverny. Elaine holds academic library appointments at CUNY and Adelphi. Tracy '92 lives in NYC and Betsey (a Brown graduate) is in the School of Public Health at UNC-Chapel Hill.

**Cathy Moon Holinger** has no thoughts of retirement. She has regrouped again, not only continuing her work part time in a financial planning office as operations manager, but also working with children who have reading problems — drawing on her child development/education roots. She is affiliated with Susan Santora '71 at the Learning House and has started school (again!) in education (classroom specialist, educational therapist). Cathy is exhausted but certain she is making a contribution. Her 17-year-old stepdaughter is looking for colleges in Ireland.

**Nancy Blumberg Austin** is happily living in NYC with husband John and is a full-time psychologist in private practice. Nancy is very proud of her two grown daughters, Elana, 30, and Erica, 26.

**Georgia Whidden** married Keith Wheelock last year (Yale '55) and acquired three grown stepchildren. They bought and renovated a house, and Georgia changed jobs to become a public affairs officer at the Institute for Advanced Study, Princeton. Son Evan Lewis '91 is VP/creative director at APL Digital, part of large ad agency in NYC. Daughter Joanna works in a school for children with special needs.

**Deborah Small Russell** has taken on



Members of the Class of '66 at 9/14/97 wedding of Katharine Shor Carney, daughter of Bernice Abromowitz Shor '66. Seated, from left: Bernice and daughter Katharine, Kathy Legg and Lisa Altman Pintzuk. Standing, from left: Sue Rothschild and Mardie Walker.

a mid-life adventure. "The Olde Wyndham Brewery" is up and running as of Nov. '97. Their first new Frog 'n Hound Pub Ale will soon be available throughout CT.

**Marcia Hunter Matthews** reports that they have finally finished the renovation of Bill's house in Kennebunkport and now reside in the home where they will retire!

**Mary Beth Tierney Beck** wins the prize this issue for living in the most exotic place — Alaska! They wish that they had moved there 30 years ago. Mary Beth is very active in the community, serving on several boards and enjoying the outdoor opportunities — skiing, mountain biking, hiking and, just recently, flying lessons. David is chief of orthopedic surgery at the Alaska Native Medical Center. He has become a pilot and they plan to buy an airplane. Daughter Jennifer was married last June. Youngest daughter Kate is using the Russian she learned at Middlebury as a Peace Corps Volunteer, teaching English in the former Soviet Republic of Kyrgyzstan. Mary Beth has been busy overseeing the construction of their summer home, which is complicated since all materials have to be sent in by air.

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Correspondent:  
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**Anne Corpening Wentz** of Naperville, IL, wrote that her daughter Jennifer graduated *cum laude* from Vanderbilt U., and her daughter Joanne is a sophomore at Miami University (OH).

**Sharon Mairson Odle** spent a couple of days with **Anne Corpening Wentz** and family when Anne's daughter, Jennifer, graduated from Vanderbilt.

**Polly Leonard Keener** has been very busy this year as chairman of the Great



Lakes Chapter of the National Cartoonists Society and a member of the NCS board of directors. (Her position is "national representative.") She recently illustrated the *Writers Little Instruction Book* by Paul Martin.

**Anne Harvey Taylor** writes, "I have been a lawyer at Harvard since '83 and was promoted to VP and general counsel in June '97. Harvard has 11 in-house attorneys. They are wonderful colleagues. It is a fascinating job, and I am very fortunate. I am married to another lawyer, Martin Michaelson, who has a higher education practice in a law firm in DC and commutes to Boston on weekends. I have two fabulous daughters. Rachel, now in NYC writing for the new magazine *Brill's Content*, is going to law school next year. She's lived abroad a lot (studying in India, working in Thailand and other jaunts too numerous to mention) and is interested in international human rights law. Hannah is a junior at Bryn Mawr and is about to head off for a semester in Florence. I also have two terrific stepsons and an adorable 5-month-old stepgrandson, Michael. (I think that is the first time I have ever used that 'grand' word)."

**Dinsmore Fulton** was married to her partner of three years, Leo Cohen, on 6/21/98. Leo just accepted an appointment at the U. of Virginia, and Dinsmore moved there in July.

**Molly Walker Jackson** writes, "I joined LCCS (the Lexington County Choral Society) last Jan. (still singing first alto) and have been working on publicity for them this fall. Other than my ongoing singing, I had a nice fall trip to AZ. Sedona's Enchantment Resort was the real destination for a reunion of sorts with my friend Ernie, but side trips to the Grand Canyon, Walnut Creek Canyon, the Petrified Forest and Painted Desert, the Botanical Garden in Flagstaff, the Desert Garden in Phoenix, and the meteor crater were also fantastic. As so many folks report, the sinuses are improved out there; however, I do love the lush green nature of SC and will suffer the humidity."

**Mary Clarkeson Phillips** writes that her son, Brian, will get his master's from Columbia in May and has started job hunting.

Heather Beebe, daughter of **Adrienne Bergman Beebe**, was married in Aug. Adrienne just got her first patent (for a software algorithm she helped implement at GE). She said, "It is pretty exciting and it only took 25 years to get it!"

**Nancy Finn Kukura** writes, "My daughter, Marya, and I attended the excellent Alumni Sons and Daughters event this past weekend, as Marya had begun the long haul of the college search. We went with Pam Gwynn Herrup '65 and her daughter, Katharine, who is a best friend of my daughter, Marya. They are in the same class

at BB&N in Cambridge. The college did itself proud, as usual; we all enjoyed it a lot — and, I think, learned a lot. I spent some time with **Sue Mabrey Gaud**, who also attended with her daughter, Emily."

**Sue Mabrey Gaud** e-mailed the following, "The time has certainly gone quickly since Reunion! It was great to reconnect with old friends and, in some cases, to get to know people I didn't interact with during my college years. My congratulations to the organizers, who did such an excellent job! My daughter, Emily, and I attended the Alumni Sons and Daughters program Feb. 14-15. CC did a wonderful job. This program was well worth the effort we made to get there from Chicago. Emily attended Prof. Woody's class on culture and values, and I had a chance to catch up with Prof. Willauer. Claire spoke with the parents about the college's strategic plan. It was nice to spend some time with **Nancy Finn Kukura**. Here's a summary of my 30-plus years since graduation. I went on to graduate school, worked at Yale and got married. My husband and I both have doctorates in chemistry and work in research and development labs: Henry, at G.D. Searle (part of Monsanto), and I at Kraft Foods (Philip Morris). I got an MBA from Northwestern and have been more in management the last 12 years. Emily is a junior in high school with interests in sports medicine, photography and volleyball. Henry III is in eighth grade and likes science, math, basketball and golf. A few years ago we built a summer home near Charleston, SC (on a very small sand dune facing the ocean). We don't get there very often, but love walking on the beach and playing golf and tennis when we can."

I am very happy to be your new correspondent. I have worked for the State of SC for 26 years and was promoted to the director of operations and insured programs with the State Budget and Control Board. It's a really interesting job working with the state employee benefits program. My responsibilities include eligibility, enrollment, contract management for life insurance, flexible benefits, long term disability and long term care insurance. My husband, George, is a lawyer with a medical malpractice specialty. I have two children. My son, George, is a senior at the Woodberry Forest School in Orange, VA. He spent a wonderful summer in France, living with a French family and attending classes at the U. of Grenoble. Daughter Kathryn is a freshman at the Hammond School here in Columbia. She is very interested in tennis and has been playing in some of the USTA Junior Tournaments in SC.

There are two other class members who live in Columbia and work for the State of South Carolina. **Molly Walker Jackson** works for the Department of Health and Human Services, and **Bette Salomone McKenney** works for the Department of

Health and Environmental Control. So our class is pretty well represented here.

We have a website for our class that, I believe, will eventually be accessed through the college site. The address is <http://www.conncoll.edu/alumni/1968>. This was the idea of **Mary Clarkeson Phillips**, who thought of this while she was driving home from our Reunion in June. She and I have worked with the college on this, and the site is operational. We are really excited about this and hope y'all will contribute information and pictures that we can post to the site. I believe we will be one of the first classes to do this. If you have an e-mail address, I would love to have it. It is such a great way of communicating and keeping in touch with old friends. If anyone has any ideas about what you would like to include on the new website, please let me or Mary know. Her e-mail address is [mphillips@crd.ge.com](mailto:mphillips@crd.ge.com) and mine is shown above.



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**★ 30TH REUNION** June 3-6, 1999;  
Reunion Chair, Judith Bamberg Mariggio,  
561-844-4078

Anticipation of our 30th Reunion has produced an abundance of news. We're on the move, moving on and eager to catch up.

**Nancy Barry** and her husband are studying dance and helping to launch a new ballet company in NYC with choreographer Alex Tressor. Nancy volunteers on the board of a Hispanic settlement house in the south Bronx. She is "still messing around in classical music" and last year fulfilled all her dreams by presenting Sir Colin Davis with the London Symphony Orchestra.

**Jeanne Brooks-Gunn** acknowledges balancing family and work "with less grace than I would like, but with great joy." As a professor of child development at Columbia U., she runs a center on child and family policy, works with "wonderful" graduate students, and spends lots of time in DC. With a nine-year-old son, she and Bob are "loving old-ish parenthood."

In her first news submission in 15 years, **Nancy Brush Edwards** writes that life has been good and she and Mike feel "both lucky and thankful." Married 28 years, they haven't had an address change for 25! Elizabeth, their eldest, is earning a Ph.D. in philosophy at Northwestern and is married, with a year-old daughter. Christopher (Bowdoin '97) works for AmeriCorps in Seattle. Steve is a junior at Bowdoin. Daughter Jennie is CC '02, and Adam is in high school.



**Laurie Cameron Larkin** directs the dance program at Pomona College (CA) and teaches choreography at the Folkwang Schule in Essen, Germany. Her husband, Rick Larkin, is VP for development at the new Long Beach Aquarium of the Pacific. Son Jamie is a freshman at Wheaton College.

**Elaine Davey Topodas** will receive her "much-delayed" master's in liberal studies from Wesleyan U. on the weekend preceding Reunion. She looks forward to both. Elaine lives in the DC area, and is "finally" back to choreographing, teaching dance and peddling a Study Skills Workshop to parent groups.

Paul and **Dorothee Duehlmeier Baker** traded the bustle of Pittsburgh for the East Mountain area of Cedar Crest, NM, where "four-wheel drive is not optional." Dorothee travels for an educational publishing company, Steck-Vaughn. (She had no complaints about a 10-day stay in HI, however), while Paul works in Los Alamos.

**Claire Eldridge** is vice chancellor for advancement and external affairs at Western Carolina U. The position, its challenges and life in the beautiful mountains of western NC have kept her "reasonably distracted from empty-nest syndrome." Daughter Lyndsey, a sophomore dance major at George Washington U., holds a Presidential Performing Arts Scholarship.

In addition to being associate director of the Dance and Theatre Department at Manhattanville College and completing her master's at Wesleyan, **Ara Fitzgerald** has been busy performing "The Adventures of the Ever-Fragmenting Woman (PG35)" in and around the NYC area. She shares a big Victorian house in W. Nyack with husband Richard Appleman who's a writer; and children: Jake, 15, and Hale, 12.

About last year's devastating hurricane season in the Dominican Republic, **Donna Hicks Perez-Mera** writes, "The feeling of human insignificance and helplessness in the face of nature gone mad is impossible to describe." Her Santo Domingo Speakers Bureau there provides public affairs/public relations/administrative services consulting.

From her home in Niantic, CT, **Kathy Kern** writes that it's great to be back on CC turf. After years of traveling for Mariner Health Group as the SVP of home health, she has started her own elder care management firm, Health and Hearth. Kathy is optimistic about New London's future with the planned growth of Pfizer.

For Matt and **Ellen Lougee Simmons**, there have been recent trips to Australia, Norway and Parents Weekends in New England. Wheeler (sophomore at Vanderbilt), Abby (junior at Groton), Emma (freshman at St. George's), Winifred (8th grade) and Lydia (6th grade) all hope to join their parents at Reunion.

**Linda McGilvray Walker** is manager of risk financing for Catholic Healthcare

West in CA. The current healthcare environment makes it "a fast-paced and fascinating job." Son Andrew is a freshman at Harvey Mudd College. Sarah and Rebecca are high school sophomores, occupied with the usual round of activities.

**Cindy Murray Ford** and family moved to Boulder five years ago and "have adapted to the CO lifestyle with great enthusiasm." Cindy is development director for the Denver Art Museum and enjoys skiing, snowboarding, biking and gardening. Daughter Brooke graduates from UCLA this year, and son Ben will graduate from high school. The prospect of being an empty-nester has her alternately tearful and elated; she looks forward to "traveling more and working less."

**Susan Ninde Lanier** enrolled in the Barbara Brennan School of Healing with her daughters, Sarah, 24, and Emma, 19. She feels "blessed to be taking this journey with them, as we study ancient and new disciplines of healing body, mind and spirit."

With three children "pretty well launched," **Nancy Payne Alexander** is a history graduate student at the U. of Maine, chair of the advisory board for the Maine Center for the Arts, and trying to keep up with her spinning and weaving.

**Christina Pemmerl Burnham** is court officer in the Complex Litigation Docket and also serves as minister of music at Grace Church (Episcopal) in Old Saybrook, CT. Still, she and husband John manage to find time for trips to play with two grandsons in Fort Bragg, NC.

**Alice Reid Abbott** is human resources director for the city of West Lafayette, IN, looking to move back to New England and loving not having a curfew now that both girls are gone. Laurel is a senior at Yale; Sally, a Tufts sophomore in international relations, is looking toward overseas study next year.

Gardening and related events keep life full and exciting for **Sally Rowe Heckscher**. She won a blue ribbon at the National Daffodil Show in VA and enjoys workshops on "Plant Spirit Medicine" and other metaphysical subjects. Last year included travel to Great Britain and Northern Ireland, as well as daughter Kim's wedding. Among other volunteer activities, Sally is co-class agent and reminds classmates to send in their Reunion gift!

Ken and **Mary Saunders Hande** have three in higher education: Scott (Vanderbilt U. Med. School), Carolyn (Kenyon College '99) and Katherine (Princeton '02). Mary teaches middle school science and coordinates science and technology curricula at a K-8 school.

**Lynne Scott** — who left special education to help husband Caleb Harris in his CPA practice — says the change of schedule, pace, and stress has been wonderful. They enjoy living in western MA and are building a vacation home on Prince Edward Island.

**Kristin Stahlschmidt Lambert** is now director of human resources at the UConn Foundation.

After 25 years in social work, **Ellen Steinberg Mann** enjoys teaching high school English in Silver Spring, MD, and helping to plan the spring wedding of daughter, Jennifer.

Bill and **Ann Weinberg Duvall** are taking a well-deserved hiatus after the sale of their Internet filtering company, SurfWatch. Trips abroad have included Turkey, Bali, trekking in Nepal, hiking in Peru and camping in the Australian outback. Residential time is divided between ID and a houseboat in Sausalito. They are "truly empty-nesters" now that Jennie is a freshman at Wesleyan. Older children Matt (in Seattle) and Dena (in Boise) are both married with children of their own.

**Alice Wellington** and husband, Rob, happily ensconced in Concord, MA, are known for their annual rock 'n roll parties and musical gatherings. Alice is consultant for a videoconferencing company, primarily for training and distance learning projects.

**Leona Lauder** now has her own law office in San Francisco. Her firm specializes in biotechnological and chemical patents.

**Ellen Aronoff Kent** writes that her family is all grown. Son Joel, 25, ran the New York Marathon. Son William, 23, moved back home from DC for a consulting job. Daughter Heather, 27, has been married three years. Ellen says she and Don eagerly await news of a grandchild. Don is enjoying golf, and Ellen added crocheting to her list of hobbies. She recently saw **Paula Cisco Verdu** and husband Pete.

**Nina Berman Schafer** has been living in the Virgin Islands for the last 20 years and "changed from philosopher to poet along the way." She says she has an interesting husband and two great kids. "It's been a good life and it all started at Connecticut College! Thanks!"

**Darryl Ferguson Bloom** is still working as an elementary school counselor, but has switched schools and is now in her hometown of Montpelier, VT. Her daughter graduates from UVM in '00. Her other daughter is in the AmeriCorps. Husband Barney is very active in local planning and politics. "Life in VT continues to be better than I imagined."

**M. Jane Holloway** married Denis LaSota, moved to a new home and started a new job with Peninsula United Methodist Homes as the executive director of Cokesbury Village in Hockessin, DE — all in this past summer! Daughter Erika is living in DC and working for the Manufactured Housing Institute as a lobbyist. Son, Chris is in his last year at the U. of Virginia, majoring in chemical engineering. M. Jane looks forward to attending this summer's Reunion.

**Kathleen MacInnis Kichline** finished courses for her master's in divinity at



Seattle U. and is currently working on her thesis. Her son and his wife had a son, Brennan; and her daughter and her husband had a daughter, Julia! Kathleen is still working as pastoral associate and writing.

**Maria Varela** lives in Uruguay with her husband and two youngest children, Sebastian, 13, and Augustina, 9. She visits her eldest son, age 21, who is a junior at Brown, majoring in chemical engineering. Maria still teaches at home, and she started a private, bilingual primary school, St. George's School, of which she's headmistress.

This is a great time in our lives for reminiscing and for looking ahead. Come to Reunion and celebrate!

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**Terry Swayne Brooks** wrote that her son David graduated *cum laude* from Williams College. Second son Bobby is entering high school. She is still a visiting nurse. At the time of her note, she was about to spend two weeks in ME with **Lynda Brooks Crowley** (her sister-in-law).

**Gloria McLean** (dancer) and Ken Hiratsuka (sculptor) have celebrated 10 years of marriage and the first year in their new country house and barn studio in Andes, NY. They participated in the Second Guangzhou International Modern Arts Experimental Theatre Festival in Dec. '98 in Guangzhou, China.

**Stevi Young Blanchette** presented the diploma to her daughter, Aimee, who graduated from Connecticut in May with double majors in history and religious studies. Aimee continued her summer job with the Office of Continuing Education and has been job hunting for a full-time position. Son Harvey graduated from their local high school on his 18th birthday and is now a freshman at Ithaca College in the Exploratory Program of Arts and Humanities. Stevi's parting message is a plea for news from classmates.

**Carmelina Como Kanzler** is hosting a 16-year-old Japanese Rotary Youth Exchange student. Her name is Maki Morimoto, and she is a junior at New London High School. She made the varsity tennis team and promises to be a bright star. She is also being tutored by CC students.

**Susan Gertman** writes from San Francisco (the only one to write electronically). She received a master's degree in career counseling from San Francisco State

in May. Her job disappeared due to a budget deficit, so she is now looking for another one. Boys Eli, 14, and Alex, 11, are in middle school and keep her running. Husband Danny is a marketing consultant. Susan likes to fantasize about exotic getaways to celebrate her 50th birthday in July.

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Next year will be **Beverly Alfonso Ahrendorf's** 25th year teaching in inner city Philadelphia, where it's been fun and rewarding. She now has children of former students! Her own, Drew, 13, and Leigh, 12, attend the Episcopal Academy and are into soccer, lacrosse and golf. Beverly has taken a sabbatical, and while she enjoys the freedom, she misses the rewards.

**Ellen Forsberg Boynton** and husband moved to Key West, FL, last Sept. She works with investments, and her husband travels overseas. Her oldest son graduated from Andover and is a freshman at Middlebury. Her youngest is a senior at St. George's in Newport. Ellen is loving Key West — life is meant to be fun, too!

**Kristen Alexander Eschazier's** son, Chase '97, was married on 7/4/97, in Scituate, MA, to Deirdre Hennessey '95. Chase's twin brother, Ryan '97, was the best man. The occasion served as a mini-reunion with a large group of alumni.

**Gale Slepchuk Fitzgerald** is living in Buffalo, NY, with husband Michael and son William, 12, who is into hockey, definitely a "family commitment." Gale has completed her fourth year as chair and CEO of CTG, Inc., a publicly held information technology service firm with more than 6,000 employees. She travels extensively and is involved in industry "community affairs."

**Patricia Reum Hardy** is a science teacher/coordinator at St. Anne's-Belfield School in Charlottesville, VA, who has a CC grad, Ann Mallek '71, as a co-worker. Patricia is interested in gardening and birding and plays Irish flute and penny whistle. Her oldest daughter is a freshman at the U. of Virginia. Her youngest is a high school freshman. Her two stepdaughters are the same age as her youngest.

**Marjorie Johnson Hewett** can't believe that she, her husband and two sons are still living in NYC, where she is a residential real estate broker with Brown Harris Stevens. **Randy Farmer** and she both have sons in third grade at the same school.

**Linda Lee Howe** is in her 10th year of storytelling in schools, museums, and nature and community centers. She has returned to some visual art-making — painting and photography. Linda lives with her husband and daughter, 11, near the Great Swamp, so she has learned about its habitats. Her son is in

Boston studying industrial design, which, in addition to her husband's experience with corporate downsizing, has given them a year of changes.

**Matty Kessler Huckins'** career has taken a new turn since she gave up teaching in the classroom to become program coordinator for the Granite State Dairy Promotion. Now her teaching focuses on dairy farming, nutrition and NH agriculture in general. She continues to milk and show her herd of Guernsey cows and is working on a masters in education in the Heritage program. Son Jeremy studies biology at Montana State U. and is loving the West.

**Laura Isenberg** can't believe her two sons will be going to college next year and just hopes her family will survive their senior year in high school!

**Susan Walker Kowen** continues to enjoy living in HI, where she was born. After 20 years, she no longer practices law and is working full time in the area of dyslexia and learning disabilities. Her sons, 15 and 12, are a joy, and her husband continues to practice law.

**Ruth Ritter Ladd** sees **Dee Russell** now and then, as they live in neighboring towns. This past spring, Ruth changed positions at the Corps of Engineers and is now senior wetland scientist in the Regulatory Board. Her oldest son, Lowell, just graduated from Dickinson College in PA and was awarded the Student-Athlete of the Year Award. He ran cross-country and track all four years and was All-American in the 10K. She and husband Larry celebrated their 26th anniversary with a wonderful 7,200 mile cross country trip. They are already talking about doing it again in a few years!

**Loni Maryelaine Farrell Lowry** and husband Dave "retired" to a ranch in southern OR a few years ago, but are back in the game with a new software company, Cornus Corporation. Their software product, Guide+, answers the question "If computers are so smart, why are they so hard for me to use?"

**Christine Berg Mara** and **John Mara** (MA '72), living in Jefferson, ME, have three children: Erin, 22, a senior at Middlebury College; Ryan, 19, a sophomore at Boston College; and Meggie, 14, a freshman at Lincoln Academy H.S. Christine teaches in a multi-age classroom at Jefferson Village School, and is also the director of the Kieve Science Camp for Girls. John works as superintendent of schools for SAD #11, Gardiner, ME, and is working on his Ph.D.

**Dona Matera** lives in Charlottesville, VA, working as a holistic counseling practitioner and teacher. She specializes in hypnotherapy and symbolic perspectives through dream healing journeys, astrology and tarot.

**Joanne Ruth Kahn Milobsky** has had a very busy last 10 years! She was separated in '90, went to work as a social worker



in child welfare in Montgomery Co., MD, and remarried in 1994. Her son, Brian, is a senior at Columbia U., and her daughter, Alison, a senior in high school, is applying to nine colleges, including CC, which they visited last spring. Joanne has a staff of 11 social workers and continues to be very busy!

**Glenn Morazzini** continues to practice as a psychologist in Portland, ME. His wife, Pam, is an elementary school teacher, and son Russ, 9, and daughter Tara, 11, enjoyed the summer canoeing and camping in ME's North Woods.

**Elizabeth Otto** finished massage therapy school in June and plans to start working part time at a wellness clinic in Idaho Springs. She still works full time as an environmental consultant doing litigation support for the USEPA. These activities and her 7-year-old son keep her pretty busy, although she managed to enjoy a long fall vacation in the Rocky Mountains.

**Marcy Philips** adopted a baby in April '98. She was in Russia for five days to pick up her new daughter from an orphanage in Siberia. Becca, born 9/6/97, is beautiful, happy and most importantly, healthy. New mom Marcy can't imagine life without her.

**Lucy Boswell Siegel**, after almost seven years as owner of her own PR firm in international public relations, sold the firm to a larger one and moved with her staff and clients into their offices — a good move for all concerned. Her two sons are thriving in Manhattan public schools. David, 15, a sophomore at Hunter College H.S., lives for cross-country and track. Josh, 11, just started a middle school magnet program. Lucy is still working with diplomats in a volunteer capacity for the American Jewish Committee in whatever spare time she can manage. Seven years after her divorce, she hasn't found anyone for whom she'd sacrifice her freedom!

**Mary Jane Seale Sofio** got her MBA and worked at Digital Equipment until her son, Daniel, was born (5/30/86), followed by Jessica (11/6/87). Mary Jane went back to school at Lesley College for her third master's degree (elementary education), and has been teaching fifth grade in Lexington, MA, for the past year and a half. **Amy Savage Beckley** helped her through her first year of teaching.

**Georgia Ahlborn Sorensen** has lived in the DC area for the past 15 years. Her husband of 28 years, Richard, still works for Veteran's Affairs in DC. Daughter Erika is a freshman at George Washington U. and Megan, 13, is an eighth-grader.

**Constance Shaffer Synakowski** and Dan still live in a small rural town in western NY, where he practices law and she is a middle school principal. Their oldest child, Jason, has graduated from the U. of Michigan and is working in Rochester. Their daughter, Sarah, is a pre-med major at Wesleyan, where she also plays on the vol-

leyball team. Constance and Dan work hard, dig in the garden for therapy, travel to CT to watch volleyball and try to vacation with at least one of the kids. Three of them managed to explore Cozumel and Tulum, Mexico, last spring.

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We've heard from a handful of classmates, and we'd like to hear from more of you. Fill us in on all the things that have happened since Reunion! With the ease and speed of e-mail, it's easier than ever to stay in touch. E-mail your information to Nancy Jensen Devin at Najdev@aol.com or to Mary Ann Sill Sircely at sircely@dyanet.com. And while you're thinking about us, please send in your dues — our treasury is as short as this column.

"Better late than never" doesn't always apply to marriage. But **Meg Gifford**, married to Jim Daniels in Aug. of '98, says in her case it does!

Writing from San Diego, **Joan McCrea Wilson** says she loved Reunion, finding it refreshing and exciting. After 20 years of teaching in the Del Mar Union School, she is in her 12th year of kindergarten. Joan reminded **Nancy Jensen Devin** of the time they were student teaching together at Great Neck School in Waterford, CT.

**Toni Miller Carter** says she had a wonderful time at Reunion.

**Mary Ann Sill Sircely** was sorry to miss Reunion, but was happy to attend the graduations of two of her three sons: Matthew graduated from Hamilton College in Clinton, NY, and Erik graduated from high school. Erik is a freshman majoring in architectural engineering at the U. of Hartford, and Jason is a junior majoring in biology at Earlham College in Richmond, IN. Mary Ann spends most of her time churning out words and graphics for her rapidly expanding marketing communications company in Bucks County, PA. She and husband Harry, a photojournalist, have been married 24 years.

**Dave Clark** was elected chairman of the Falmouth, ME, Town Council for '99. "It's almost a full-time second job," he says. The council is working on a variety of issues, from a new high school and gay rights to open space preservation and browntail moth infestation.

**Joan Pierce** is thrilled with her new job as a land agent for Massachusetts Fisheries and Wildlife, Southeast District. She still chairs the Recycling Commission in Quincy, MA, and is active in other nonprofit groups.

**Nancy Jensen Devin** had another great Christmas Day with **Joan Pierce** vis-

iting, as she does every year. Nancy's foster kids call Joan "the socks and tea lady," because every year she brings nice thick socks and tea for everyone. Nancy's two grown children are doing well. Darcy '97 is working in Greenwich, CT, for AIG as a reconciler in the foreign currency trade division. James is a senior at Marist College in Poughkeepsie, NY, and is already working at his post-graduation job in the marketing department of a credit union there. Nancy and husband Jim, married almost 26 years, are working hard at being foster parents for the seventh year.

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★ **25TH REUNION** June 3-6, 1999; Reunion Chair, Cynthia Caravatt Holden, 203-264-4758

**Married:** **Sophia Hantzes** and Michael Twadell, 12/27/97.

**Born:** to **Mark Gero** and his wife, Magdalena May 5/12/98; to **Janice Curran** and Joe Frank, Julianna Emily Curran Frank 12/26/98. Juliana weighed 8 lbs., 2 oz. and was 20 inches long. Janice and baby are doing fine, and Janice is working two days per week as a psychoanalyst.

**Dorothy Panus Alegria** was busy this summer and fall landscaping the grounds at her new (purchased in '95) home in West Hartford, while working at the John Dempsey Hospital. Daughter Cristina, 13, is an accomplished horseback rider. Husband Edwin an optometrist, works in the area.

**Ellen Feldman Thorp** enjoys life in UT. Husband Ed is a captain for Delta. They live on a small ranch with six horses and spend three months out of the year at their lakeside cabin in WA. Ellen volunteers as a Spanish tutor and for the Utah Organ Recovery System. She's looking forward to our 25th! "Any other alumni in UT?"

Reunion Co-Chair **Jim Berrien** recently returned from three and a half years in London with his wife, Jane, and their daughters, Reid, 12, and Lacey, 10. In London, Jim was president of establishment services for American Express. Now in the U.S., he's president of Traveller's Cheques for American Express. The family recently moved into a farmhouse in Fairfield, CT.

**Pamela Strawbridge Mashke** saw **Linda Ferguson Benoist** in St. Louis and **Judy Viadella** and her husband, Tom, when they visited Chicago.

**Donna Cartwright** teaches marketing at Webster U. She's been married to Steve Smith since '84, and they have a daughter, Kristyn, 9.

**Tom Edlind** and **Elaine Parker Edlind** enjoyed visiting San Diego in Sept. and catching up with **Barbara Smith**



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**<http://sports.conncoll.edu>**

**Noyes.** It was their first trip in 16 years without kids in tow. Home in Philadelphia, Elaine is in her fifth year as school psychologist and parent/infant/toddler program coordinator at Gladwyne Montessori. She catches as many of her sons' (Merritt and Ian) soccer games as she can. Tom has vowed that this is his final year as president of the soccer club. Coaching, home maintenance, his faculty position at MCP-Hahnemann School of Medicine, starting a bio-tech company and vacationing with Elaine are keeping him busy enough.

**Kathleen Hanagan Fimmel** has three children: Antje, 20; Katrina, 18 and a freshman in college; and Jonathan, 17. She is busy with her psychotherapy and is especially involved with couples using "Image Relationship Therapy." She practices yoga and meditation and runs. Kathleen writes, "Life is a daily practice in remaining as conscious as possible."

**Pam Gleason Swearingen** plans to attend Reunion and see fellow classmates, including **Joanne Allport**, **Chris Dunkel Schetter** and **Joanne Wyss Gallagher**. She's a pediatrician at Lahey Clinic in Burlington, MA, and is still enjoying it. Son Christopher is in fifth grade. Last summer the family vacationed in Yellowstone.

**John Stiner** has been in DC since '80, working in law, government, PR and business. He has been married "very happily" to Robin for 17 years and has two children, Wilson, 13, and Jes, 11. John and Robin own a graphic design firm, and he keeps busy with soccer and baseball games, good vacations, skiing and tennis. He sees **Rob Hernandez**, H.P. Goldfield '73 and Nancy Blank Severance '75 and their families.

**Nancy Parker Deltete** is the principal of a K-2 elementary school in Mechanicsburg, PA. She is pursuing her Ph.D. in language arts from Temple U. in Philadelphia.

**Sherry Alpert** has been running a public relations and graphic design consulting firm in Canton, MA. Her literary agent is in the process of selling her novel, *Dancing on a Limb*.

**Cathy Menges Zagunis** writes, "Just finished an incredible three years as director of operations for the Nike World Masters

Game — a quadrennial event held for the first time in the U.S. in Portland, OR. **Anita DeFrantz** attended, representing the International Olympic Committee, where she is the first female in the executive committee. To recover from such event management, I took a two-week walking and culinary tour of Tuscany. Highly recommended to anyone interested in fun, wine and incredible food. Contact Italian Connections at [www.italian-connection.com](http://www.italian-connection.com)!"

**Susan Eilersten** writes, "I have my own public relations agency, Susan Eilersten Public Relations, in Minneapolis. My two children, Sarah, 9, and Nicholas, 6, keep me very busy. I also serve on the board of the Children's Theatre Company, a wonderful theater. Two of my best friends were CC alumnae: **Barbara Grieser** and **Jodie Ahern**."

**Tony Sheriden** and his wife CC Professor of Human Development Peggy Keenan Sheridan '67, recently moved after 33 years to a newly built home in Waterford, CT. "We are both working too hard and too many hours, but we enjoy it."

**Kate Freed** writes, "I think back fondly — and still dream about — my CC days. I'm grateful to live in the small town of Wooster, OH, where I was recruited to work for Rubbermaid back in '87 and have since worked for admissions at The College of Wooster." Kate says she indirectly competes with CC's Admission Office and came to appreciate CC all the more. Two years ago, she started her own, home-based graphics/desktop design business. "Still single after all these years."

**Duane Chase** works at Perkin-Elmer and lives in Woodstock, CT, "in the money pit!" He has five cats, no kids and is still waiting for his grade from his last math exam in '72!

**Mark Gero** and his wife had their second daughter, Magdalena May, on 5/12/98. She joins older sister, Chiara Nicole. The family returned to Zagreb, Croatia, this fall for Mark's wife's family to indulge the new addition.

**Sophia Hantzes Twaddell** married Michael Edwards Twaddell on 12/27/97. They honeymooned in Paris in April. Son Alex is 14 and a high school freshman. Ted, 12, is in seventh grade, and Bill is 9 and in the fourth grade. Sophia works for a Chicago investment bank, Nector Securities International, that specializes in healthcare. She enjoys her work very much.

**Cathy Backus** performs around New England with two professional vocal ensembles, Concora and The Woodland Scholars. She enjoys domestic bliss with her fiancé, Rick Hubbard. Cathy was delighted to attend tennis coach Sheryl Yearly's retirement party in May with her tennis team partner, **Leslie Revilock**.

**Marianne Casey Reinhalter** continues to live in Duxbury, MA, with husband, Emil, and 15-year-old daughter Lisa. She just

escorted her 18-year-old daughter, Katie, to Bates College in ME, where Katie is a freshman. Katie's best friend, Julie, is a freshman at CC! Marianne and her two daughters traveled to London and Paris this summer with **Susan Snyder Cloninger** (Marianne's CC roommate) and Susan's two daughters. They had a blast!

**Nelson Neal Stone** recently changed jobs from full-time faculty at Mount Sinai Medical Center to VP of ProSeed, Inc., a company that teaches prostate brachytherapy to urologists and radiation oncologists throughout the U.S. He spends two to three days a week on the road doing training. Nelson still maintains a clinical practice, but is limited to one day per week. "Exciting but demanding work!"

**Naomi Stein Howe-Seekins** moved to DC in '92, married Steve Seekins in Aug. '93 and was the program director of a partial hospitalization program (PHP) for disturbed adolescents at the Psychiatric Institute in Rockville, MD. "Managed care almost made me crazy, so I went into the field of education." Naomi now works as an autism resource teacher. Sons Dana, 18, and Jesse, 16, are thriving. She had a visit from **Tom Caruso** and a call from Susan McGillis Ward '73. Both are doing well!

**Holly Babbitt Cobb** and husband Bill are living in Westport, CT. Older daughter is a sophomore at U. of Delaware. Younger daughter is a high school senior. Holly is working full time, and Bill has his own software business. They are involved in the community in a variety of ways, including church, an annual arts festival, tennis and PTA. "Somehow I can't believe that we have a college-age daughter — CC seems such a short time ago!"

**Karen Davidson** writes, "Swimming Narragansett Bay as a fundraiser with Roz Rustigian '73 as my spotter was a kick — lots of kicks, actually!" **George Aelion** and his family visited from New Delhi, and she visited them in March on a trek. "I am finding Habitat for Humanity and the Literacy Project more interesting than *pro bono* law and may soon be up for a career revision."

**George Aelion** just completed his first year in India as the program advisor for the United Nations World Food Programme. "After five years in Rome with the United Nations, there were adjustments to be made — especially with the food! During our home leave, we took refuge with some of our long and lasting CC friends! We stayed with **Karen Davidson**, where our 2-year-old daughter, Julia, mastered the word 'doggie.'" They also stayed with Lucy Weiger '73. George will be in India for four years. "Anyone going to India should contact the UN-WFP office for helpful tips, 91-11-46943-81."

**Karin Hemmingsen** went to a bat mitzvah for the oldest daughter of Ivan and Barbara Hadley Katz '75. Karin recently started a solo practice in family medicine in



# A CROSSWORD

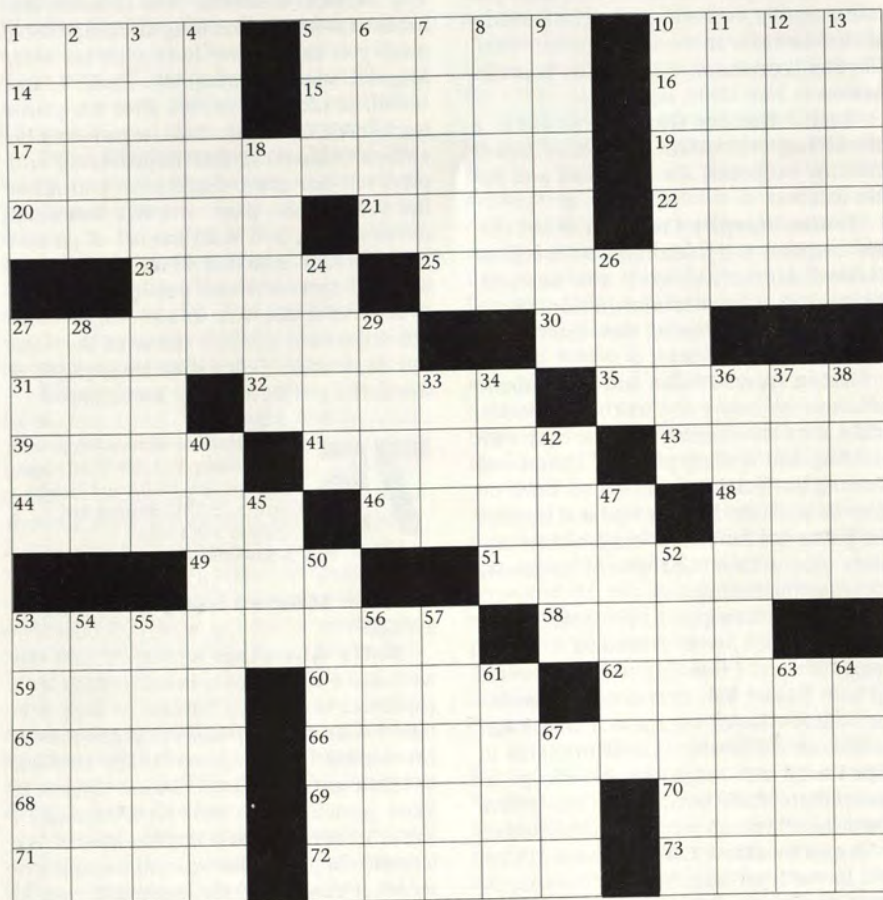
EXCHANGE OF LETTERS BY KAREN YOUNG HODGE '68

## ACROSS

- 1 Make a road
- 5 Regrets the run
- 10 Tear gas kin
- 14 V\_\_ Victory
- 15 "Oh, give me \_\_"
- 16 Ladd in the movies
- 17 Cook's opportunity
- 19 Pineapple honcho
- 20 *Carmen*, for one
- 21 Golfer's gizmos
- 22 Psst
- 23 Actor Julia
- 25 Ann's infant sister's column?
- 27 Overthrew
- 30 Court
- 31 Ms. Gardner
- 32 Mills' dad in *The Parent Trap*
- 35 Passageways
- 39 Eliot's Broadway hit
- 41 Parody
- 43 Friend's address
- 44 Fat sub
- 46 Tracker's quest
- 48 One source of bran
- 49 Clever one
- 51 Young partner?
- 53 Bug in rafters?
- 58 Entrance
- 59 "Alice's Restaurant" singer
- 60 Sea birds
- 62 Brush material
- 65 Capetown settler
- 66 Beanie's appendage?
- 68 Wayside and Dew Drop, perhaps
- 69 Angelou's output
- 70 Cleveland's waterfront
- 71 Emmy-winner Daly
- 72 "No right turn \_\_"
- 73 Studies

## DOWN

- 1 El \_\_, TX
- 2 PDQ
- 3 Worse-tasting hors-d'oeuvre?
- 4 Catch
- 5 Sound of contentment
- 6 Cozy discussion
- 7 Fine-tuned



- 8 Bob Barker, for one
- 9 Go back and forth
- 10 \_\_ You
- 11 Bye, in HI
- 12 Joshua's second-in-command
- 13 The other side?
- 18 Shore up the shower
- 24 Lighthouse Harry and kin
- 26 Stick
- 27 Tijuana treat
- 28 Track shape
- 29 Party concoctions
- 33 Go one better
- 34 Flicka's foot
- 36 Yawn-provoking singer?
- 37 Darjeeling and Earl Grey
- 38 Clockmaker Thomas
- 40 Carpenter's aid
- 42 Eats
- 45 Game played with counters
- 47 Perch
- 50 Ford model
- 52 Took it easy
- 53 Convent cover-up
- 54 Unexpected twist
- 55 Cruella's portrayer
- 56 Check for fit
- 57 Hell, to Sartre
- 61 Linguistic sign
- 63 Pork roast, sometimes
- 64 Summers in France
- 67 Subj. of *The Psychedelic Reader*

Answer on page 58.



Brooklyn, CT. "It's quite a change from being an employed physician with an HMO."

**Charles Morrison** lives in NC with his wife, Ann, and their two children, Connie, 8, and Joshua, 4. He is an epidemiologist at Family Health International in Durham, where he studies the association between contraceptive methods and sexually transmitted diseases in developing countries. Charles remains in touch with **George Aclion** in New Delhi, India.

**Leslie Hunter Gunther** works as a marketing consultant for *Rhode Island* monthly magazine. She is married and has two children.

**Janice Murphy Congdon** writes that her daughter is a sophomore at the U. of Massachusetts, Amherst, and her son, Stephen, is a high school junior. She is looking forward to seeing classmates at our Reunion later this year.

**Helen Rowe-Drake** and her husband continue to enjoy life in the RI woods, where they raise llamas. Days are busy with building and fencing projects, chores and training animals. In addition to work on their farm, Helen and her husband educate the public on llamas and exhibit their animals. She is looking forward to seeing friends at the Reunion.

**Sara Schrager** enjoys living in Ridgefield, CT, with husband Bill and daughter Alex, 13. In Jan. '98, she teamed up with former Yale Drama School professor William Warfel to form Warfel Schrager Architectural Lighting, LLC, with offices in New Haven and Ridgefield. They hope to consolidate their business to one office somewhere between Fairfield and Norwalk.

**Anne Swallow Gills** has been a chaplain in the healthcare field for the past 10 years. Previously, she was a church pastor. Anne provides spiritual support for terminally ill patients in home and skilled nursing facilities. Anne's part-time position as a youth leader of middle and high school youth groups keeps her emotionally and physically limber and connected to her own teenagers, Nick, 13, and Marcella, 14. Relaxation comes from beach walks along the Monterey, CA, peninsula. Anne plans to attend our 25th Reunion.

**Ann Taback-Fairman Pasquier** teaches fourth grade in Groton, CT. Her daughter, Wendy, who recently authored a paper in *Nature and Neuroscience*, is playing and working in Australia for two months. Ann has created an envelope with calligraphy that is one of the 75 envelopes that are being displayed at the U.S. Postal Museum (Smithsonian). She and her husband, Bernard, enjoy camping and restoring their Citroën Mehari.

**Mark Wasley** writes that, after 24 years in "once beautiful but now sprawling" Atlanta, he is moving to St. Petersburg, FL. He plans to work a little, play a lot and "maybe even use one of those five degrees"

that he now has. Mark also plans to continue traveling the globe with Larry, his partner of 15 years. Life has been good for them, and Mark feels fortunate that they can count their blessings.

**Harry Pigman** is a board-certified pathologist and is deputy chief of staff of the V.A. Medical Center in New Orleans. His focus at work is measuring and improving quality of care. Harry lives with his wife, Mignon, and their daughters, Zosia, 9, and Isabel, 6. (Zosia is named after his piano teacher at CC, the late Zosia Jacynowicz.) He enjoys composing and improvising and plays solo jazz piano regularly for patients at the V.A. He also plays with two bands: an oldies rock 'n' roll band formed of parents from his kids' grammar school, and a blues band of providers and patients from the PTSD unit at the V.A. In addition to these activities, he is a kriyan fellow of the Yoga Self Realization Fellowship. He says life is wonderful and he has never been happier.

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Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014 and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803  
negruver@aol.com

**Married: Maureen Fahey** to Ed Wiggins, 10/12/96.

**Sally Abrahms** writes, "I just co-authored a book that is being released by a paperback division of Putnam in Nov. It is called *What Every Woman Should Know About Divorce and Custody: How To Keep the Kids, the Cash, and Your Sanity*. (See the Chapter & Verse section of this issue for a write-up.) I wrote it with a female divorce lawyer. We interviewed judges, lawyers and therapists to see what they had to say about kids, women and the courts. For the last five years I have been writing a weekly Sunday feature in *The Boston Globe* and sometimes do book reviews for *The New York Times*. I also write for the women's magazines. My specialties are family issues, pop legal subjects and education. I live in Brookline, outside of Boston, with my husband and children: a 17-year-old daughter, 15-year-old son and 12-year-old daughter. My e-mail address is Sally\_Abrahms@brookline.mec. Write!"

**Peter Brown** reports, "My work as a freelance writer continues to focus on satellite and digital TV technology with an ongoing interest in how these two technologies are impacting distance education. Most recently, I have been a contributor to special reports in *Broadcasting & Cable* magazine. I work out of my home on Mount Desert Island, ME, where I have spent the last 10 years with my wife, Sandra, and our two daughters, Jocelyn and Caroline. Otherwise, I enjoy mountain biking in Acadia National Park and quiet winters on the island."

**Deborah McGlaufflin** is living with her husband, Donald (Skip) Conover, and two colliers on the shores of the Chesapeake Bay

in Annapolis, MD. All four of them love sailing. She's been running her own consulting company, Insights in Action Inc., since '94 and travels a lot, assisting international nonprofit organizations in designing and launching growth and development strategies. She uses her Asian studies degree on a regular basis, since her company also has an office in Tokyo. She asks, "**Tom Havens**, where and how are you?" In all her moving about (four states and two countries), she has lost touch with most of her friends and classmates from CC; she would love to reconnect and can be reached by e-mail at debbimc@tmn.com.

Here's the news of **Douglas Renfield-Miller** and **Jean Renfield-Miller**: "In June '97, I (Douglas) was transferred to Zurich to oversee Union Bank of Switzerland's structured finance businesses globally. My family elected not to relocate right away, so I ended up commuting, alternating weekends between home in NY and hiking or skiing in the Alps. With the merger of UBS and Swiss Bank Corporation, I have relocated back to NY, where I now head up structured finance in the Americas for Warburg Dillon Read, the investment banking arm of UBS. I also have global responsibility for WDR's asset-backed conduits. Jean is thankful she never moved or pulled Carrington, 14; Charlotte, 10; or Jamie, 5, out of school, though I had already largely furnished a beautiful apartment in Zurich, overlooking the lake and the mountains. We recently returned from a vacation in Scotland and Ireland, the family's third trip to Europe in the last 12 months. Jean's active on the board of our building and with various school committees."

**Mark DeGange** writes: "My family had a wonderful vacation in Greece in March. I lived there from '89 until '94, where I met my wife, Maria, and son, Giorgis. Natalia, 4-1/2, was born in Athens. We live in Watertown, MA, and life is one amazing, multi-faceted blessing, in which the only thing we need to reap the rewards is to practice gratitude."

**Elizabeth Goldstein Newell** left museum work at the Harriet Beecher Stowe Center in fall '96 and has been working at SABIS International Charter School in Springfield, MA, in special education. She received her teaching certificate in special ed. and elementary ed. and will get her master's in special ed. in May '98.

**Nancy Gruver** was delighted to hear from **Sally Abrahms** after the *Boston Globe* mentioned *New Moon: The Magazine for Girls & Their Dreams*. Founded and published by Nancy, *New Moon* is the award-winning alternative to the usual fare of clothes, boys, celebrities and makeup in magazines for girls ages 8-14. She also publishes the newsletter *New Moon Network: For Adults Who Care About Girls*, and *HUES: Hear Us Emerging Sisters*, *New Moon's* big sister, for



young women 15-29. New Moon books for girls and a weekly TV show are in the works. For more info check out [www.new-moon.org](http://www.new-moon.org) and [www.hues.net](http://www.hues.net). "All three magazines are still published from our house; but we're rapidly outgrowing that as we now have 11 staff members! Last spring the whole family (husband Joe Kelly and twin daughters Mavis and Nia, 18) took a wonderful month-long trip to Europe and can't wait to go back. Nia is interned with the International Women's Issues desk at the State Dept. this fall, and Mavis is looking at colleges. (Both were home-schooled for high school.) I had a delightful visit with **Madeleine Robins** last fall in NY, where she lives with her husband and two daughters. Madeleine works for a comic book publisher."

**Joan Craffey** writes "Life is good! I'm starting my Ph.D. at NYU, majoring in culture and communication, using dance as a study. Work is challenging as a NYC dance-ESL teacher at Norman Thomas High School. I got a \$140,000 art grant last June, and, happily, Project Art nurtures some new creative seeds. I'm also back at dance classes and will very soon start some rehearsals and my own choreographic work after a two-year hiatus. My dad died after a long illness in Oct. '97."

**Gene Kumeakwa** lives in Seattle, WA, and plays badminton, mostly on the senior circuit, 35 and older. He is also a national umpire for badminton — which means that he travels to national and regional tournaments to umpire matches.

**Debbie Faust** says, "I've never written before, but nothing has changed! Same husband, David. Same three kids: Doug, 14; Abra, 13; Rebecca, 9. Twenty-two years later, same job, (two mergers later) now at Chase Manhattan Bank (in Manhattan)."

**Bob Gould** still lives in NYC and works for the city's Department of Environmental Protection as a research scientist. Bob and his wife, Lesley, recently took a group of scuba divers to Micronesia and photographed the wrecks of Truk Lagoon. Next trip will be to Coco Island in Costa Rica where Bob & Lesley plan to videotape hammerhead sharks and other large marine creatures.

From **Allie Thurston**, "I'm continuing to enjoy a nomadic career as a (horse) riding clinician with annual jaunts to New Zealand during our winter (their summer) and other far-flung places. When at home, I juggle the usual soccer practice, endless drive-the-kids, and run a local U.S. Pony Club. My 12-year-old son, Elliot, and my looking-at-colleges 17-year-old daughter, Alex, are growing up fast. I also stay involved with environmental issues and have worked for nine years on the acquisition of 700+ acres in town, called Trout Brook Valley. Actors Paul Newman and Robert Redford are now supporting the cause, which helps tremendously."

**Michael Ridgway** reports that he's

still on Martha's Vineyard and fortunate to have gotten together with several classmates recently: dinner with **Roger Farrington**, spring training in FL with **Peter Effaldana** and lunch at the Dutch with **Mark Warren**.

**Maureen Fahey Wiggins** and her husband, Ed, have a music store in central RI called Slip Disc. She's also teaching mathematics at Rocky Hill School in East Greenwich, RI, where she raves about CC to all her seniors. (Several have applied.) Michael, 12, and Sarah, 8, are doing well.

**Peter Effaldana** lives in Orlando, FL, where he works for the city as recreation program manager in charge of cultural arts, education and special events. His favorite part of the job is giving puppet shows in the streets of Orlando. The mystery is how he ended up doing this after running a pest control company in NYC for 10 years. (Or, maybe it's not so much of a mystery!)

**Elaine Lang Cornett** writes, "My husband, Bob, and I have added another baby to our household: Sarah Nicole Cornett, born 12/25/97. Her older brother, Ian (now 2-1/2), is tolerant of his sibling and is even showing signs of hope that she might make a good playmate someday. A second pregnancy has helped us make the decision to extend my 'sabbatical' that began with Ian, although I do plan to go back to work in the outside world in a few years. I have lost touch with most of my friends from my class. Is there any news of **Pamela Cutler Baxter** (married **Lincoln Baxter**), **Kathy Aicher Wright**, **Jane Thompson Reinsch** (married **Tim Reinsch**), **Pamela Zilly** or **Anne Fowler**?

The Rev. **Frederick Moser's** older daughter, Julia, is in first grade at Happy Hollow Elementary School in Wayland, MA, where her first-grade teacher is Miriam Conaway '94!

**David Peltz** and family: Kathy, Rachel and Hannah, now live in Rover Vale, NJ. He commutes to NYC, where he is manager of the Toxic Tort Department at AIG.

**Lisa Weiskop Glick** has been named vice president of programming for her synagogue's sisterhood at Temple Beth Haverim, Mahwah, NJ.

**Alexander Farley** writes: "No stopping for Dad with Liles, 5; Lacey, 4; and Alexander Jr., 2!"

**Diane Pike** won the '98 Distinguished Sociologist Award from the Minnesota State Sociological Association. She is professor of sociology at Augsburg College and lives in St. Paul, MN, with husband, Steve, and their three children.

Nancy & Miriam say: We're all caught up on the notes we've received. Send more!

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Correspondents: Bernard McMullan, 1622 Riverside Dr., Trenton, NJ 08618, [rivervue@aol.com](mailto:rivervue@aol.com) and Nancy Hershatter, 760 Bronx River Road, Apt. A-63, Bronxville, NY 10708

The Connecticut College Alumni Directory located on the college's website, provided an opportunity to contact a number of fellow classmates and encourage them to share some news of their lives. Why don't you consider registering your e-mail address, too? You can register by sending an e-mail to the Alumni Office at [venor@conncoll.edu](mailto:venor@conncoll.edu). Consider checking out the website <http://www.conncoll.edu/alumni/index.html> and surprising a faculty member with a quick note.

**Brad Peck**, an environmental scientist, writes, "I recently worked for the U.S. Air Force's Air Station in New Boston, NH, delineating Aspen habitat areas using the GIS satellite tracking system. On Jan. 10, I enjoyed attending the Governor Angus King Inaugural Party at the Farley Field House at Bowdoin College in Brunswick, ME. Angus King is the current ME governor."

**Ron Gallo** is president of The Rhode Island Foundation and finally completed his doctorate from Harvard a few years ago. He is loving life in Providence with his wife, Marion, and his children, Kate and Dave.

Class President **Susan Hazlehurst Milbrath** is concerned that she's already mentioned too often in *Connecticut College Magazine*. I've decided to ignore her concerns and tell you that she's been named to the Regional Planning Committee of the Alumni Association Board. Sue says she'd welcome e-mail from classmates at [SHMilbrath@aol.com](mailto:SHMilbrath@aol.com) and we all should expect a letter from her in the new year.

The Rev. **Nina George Hacker** is serving as church administrator for a large United Methodist parish in suburban Rockville, MD, and as a theological consultant to a major New York publisher. She and her husband, Rick, moved to Gaithersburg three years ago, where they enjoy their home "back in the woods" and their cat, Steinway. Rick continues in the printing business and as a classical piano accompanist, soloist and church organist. This past year, they vacationed at Amelia Island Plantation and Boca Raton, FL, and explored Hacker family roots at PA's Ephrata Cloister.

**Stuart Cohen** says he really has no news to report, except that he's still alive! C'mon Stuart, you can tell us more!

On a recent trip through Savannah, I spoke with **Katherine Jones Ratterjee**. Kacey works with the Savannah Tree Foundation that addresses land use in the community and tries to engage local, state and national agencies to re-plant Savannah's streets and parks with healthy trees. She reported that **Ken Kabel** visited her on a recent trip south from OH.

This class correspondent, **Bernard McMullan**, has recently formed a partnership with a colleague, providing evaluation and strategic planning services to national philanthropies and other not-for-profit organizations. After an eight-year hiatus to



**RIGHT:** Laura Hughes '96 and David Berol were married in Harkness Chapel on 8/8/98. Pictured, from left are: Lisa Brown MA '89, Nancy Northrop '91, Karla Boeddinghaus Umland '93, the bride, Donna Abel '95, James Abel '95 and Hui Jiang '96.

**BELOW:** Alumni at the 8/15/98 wedding of Jon Finnimore '94 and Sally Favreau are, from left: Chris McDaniel '94, Dana Rousmaniere '94, the groom, Geoff Goodman '94, the bride, Todd Maguire '94, Marinell Yoders '95, Lee Rawles '94, Dan Levine '94, Andrew Bogle '94 and Chuck Stackhouse '94.

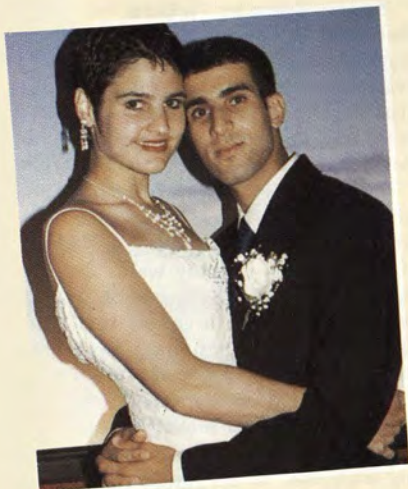
**BELOW RIGHT:** Alumni at the 9/6/98 wedding of Victoria Shaw-Williamson '90 and James Williamson are, from left: Sloane DeAngelis '90, Toria Brett '90, the bride and Kristin Lofblad '90.



**ABOVE:** Ida Smith '89 and Sayre Ludlow '89 on their wedding day, 7/19/97.

**LEFT:** Camels celebrate the 12/6/98 wedding of Jeffrey Michaels '81 and Marcia Feldman. In attendance were Mary Goldberg Nash '81, Heidi Haas '81, Fred Hooven '81, Steve Becker '82 and Professor Emeritus and Mrs. Charles Chu.





**ABOVE LEFT:** Leta Veracka '97 and Ihsane Areski were married on 8/13/98.

**ABOVE RIGHT:** Nick Kalayjian '95 and Angela Troth '95 were married on 8/1/98 in Long Beach, CA. Alumni attending the wedding are, from left: Katherine Hambleton '95, Pito Chickering '96, Erika Buck '95, Kevin Kelly '94, Meghan Cady '95, Paige Orr '95, the bride and groom, Nick Beasley '95, Travis Connors '94, Sara Becton '95 and Howard Crowley '96.



**ABOVE:** Pictured at the 9/20/97 wedding of Tracey Vallarta-Jordal '90 and David Jordal are, from left: Lisa-Lynne Kuhn Siedman '90, the bride and groom, Leslie Pelton '90, Jennifer Ball Edelson '90, Ricky Prahl '90, Beth Samels '90, Kate Gerlough '90, Suzy Levin '90 and Nancy Ross '90.



**ABOVE:** Sarah Perkins '95 was married to Alexander Arnold in Newport, RI, on 6/20/98. Alumni attending the wedding are, standing from left: Bryan North-Claus '95, Joshua Levine '95, Mimi Gary '95, Sarah Bartholomew '95, Meghan Cady '95, Kelly Morriss '95, Kate Welsh '95, Andy Doben '95, Stephanie Kaufman '95, Paige Orr '95, Maggie Goldwasser '01 and Randy Perkins '01 (brother of the bride). Seated in front are the bride and groom.



**LEFT:** A large contingent of alumni attended the 7/11/98 wedding of Emily Strause '95 and Brian Sena '96. Front row, from left: Tam Scheinfeld '96, Erica Lin '95, the groom and bride, Amy Siekman '95 (maid of honor), Pito Chickering '96 (best man) and Ricki Chapman McGlashan '68. Second row, from left: Jessie Vogelsson '96, Suzie Easton '96, Christina Alexis '95 (bridesmaid), Sarah Elliott '95 (bridesmaid) and Howie Crowley '96 (usher). Third row, from left: Joel Kress '94, Page Lindsay '96, Ash Estafan '96, Eric Stoddard '96 and Amy Canfield '96. Back row, from left: Andrew Margie '96, Dan Towvim '95, Lisa Paone '96 and Chris Coxie '96.



help take care of four young children, I have rejoined the Princeton Pro Musica as bass section leader. In recent weeks, I've received e-mail from a number of other CC alums including Susan Case '75, Cynthia Cooker '75, and Marty Peak '75. I welcome (and respond to) all e-mail from fellow alums. Send missives to: [rivervue@aol.com](mailto:rivervue@aol.com).

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*Correspondents:* Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611 and Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211

**Frances Scholl Bast** writes, "Our lives are wonderful! Allison is now 3 years old and continues to fill our lives with joy and laughter, along with her big sister, Morton!"

On 8/7/98, Class Correspondent **Kimberly-Toy Reynolds Huh** was promoted to sergeant of police as a member of the Chicago Police Department. Kim's son Ming-Tai is a freshman at M.I.T., and her youngest son, Marcus, is busy applying to boarding schools in MA. Kim welcomes and encourages any classmates who visit the Chicago area to stop by and visit. There's always room!

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*Correspondents:* Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746 and Susan Calef Tobiason, 70 Park Terrace East, Apt. 4I, New York, NY 10034

**Alan Trebat** sends greetings from Dover, MA. He has two children, Brian, 8, and Emily, 6. Alan works at Factory Mutual in Norwood, MA, as assistant general counsel. In his spare time, he competes in triathlons and sings in a local community choir.

**Paul Sanford** lives in Santa Cruz, CA, with his wife, Paula, and their 2-year-old son, Clayton. Paul is a lawyer.

**Marjorie Nelson MacIntyre** has a new job as IBM manager for Global E-Commerce Strategy in White Plains, NY. Her son, Gregory, 7, keeps her busy.

# 79

*Correspondents:* Christine Fairchild, 60 Winthrop St., Charlestown, MA 02129, [cfairchild@hbs.edu](mailto:cfairchild@hbs.edu) and Christine Martire, 915 South Alfred St., Alexandria, VA 22314, [christinem@chadwyck.com](mailto:christinem@chadwyck.com)

★ **20TH REUNION** June 3-6, 1999; Reunion Chair, Paul Greeley, 203-834-0645

**Dan Levy** is employed at Boston Scientific Corporation as director of global systems operations. He's had the opportunity to travel to various company locations in Japan, Ireland and Europe.

**Susan Davis** lives in Portland, OR, with her husband, Christopher Maloney, and their 4-year-old daughter, Breda Davis-Maloney. Susan is assistant professor in the

ater and program head of dance at Lewis and Clark College.

**Allison Davis MacFarlan** says she still corresponds with **Louis Fine** (listed recently among the missing) and also her former roommate, **Laura Zeisler**, and Laura's husband Chris Mason '78. Allison was crushed (as we all were) to hear from Mrs. Cranz about Professor Cranz's death.

**Mark Teschner** continues (his 10th year!) as casting director for ABC's "General Hospital" and is in his second year casting ABC's "Port Charles." Mark recently received two ARTIOS award nominations for his casting of these shows. Congratulations, Mark!

John and **Barb Hricko Wait** report that they, along their son Andrew, 6, and daughter Elizabeth, 3, regularly get together in NH with **Barbara Spiess Miller** and Bill Miller '80 and their three children: Meredith, Melissa and Tyson. Others also include Barbara Goodman Wilson '78 and **Don Jones** and his wife, Monica Torregrosa, and their two children, Paulina and Peter.

**Audrey Cutler** reports that it's been almost a year since she, husband Steve, and son Ben, 3, moved to their new home. All reports are that it's been quite an adventure, including adjusting to life in the "burbs." Audrey has an art studio and is developing a decorative painting service, which she says is far more fun than practicing law!

**Richard Belshaw** is now living in Durham, NH, with his wife, Julia, a web designer, and their two children: Emily, 5, and Daniel, 3. As an at-home dad, he still finds time to write, although his painting career is on ice until the kids get older. He had a great time at the Emily Abbey Reunion in July '98. Abbeyites unite!

As for me, (**Chris Martire**), I've had some major changes since I last wrote. They include my relocation to the DC area (Alexandria, VA) and starting a new job as vice president of publishing for Chadwyck-Healey, an electronic publisher of humanities databases used by libraries worldwide. I'm pleased to report that the Connecticut College library is a satisfied user of our products. The transition has been great, but as with many of you, my work hours far exceed the preferred number. But I'm managing to find time for exploring my new locale and am enjoying it quite a lot.

REMEMBER we are about to celebrate our 20TH REUNION! I know we will all have a great time reconnecting with old friends and with CC! **Paul Greeley** and the reunion committee look forward to seeing everyone attend! And if you can't, please send us your news for inclusion in the next issue.

# 80

*Correspondents:* Ellen Harris Knoblock, 162 Rutledge Rd., Belmont, MA 02478 and Tony Littlefield, 220 Washington Ave., Chestertown, MD 21620

**Born:** to **Holly Burnet** and Gary Mikula, Andrew Burnet Mikula 5/17/97.

**Susan Gorvine Nelson** writes that after practicing law in CT, she has migrated south to New Orleans. Sue is working in health care administration and public health policy, living uptown with her daughters, Kate, 12, and Rebecca, 2, and "loving it".

**Hillary Perl Schoenfield** has "finally" moved out of Brooklyn to Cedar Grove, NJ. Husband Hal still commutes into Manhattan, while Hildy walks her sons, Peter, 8, and Todd, 5, to school, unpacks, paints and deals with contractors. She is looking forward to resuming her work in the field of preschool special education.

Class Co-correspondent **Tony Littlefield**, "Just a reminder to the Class of '80 that it's not too early to starting checking with your CoCo buddies about their plans for our KUnion in 2000!"

# 81

*Correspondents:* Mary Goldberg Nash, 4 Woodland Dr., Pittsfield, MA 01201; Andrew Mahony, 92 Langley Rd., Newton Center, MA 02459 and Jeffrey Michaels, [jmichael@capaccess.org](mailto:jmichael@capaccess.org)

**Married:** **Jeffrey Michaels** to Marcia Feldman, 12/6/98; **Laurie McDevitt** to Matthew Boliver, 9/19/98.

Class Correspondent **Jeffrey Michaels** writes, "Getting married recently was even more special thanks to the attendance of classmates **Heidi Has**, **Fred Hooven** and Co-correspondent **Mary Goldberg Nash**. Professor Emeritus of Chinese Charles Chu and his wife, Bettie, drove up to Chestnut Hill, MA, for the wedding (on the warmest Dec. 6 in Boston history), and a photo taken of them dancing is one of my favorites from the day. Steve Becker '82 was there, too — he's someone I see regularly. There should be a photograph of all of us in this issue's wedding section, although I may be 15 years older than the grooms you usually see in such pictures; it took me that long to find the right woman! Thanks also to the classmates who wrote with marriage advice that this old bachelor found very useful. Marcia and I live and work in northern VA. I'll write about that in the next installment."

# 82

*Correspondent:* Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06851

# 83

*Correspondent:* Claudia Gould, 4722 South 30th St., Arlington, VA 22206, [claudia\\_gould@cathedral.org](mailto:claudia_gould@cathedral.org)

**Married:** **Mike Renner** to Emily, 5/98.

**Born:** to **Sally Becker Cors** and Brian, Kristin Elizabeth 5/14/98; to **Laurie Reynolds Rardin** and Jed, Marta Austin 1/98; to **Elisa Rooks** and Eric Preven, Isaac Rooks Preven 5/21/97; to **Laura Patz Barber** and Jeremy, Nicholas Paul 8/15/98;



*"The secret to activism is getting rid of your TV."*

## Margie Roswell '84

*Volunteer Environmental Activist*

ONCE THE NOV. 3 GENERAL elections were over, Margie Roswell '84 knew it was time to reconnect with the real reason she worked so hard to make sure environmentally conscious politicians ended up in office. "I finally got myself in the woods yesterday," she says, more than a week after the election. "The ironic thing about doing environmental/political work is that you lose touch with nature."

Roswell dates her hands-on environmentalism to her days at Connecticut College, where she majored in botany. "I thought I would be a music major like my mom (Elizabeth Blaustein Roswell '52), but I kept taking one more science class, one more science class," she says. "I had all these great professors like Dr. Niering and Sally Taylor who taught me to link environmental issues with the real world."

Her political awakening dates back to 1985, when Roswell moved to Maryland and took a part-time teaching job with her brother's ComputerLand franchise. Already environmentally conscious, Roswell saved her newspapers for recycling, assuming she'd eventually learn where to take them. When she realized she'd stacked up more than six months worth of papers without receiving any recycling instructions from the city, she decided to get involved.

She began by taking a part-time job as a recycling coordinator for the Coalition of Peninsula Organizations in South Baltimore. In 1990, Roswell went to work for the Citizens' Planning and Housing Association to head the Baltimore Recycling Coalition, and a year later, she joined the Mayor's Campaign for a Cleaner Baltimore. Besides her science background and interest in the environment, Roswell brought an unusual set of skills to these jobs: She used her computer expertise to create more efficient maps and simplify recycling schedules and took her guitar to city schools, using her musical abilities to teach kids about recycling. (She called herself Rosie the Recycler in honor of World War II home-front heroine Rosie the Riveter.)

Now Roswell works at the University of Maryland, Baltimore County, creating maps and Web pages for a



Sam Holden

health-policy organization. Her environmental activities are strictly volunteer. Still, she finds ways to integrate her many skills into her activism: She's taken her guitar to testify in front of City Council, and during this past election cycle, she maintained a Web page for the Maryland League of Conservation Voters, where she listed candidates' environmental-voting records.

Just this year, Roswell became treasurer of the Baltimore City League of Environmental Voters. "One of the great things Margie has is initiative," says Terry Harris, chair of the league. "She comes up with things that need to be done. When she puts her mind to something, she just does it, and that's a great thing to have in an activist."

With the election behind her Roswell is determined to get back into the wild. Her recent trip into the woods was actually part of a Chapman's Landing trail-restoration project sponsored by the Sierra Club and the Native Plant Society. Ever the volunteer, Roswell has already joined the society. "They were excited to hear I was a botany major," she says with a laugh.

Roswell has an easy explanation for people who wonder where she finds the time for all of her activities. "The secret to activism," she says, "is getting rid of your TV." — Eileen Murphy, reprinted from City Paper, Baltimore, with permission. The article was part of a series titled "Unsung Heroes."





Tom Bernhardt

Connecticut College has been making all sorts of headlines in the sports pages recently, and they haven't all been about basketball. Duncan Dayton '81, who is a top race car driver in addition to being the chairman of the college's Board of Trustees, posted fantastic finishes in North America's two most important sports car endurance races recently. As a member of the SUPPORTNET team, he finished fifth overall out of 78 entries in the prestigious 37th annual Rolex 24 Hours of Daytona at Daytona International Speedway in Fla. in Jan. Starter and overheating problems befell the team in the 47th annual Superflo 12 Hours of Sebring, also in Fla., in March, but they still finished 17th out of 61 entries. The photo above shows Duncan coming down pit road at Sebring in the SUPPORTNET car, a 5-liter Ford Riley & Scott which goes over 200 mph.

to **Faith Benton** and Karl Rexer, Benjamin Lee Rexer 11/9/97; to **Kambrah Garland DaSuta** and Steve, Jacob Michael 9/14/98; to **Jocelyn Taylor Dezell** and Jim Dezell '82, Katherine Hope 8/14/98; to **Terri Berlin Ludlow** and Rick, Melanie Ann 4/29/98; to **Mary Ellen Masciale** and Chuck Bonser, C. Remy Bonser 6/28/97; to **Jane Wickstrom** and Ted Deignan, Patty Ann 5/16/98; to **Rob Ingram** and Pam, Sean Gordon 3/30/98; to **Julia Greenway Cosman** and Bill, David Giles in '97 and Lily Livingston in '98; to **Mary Keating Martin** and Gene, Jessica 7/5/95; to **Nicole Nolan Koester** and John, Christopher 5/30/97; to **Rachel Shatz** and William Dunnell, Chloe Willa 9/28/98.

**Nicole Nolan Koester** and John had a son, Christopher, on 5/30/97, which is why she missed the last Reunion on the same weekend! Nicole is working part time at Alliance Capital, and enjoying all her extra time with her "little buddy."

**Monica Crothers** is starting her eighth year with the international bank Société Générale as corporate librarian translator, and has moved to the Gramercy Park section of Manhattan.

**Tedd Saunders** reports back from **Mike Renner's** wedding in Kansas City, MO, an event he describes as a "fall weekend of unbridled enthusiasm." The crowd in attendance included **Willia Roberts** and her friend, Paul; **Maureen O'Neal** and her husband, Jim; **Dave Laserson**; **Lou Aurichio** and **Nick Appelmans**.

Unfortunately, **Terri Berlin Ludlow** could not make it. Tedd also enjoyed Reunion in June — seeing old friends and making new ones — and making a presentation on his work, greening the hospitality industry.

As previously reported, **Mike Renner** got married to Emily in May '98 in Kansas City, MO. The Renners moved from Miami, FL, where they have lived for the last three years, to Aurora, OH, (outside of Cleveland). Mike is staff veterinarian for SeaWorld Cleveland, and Emily has a master's in mental health counseling and works for KinderCare.

**Cindy Cunningham** splits her time between being a soccer/basketball/baseball mom to sons Steven, 10, and Michael, 8, and her career at BankBoston. In Jan. '98, Cindy accepted a new position as a VP in the Global Foreign Exchange Division on a job-share basis. She enjoyed playing in the alumni golf tournament in May and catching up with **Gina Annino** on the course.

The **Rob Ingram** family added a son, Sean Gordon, to their growing numbers. He joins Samantha, 4.

Jed, Brynne and **Laurie Reynolds Rardin** welcomed new baby Marta Austin, 8 lbs., 14 oz., in Jan. They barely got to the hospital in time for her to enter her new world. But all are well!

**Virginia Aldous** had fun at Reunion, although she was sorry that the turnout was so small! Her summer was busy as business manager of the Spiral Stage. She keeps in touch with **Ann Balsamo Ressel** and **Shari Weathers Randall**, and reports that

they and their families are doing well.

Since her last update, **Janet Baker** has added a second son to her family, Ian Baker Malabre, who is now 2. Ian joins brother Sam, who's just a year and a half older. Janet started her own consulting company, Baker Consulting Group, Inc., which provides strategic planning, organization development and operations improvement primarily to nonprofit organizations.

**Jennifer Davis Rebarber** now lives in Boston, works for Mayor Menino as the executive director of the Boston 2:00 to 6:00 After School Initiative, and is eager to rediscover CC graduates in Boston!

In '97, **Peter Mousseau** founded Rainbow Scientific Inc., a medical diagnostics distribution firm, in Windsor, CT. They cover the fields of hematology and cytogenetics with a range of invitro diagnostic test kits. Peter enjoys being "The Boss!" He also reports attending a recent gala under a tent on Knowlton Green to celebrate Claire Gaudiani's 10th anniversary as college president. He says it was "grand!"

**Richard Teitelbaum** was made mutual funds editor at *The New York Times* earlier this year, then promoted to investing editor for the Sunday business section. He lives in Greenwich Village with his wife and daughters: Nicole, 6-1/2, and Nina, 2. He is in good health after surviving leukemia in '94, and remains in remission.

After working for Harvard U. as a real estate advisor for faculty for 11 years, **Tracy Magram** is now a project manager for Fox Relocation Management Co., a Boston firm that consults to corporate clients about facilities, move management and space planning. Tracy's family, including 4-year-old daughter Bridget, lives in Arlington, MA.

**Laurie Hoffma** says "hi" to all, and she hopes you are having fun! She took a cool cross-country trip with Ted this year, is still trying to sell her rock 'n' roll bathroom book and can be found working in Boston's Chinatown.

**Jane Wickstrom** sends her best from Hanoi, Vietnam, where she lives with husband Ted Deignan and new daughter Patty Anne (who was born in Bangkok, Thailand). Jane is the country director for a family planning group, while Ted practices law.

**Erica Van Brimer Goldfarb** and family have relocated to Charlottesville, VA, where husband Adam has taken a position at the Health Sciences Center. Daughters Natalie, 9, and Sarah, 6, have settled in well. They love living in a university town, and it's been great spending lots of time with **Wendy Buck Brown** and her brood — they're a great welcoming committee!

**Jessica Tolmach Plett** and husband Malcolm added a new child to their family in Nov. Five-year-old Nicholas started kindergarten this year in Larchmont, NY, where he plays on soccer, ice hockey and basketball teams. Malcolm is at Smith



Barney as vice president, and Jessica is fashion director at *Allure* magazine.

**Terri Berlin Ludlow** and husband Rick welcomed new baby Melanie Ann last April; she joins big sister Molly.

**Barbara Lasley Reid** was promoted to senior coordinator at the Harvard Kent Elementary School in Charlestown, MA, where she is responsible for the "cluster" program, a highly structured therapeutic setting for students with a variety of emotional and behavioral diagnoses. Husband Skip was busy this past winter with Reid's Yachting Service, mostly winterizing and shrink-wrapping boats in Boston Harbor this time of year. The kids are great! Jerry, 5, began kindergarten, and Brian, 3, is keeping his preschool teachers busy and entertained. They are both involved in swimming lessons, but thankfully are too young to be involved in daily practices. Barbara's e-mail is breid@massed.net.

**Megan Vosburgh Saliterman** and Victor Saliterman '82 live in Simsbury, CT, with their three children: Ben, 5; Emily, 4; and Zachary, 1. After spending nine years in commercial and investment banking, Megan has decided to stay home and manage the household! Vic is the senior VP of global marketing and strategy for CIGNA's investment division.

**Jocelyn Taylor Dezell** and Jim Dezell '82 have added a baby girl, Katherine Hope, to their considerable menagerie (her word, not mine!!) of dogs, goats and birds. Katherine has already taken her place as the head of the family, and they are thrilled!

**Ken Lankin** is enjoying his new job as senior medical officer at the U.S. Navy Branch Medical Clinic in Sasebo, Japan.

**Julia Greenway Cosman** lists her news as such: "Married Bill Cosman in '96, born: David Giles '97, born: Lily Livingston '98! I guess that says it all!"

As if work weren't already incredibly busy, **Anita Visconti Bronsdon** has added fixing up a new home in Old Lyme, CT, to her many activities. Conor is in preschool and is at a really fun stage. The family has enjoyed trips this year to Disney World and Paradise Island.

**Martha Moulton's** family practice in Brookfield is going well. She was most recently in touch with **Royse Shanley Isleib** and her family, **Laura Patz Barber** and her family, and Steven Saunders '84 and his family.

**Betsy Sharon** is general counsel to Fidelity First Financial Corp. in Silver Spring, MD, where she lives with husband Tom and their two dogs.

Things are changing rapidly in **Rebecca (Rea) Wolf's** life. She sold her daycare business after 11 years and is now director of the BoardNet Program, part of the Volunteer Center of San Mateo, CA. She recruits and trains corporate and community members in the roles and responsibilities of board work and then matches them with



Jeff Holt

## Pulling Off the Impossible

### Randel Osborne '87

*1998 Apple Distinguished Educator  
Technology Specialists,  
East Haven, Conn., Schools*

**W**HILE MAJORING IN MUSICAL acoustics at Connecticut College, Randel Osborne '87 found his scrawled manuscripts were difficult for orchestral performers to read. But instead of an obstacle, Osborne's messy manuscripts became an opportunity.

He began writing his compositions on a computer and soon found himself very comfortable tapping away on a keyboard. He was so comfortable, in fact, that he made computers, not music, his career.

His decision was vindicated last year when Osborne, East Haven, Conn., school system's technology specialist, was one of 50 people across the United

States named an Apple Distinguished Educator by Apple Computer, Inc.

He is fascinated by technology's evolving role in education. "I think I've always been interested in technology as it relates to something else," said Osborne. "Technology on its own may not be a very interesting thing. But to me, technology and education together are very interesting."

It's Osborne's job to see that the school system's 1,000 computers and other high-tech machines run smoothly. Those in the system who depend on Osborne noticed his ability to perform this task long before he received the honor from Apple.

"The expectation of these 4,400 people (the district's students and staff) is that every piece of equipment is going to run right every single day," said Frank Meoli, the system's director of technology and curriculum. "We ask Randel on a daily basis to do an impossible job, and he pulls it off every time." — Reprinted from *The New Haven Register* with permission



nonprofit boards. She also works with the boards to help them become and/or stay functional. Rebecca has been president of a nonprofit board herself, RAFT (Resource Area for Teachers), so she has lots of useful experience. She keeps up with **Krista Rosenberg Kaminsky** and her family, whom she saw in DC last summer, and former roomie **Claudia Gould**.

**Laura Patz Barber** has put career plans on hold while taking care of baby Nicholas Paul and his older sister, Kaylee.

Between her work doing neurological testing at the local New London hospital and as mother of a 2-year-old, **Mary Ellen Masciale** has her hands full, and has had to cut out most "extracurricular" activities. But she's enjoying every minute and says her son has added a wonderful dimension to their lives, to which they are still adjusting! She's sorry to have missed Reunion.

**Faith Benton** and husband Karl Rexer have a new baby boy, Benjamin Lee. Faith stopped working as a child psychologist in NH and has a new job as the director of family development programs for a women's program in Somerville, MA. She's really loving being closer to home!

**Elisa Rooks** is living in Los Angeles now, recently married to Eric Preven (cousin of Maggie Moroff '82). Their son, Isaac Rooks Preven, was born last May.

**Claudia Gould's** summer was filled with travel, family and friends. After Reunion, which was really a lot of fun, she spent two weeks on the coast of OR, a month in Nantucket and two weeks in Ireland. It was hard to get back to work in Sept.! But Saint Albans School, where she is chaplain to 250 middle school-aged boys is still challenging. She finally broke down, admitted that she is probably NOT moving back to New England any day now, and bought a house in Arlington, VA!

**Anne Schulson Young** is taking a break from teaching, working as the assistant to the admissions director at Columbia Grammar and Prep School in NYC. Sons, Jason, in third grade, and Daniel, in kindergarten, are both at Columbia Grammar with mom.

**Lisa Tropp Fitzgerald** had a nice time at Reunion too! It was great to see classmates, though it would have been nice to see even more! She is looking forward to a larger turnout in '03!!

**Heather Cusack Tetrault** grows and harvests scallops and clams in Peconic Bay, NY, as part of the Cornell Cooperative Extensions Marine Agriculture and Education Center. Three years ago she began a mothers club in Southold, which now has over 100 members! The family, including Kim; Max, 10, and Desmond, 6, are members of a farming cooperative and grow organic produce. Heather brought the Conn Chords to their local high school last Feb. They were received very enthusiastically by both junior and senior high students!

**Valery Bataille-Ferry** moved to Cumberland, RI, with husband Jack and daughter Shannon, 2. She would have made it to Reunion, except for the move! Valery is working in Boston for the EPA as Indian Program Specialist assisting the New England tribes in developing environmental programs.

**Tracey Wilen**, operations manager at Cisco Systems, has completed her fourth book, *Europe for Women in Business*, www.amazon.com. (See the "Chapter and Verse" section of the Winter issue.) She lives in Palo Alto with her husband, Gary Daugenti.

**Kambrah Garland DaSuta** has moved back to VA from Las Vegas, NV, with husband Steve, daughter Danielle and new baby Jacob. Steve is still flying fighters (F15) in the Air Force, and Kambrah has a home health business in Yorktown, VA. They keep in touch with **Melanie Holcomb Lynch**, **Susan Schreter** and **Catherine Fukushima**.

Life is busy with design projects and real estate work for **Cynthia Susla Chick** in Nantucket, as well as travel to San Juan, Paris, London and Milan. It's her second year playing golf, and she is working on breaking 100 by next summer. Husband Peter is enjoying semi-retirement at 50, and she's working hard so she can join him at 40! She is working on getting the Ryder Cup to her home course this year in the hopes of seeing Tiger Woods in the flesh.

**Mary Keating Martin** has changed jobs and is now senior pension consultant and VP for Hackett & Company, a small employee benefits company in South Burlington, VT. She stays in touch with Katrina Hellsind '82 and **Alison Ogg Martin**. She keeps busy with husband Gene, daughter Jessica, and camping, hiking, canoeing and skiing.

**Sally Becker Cors** is now home full time with Kristin and big sister Stephanie, 3. They enjoy frequent visits with Julie Roosen Litoff '84, Dave Litoff and their daughter, Ashley, and many local get-togethers with **Glenn Harris** and family, who live just five miles away!

**Sally Grafstein Blinken** most recently saw **Jane Wickstrom** and her new baby, Patty Anne; **Glenn Harris**, his wife, Vicki, and their three daughters; and **Andy Robinson** and his son.

**Rachel Shatz** and husband William Dunnell added Chloe Willa (9/28/98) to their family, which includes big sister Amelia, 4. Rachel enjoyed a little time off and returned to work in Jan.

**Gina Varano** reports no big news since Reunion. She adds that while it was really great to see everyone on campus, she hopes for greater participation at the 20th!

**Nancy Reynolds** says she relishes every day in beautiful northern VT — it doesn't get any better than this! She had a busy summer bagging several VT peaks in anticipation of a wonderful two week back-

packing trip up CO's 14,000 footers! Even read *Into Thin Air*, (Mt. Everest disaster book) at 12,000 feet just to torture herself! Nancy still manages the terminal care unit at an Alzheimer's care facility, but she is pursuing a career change. She had a great visit with **Laurie Reynolds Rardin** and husband, Jed '85, and their babies. Other than that, her skis are waxed and ready for the winter months.



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★ **15TH REUNION** June 3-6, 1999; Reunion Chairs, Julie Perlman, 212-684-7142, and Julia Seigel Slom, 401-464-8748

**Married:** **Joanne Knowlton** to Stephen Gabriel, 5/16/98.

**Born:** to **Johanna Smith Roberts** and Tom Roberts '83, Noah Benjamin 6/18/97; to **Mark Church** and Karen, Alexander 4/25/97; to **Charlie Griffiths** and Carrie, Amelia Lonley 7/2/98; to **Gail Miller Halee** and Walter, Ben Royal 8/18/98; to **Valerie Hendrix Yacik** and Steve, Alina Nicole 5/26/92 and Danika Noelle 9/4/94; to **Renee Massimo Smith** and **Tom Smith**, Abigail Clare 8/10/97; to **Anita Erwin Margerum** and Bryan, Avery Erwin 11/11/95 and Spencer Reading 8/12/98; to **Patty Moroney Lewitt** and her husband, Nicholas Theodore 7/7/98; to **Deborah Jacobs Wiskind** and Michael, Rachel 9/23/93 and David 5/1/97; to **Jane Friedland Silverstein** and Seth, Jonathan Aaron 1/15/98; to **Ted Corcoran** and **Liz Sargent Corcoran**, Maeve Elizabeth 12/4/97; to **Janet Sannella Breslau** and Dan, Eric Matthew 9/28/98; to **Gregg Gabinelle** and Debbie Duffy Gabinelle '86, Ryan Christopher 8/19/98; to **Stacy Eyres** and Art Labriola, Sara Grace 8/3/98; to **Julia Seigel Slom** and Peter, Samuel Noah 8/4/98; to **Jean Abdella Chastain** and Greg, Gabriela Therese 6/4/98.

**Christine Lord** moved to RI after graduation to help launch an education magazine, *Merlin's Pen*, that publishes creative writing by high school students. She was with the magazine for 12 years but is now the editorial manager of a large publisher in MA. Through her church volunteer work, she has traveled to the Dominican Republic to help build village medical clinics and has served as a youth group advisor, chaperoning groups of teenagers around the country, working on Habitat for Humanity projects. In '96, she spent six weeks in England with host families as part of a work exchange program sponsored by Rotary International.

**Sharon Tobey Miller** lives in Acworth, NH, with her husband, Brian, and



their three children: Tobey, 6; Heidi, 3; and Clara, 1. She is busy trying to start a business called Cold River Cookies.

**Nancy Sutton Finley** lives in Sugarland, TX, with her husband, Will, and three children: Zachary, 7; Julia, 5; and Peter, 3. She spends a month of every summer in Greenwich, CT, with her family (just because the humidity is so bad in TX). Nancy is involved in many community groups and is the chairperson of the local parks and recreation advisory committee. She also sits on the board of the Montessori school that Peter and Julia attend.

**Lee McLaren** lives in Los Angeles and works in the legal department at Fox. He sends his regards and would love to hear from all of his CC friends.

**Jean Abdella Chastain** graduated from Wharton Lauder in '94. She moved back to NY to work for Citibank. She got married to Greg Chastain in '96. Jean and Greg welcomed their daughter, Gabriela Therese, last June and bought their first house in Bergen County.

**Liz Kolber, Cici Kossman Wilkinson, Julie Perlman and Kris Kossmann Ansour** enjoyed the CC Club of NYC Alumni Cocktail Party in Oct.; however, we are hoping to see a bigger turnout at our 15th Reunion in June '99.

**Stacy Eyres** and husband Art Labriola bought a house in Garrison, NY. She runs a landscaping company called Topsoil Plants and Flower that provides foliage and maintenance for commercial companies throughout Manhattan. Last Oct., she hosted a Shwiffs mini-reunion including: **Carolyn Howard Parsons, Charlene Toal Best, Jean Abdella Chastain, Mary Bridgman, Melinda Fee '86, Betty Miller Frost '83 and Linda Mileski '85.**

**Ted Corcoran and Liz Sargent Corcoran** are still living in Charlottesville, VA. Ted is in advertising with the new Internet store, Valve America, and Liz is a principal with a historic preservation/landscape architecture firm, Oculus. She's currently involved in a rehabilitation project for Fort Griswold in Groton. Recently, they got together with other CC grads: **Julie Osborn Randall, Amy Stackpole Brigham, Marina Armellini '83 and Terry Groves '83.**

**Janet Sannella Breslau** left her part-time geriatric occupational therapist job in Aug. to be a full-time mother to new baby, Eric, and sister, Sarah. She and her husband live in Bedford, MA, where she is an active member of her local Unitarian Universalist Church. When she gets time, she loves to contra dance.

**Deborah Jacobs Wiskind**, when not busy with her two kids, has been painting and works in a picture framing shop.

**Elizabeth Waller Peterson** enjoys living in Sandwich, MA, with husband Charles, son Chad, 3, and baby Clark.

**Bob Hannon** lives in Marlborough,

CT, with wife Kathy and children Zack, 4, and Sarah, almost 2. He works for Fleet Bank as a commercial loan officer and covers his old stomping ground — New London. Bob gets together with **John Rice** and Sam Bradford '82 for the Annual Alumni Row against the crew team. "It only reinforces our age!"

**Valerie Hendrix Yacik** spent seven years at AT&T Communications as a human factors engineer and user representative. She retired after the birth of her first daughter in '92 and runs an evening crafts group for women in her church. This past spring, she spent a week doing mission work in Reynosa, Mexico. Just last month she rejoined the workforce as a part-time preschool teacher.

**Charlie Griffiths** is running his own business in NH, making and marketing cigar humidors. You can reach him at [ctg3@email.msn.com](mailto:ctg3@email.msn.com). He and his family live in Rye, NH.

**Mark Church** still works with First Investors and is climbing the ranks within the corporate structure. He enjoys being self-employed and setting his own hours. He teaches investment classes for a couple of cities in CT. The courses vary and are offered at night through an adult education program for continuing education.

**Johannah Smith Roberts** and husband Tom Roberts '83 are living in Sacramento, CA, with their son, Noah Benjamin, and dog, Roxy.

**Betsy Singer Abrams** and her husband, Ken, moved into their new house in Cranston, RI, in July '98 with their sons, Dylan, 5, and Jacob, 3. She works full time in foster care with Casey Family Services in Warwick, RI.

**Heather Hewson Rock** and husband Paul recently bought recreation property in the remote Methow Valley in eastern WA with a 360-degree view of the North Cascade Mountains. They are hoping to build on their new property next summer.

**Andrea Graves Thackeray** is happily married to husband Justin. They have one son and live in Worcester, MA. She works at UMass Medical Center in an HIV lab.

**Anita Erwin Margerum** and her husband, Bryan, live with their two sons in Philadelphia. She had been an executive assistant in hospital administration until her first son was born in '95 and has been a homemaker ever since.

**Dan Hajjar** is teaching secondary mathematics and coaching swimming at the Haverford School in Haverford, PA. He and his wife, Kathi, have two children, Bradley and Alyssa.

**Laura Wetzel Yousefi** is enjoying the great CA outdoors with her kids: Paul, 13; Alison, 3; and Ashley, 1.

**Jane McEneaney** just launched the inaugural season of M.Y.E. Theatre Company — a nonprofit theater company she founded. She directed their inaugural



Deborah Jacobs Wiskind '84 couldn't resist sending in this photo of her 19-month-old son, David, proudly wearing his Connecticut sweatshirt.

production, "Boom," in Los Angeles. Jane sang the national anthem for the Los Angeles Dodgers and Chicago Bulls and performed the lead in "The Mikado" with the Pasadena Lyric Opera. She is enjoying life in Southern CA.

**Lucy Jacob Nichols** is enjoying life in UT with her husband and sons: Nels, 5, and Wil, 2. Carolyn Swartz '82 and Julia Peterson '82 came out to UT for a mini-reunion and a week of skiing.

**Dotty McCoy** is living in Atlanta and working in the field of social work, managing a state grant program. In her spare time, she works with mental health and substance abuse patients at an area hospital. Those who wish to e-mail her can contact her at [dotatl.aol.com](mailto:dotatl.aol.com).

**Craig Bower** married Alison Clapp in Pt. Reyes, CA. His son, Taliesin, was his best man. They just moved from Berkeley, CA, to Seattle, where he is teaching English, math, history, and ornithology at Pacific Crest Schools. He is really enjoying his return to the Pacific Northwest.

**Catherine Irwin Glinski** and husband Bill have switched roles. Cathy is now working full time handling defense appeals from her home office, and Bill, newly retired from the U.S. Navy, is taking care of their two children.

**Tony Catlin, Chip Orcutt, Byron White, Nigel Bentley '83 and Brian Elowe '81** are playing on the all-CC line for the Eastern All-Star Hockey Team. Send reinforcements.



**Tony Catlin, Bill Charbonneau, Charlie Griffith,** Greg Donovan '86, Greg Bertschmann '86 and Steve LaMarche '86 were recently seen teeing up the golf balls at **Byron White's** Lost Ball Charity Golf Tournament benefiting the Dana Farber Cancer Institute.

**Renee Massimo Smith** reports that she left her job at IBM to work for her husband. **Tom Smith**, at his company, Cornerstone Construction Services. They build houses on the Connecticut shoreline. They often see **Tim Withers**, who started his own financial planning company last year, Wellspring Financial. Tim still joins Renee and Tom for their annual scuba diving trip. She also reports that **Lisa Adler Bramwell** just moved back to England from Belgium with her husband and three children. She keeps in contact with **Carolyn Gardeski McPherson**, who lives in MA.

**Laurie Anderson Warnock** has been living in Southern NH for the past 14 years

with her husband. After eight years selling military electronics, she made a rewarding career change to teaching. Laurie spent a few years in industrial and occupational safety. Most recently, she has been working on a federal program, the Emergency Medical Services for Children Project, developing and presenting curriculum for EMS personnel on children with special needs and pediatric trauma through Dartmouth Medical School. She says hello to all her Conn Chords friends and can be reached at Lwarnock@aol.com.

**Carol Robbin Laufer** and husband Frank are still living in NYC with their children, Trevor and Lauren. Carol is working at AIG, where she sees **Julie Perlman**.

**Katharine Canfield** is still living in the Boston area with husband Mont Fennel '83 and their daughters, Sarah, 7, and Rebecca, 5. She is working part time as an editor at a marketing company, spending time with her kids and getting involved in her church.

**Barbara Cooper Stiles** is living in Ledyard, CT, with her husband, Shawn, and

their sons, Michael and Collin. She is still teaching in Colchester, where she has been for the last 12 years. She taught first grade for 11 years and is now teaching second grade. Barbara just began to assist in leading some workshops for teachers in an innovative new spelling program, Cast-a-Spell.

**Jacqueline Belknap Merritt** moved to ME with her husband, Del, and their three sons: Nathan, 10; Matthew, 8; and Zachariah, 5, to a house on the Damasriscotta River that she designed. She had a private practice in psychotherapy.

**Nancy Rugo** has been living in Manchester by the Sea and is in her third and final year of graduate school at the MGH Institute of Health Professions in Boston. By June, she will be licensed as an adult nurse practitioner with a specialty in women's health.

**Katy Hax Holmes** is living in MN with her husband and two kids. She just started her own business and looks forward to seeing everybody in June.

## Peers An Alumni Profile



## Making Movies With Meg Ryan

### Nina Sadowsky '79

*Independent Film Producer  
President, Pruffrock Pictures*

**W**HEN NINA SADOWSKY '79 WAS fresh out of Connecticut College, she accepted a bribe that changed her life. A torn hamstring had side-lined the former dance major, and she was working as an entry-level receptionist for a magazine, not even earning enough money to move out of her parents' New York home. "My dad, who's a lawyer, offered to pay for an apartment in the city if I would go to law school."

Sadowsky took the apartment, enrolled at Yeshiva University Law School, and proceeded to spend a good portion of her time "clubbing and dancing" in the Big Apple. But her ambitious nature took over — "I'm a competitive person" — and by the time she graduated in 1983, she was in the top 10-percent of her class.

After passing the bar, Sadowsky landed jobs with the Schubert Organization, the company that owns the largest number of theaters on Broadway, and with Kaufman Astoria Studios as a business affairs executive. She did legal work but found the creative side of the field much more interesting. "I'd wander around the sound stages befriending anyone who would talk to me." Those backstage explorations convinced her that she wanted a career in film, and using her own savings, Sadowsky produced two series of short films for HA!

Russel Baer



**Lisa DeCesare Curry** is busy with her children, Daniel, 5, and Rachael, 2, and has been planning Reunion with **Julie Perlman** and **Julia Seigel Slom**. She is still working at Fleet as a senior product manager on a flex schedule so she can see her kids and continue the renovations on her 130-year-old home.

**Byron White** is living in Charlestown, MA, and has started a new company. He keeps busy with his son, Colby.

**John Williams** and his wife, Alexandra, live outside NYC with their kids, Oliver, 4, and Amelia, 2. They recently saw **Bart Hoskins**, who is living in Salem, MA, and his wife, Liz Brodt, and their children, Ben and Rebecca. Bart just bought a rowboat that doubles as a sailboat. The two families enjoyed a nice picnic as they sailed around Salem Harbor.

**Martha Woodward Tuke** lives in western NY with her husband, Jeremy, and their children, Daniel, 6, and Matthew, 4. She works at Bugaboo Creek Steakhouse and

looks forward to retiring in Sept. '99. She is an active member in the Junior League of Rochester, and in May she received the R.O.S.E. Bud award for service excellence.

**Natalie Mello Acuna** has a new position at Worcester Polytechnic Institute, where she oversees the Global Perspective Program. She sends more engineering and technology students overseas than any other university in the U.S. On the homefront, she is busy with her sons, Andrew, 12, and Daniel, 10, and with renovating her 300-year-old home.

**Nan Gaines Foster** lives in Sausalito, CA, with her husband, Rob (whom she met at Vassar), and their sons, Matthew, 6, and Dylan, 4. The family loves the laid-back West Coast lifestyle.

**Chris Harford** is playing gigs all over and is very hard to contact. He played with Sades (Hub) Moore '83 in New Hope, PA. Our classmates can get their new CDs from Chris' website for his Black Shepherd label, [www.waxecstatic.com/blackshepherd/](http://www.waxecstatic.com/blackshepherd/).

**Stacey (Twirl) Bobbitt** traveled to Thailand in '97 to study Thai massage. She's busy teaching massage therapy part time at Connecticut Center for Massage Therapy, maintaining a small private practice and playing with her "feline love children," Lulu and Maybelle. She recently became a certified TEFL (Teaching English as a Foreign Language) Instructor and is looking for work overseas. "Love to hear from anyone who has done that! Still dancing and exploring ways to use movement in spiritual growth. Reach me at [twirl@ntplx.net](mailto:twirl@ntplx.net)."

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Correspondents: Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021 and Mary-Ann Giordano Ziluca, 150 Old Redding Rd., Redding, CT 06896

**Married:** **Kate Lockyer** to Jay Pettit, 9/21/97; **Julie Martin** to Brian Hudson, 11/97.

**Born:** to **Anne Gianacakes Burke**

T.V., now known as Comedy Central.

This was Sadowsky's introduction to the scrappy world of independent movie making. She continued "working" the New York film community. ("I can be charming at lunch," she jokes.) And in 1992, she produced "Jumpin' at the Boneyard," a film about burned-out brothers struggling against the harsh life of contemporary New York. It starred the then little-known Tim Roth and Alexis Arquette and was shot on a shoestring budget. "We filmed (Jumpin' at the Boneyard) in the South Bronx — in places my mom told me never to go." Her second independent film was "White Lies," written and directed by Ken Selden.

But the enterprising Sadowsky soon became tired of the independent film world.

"I knew I could make good movies with no money. I wanted to see what I could do with a real budget ... New York couldn't hold my level of ambition." So she moved to the city that "likes to eat its own young," Los Angeles.

She worked as a lawyer part time to pay her "film habit," as she calls it, and started pounding the pavement — all while she was quite pregnant with her first child. "In L.A., I was an outsider — a risky person to hire. It's a very difficult place to break in, especially at the higher level. Any person who's eager and smart can get a job, make connections and work their way up." But Sadowsky had already produced films and wasn't going to hire on as a production assistant.

"After two years of being on everyone's short list, things reached a critical

mass," says Sadowsky. It was then that her friend Deb Aquila, head of casting at Paramount Pictures, introduced Sadowsky to film star Meg Ryan, who was looking for someone to head her production company, Prufrock Pictures. "Meg and I hit it off right away." And Sadowsky became president of the company that had already produced "French Kiss," starring Ryan and Kevin Kline.

Under Sadowsky's direction, Prufrock has set up numerous feature projects, including the romantic comedy "Love Me Two Times" at Fox 2000, the political thriller "The Protected," and a drama starring Meg Ryan and Diane Keaton set in the world of network news at Castle Rock. The company has also entered into a first-look feature deal with Castle Rock Entertainment and an overall television deal with Polygram.

But the project that Sadowsky is most eager to talk about is the supernatural thriller, "Lost Souls," starring Winona Ryder, Ben Chaplin and John Hurt. Due to be released in late August, "Lost Souls" represents Sadowsky's ideal picture. "Firstly, the movies we make need to be commercial. Everybody likes to make money, and the more you make, the more you get to make. Secondly, our pictures need to be intellectually challenging and exciting."

"Lost Souls" is the story of a devout Catholic woman (Ryder) who becomes aware of a conspiracy to enable the devil to walk the earth in human form. To defeat the prophecy, she must convince a respected New York crime journalist (Chaplin), who is devoid of faith, that

he is, in fact the target of the conspiracy. "It's very smart," says Sadowsky. "Not only will it scare the hell out of you, but it poses intelligent questions about faith versus reason."

Looking towards the future, Sadowsky says she'd like to pursue directing. She found it "exhilarating" when she directed the second-unit parts (scenes that don't include the principal actors) of "Northern Lights," a made-for-television movie that starred Diane Keaton. But she also understands the need for balance in her life. "I work really hard, and I enjoy it, but sometimes I just need to stop and relax. I'm better for it." The Los Angeles resident says she likes to bike, hike and cook in her spare time. Her all time favorite film? "Apocalypse Now."

So what is it like to work with Meg Ryan? Sadowsky insists that the perky star of "When Harry Met Sally" and the recent "You've Got Mail" is anything but "cute" off-screen. "She's an incredibly smart business woman. Her personality really belies her screen image. She's well-read, well-educated."

The fact that Ryan is a mom makes her understanding of the challenges that Sadowsky faces as a working mother. "Meg is very cool. As long as I have a phone, I can work." Though Sadowsky admits to putting in long hours, she spends part of her work week at home with her children — Raphaela, 3-1/2, and new baby Xander — and husband, Paul Kleiman, a screenwriter. "I'm very blessed," says Sadowsky. When asked if being a movie producer and a mother is a tough combination, she replies thoughtfully, "Yes ... but what would you give up?" — *Mary Howard*



and Derek, Stephen Bacas 9/4/98; to **Molly! Goodyear** and Mike Wolter, Peter Goodyear Wolter 9/6/98; to **Rosemary Battles Foy** and Gregory, Miles Winslow 8/98.

**Susan Brandes Hilger** and family are building a new home in Baltimore. Please call the Alumni Office at 860-439-2300 for Susan's new address and phone.

**Kate Lockyer** married Jay Pettit in Sept. '97 on Cape Cod. The guests included several CC alums: **Jill Strickman-Ripps** with husband Bob and son Max; **Todd Berman** with wife Julie and their children, Emily and Nathaniel; **Bronwen Latimer** and husband Simon Bruty; **Marc Gearin**; **Masako Nakamura**; **Kim Norton** and husband Bill Butler; and **Ellen Donlon-Rudzinski** and husband Jon. Kate and Jay moved from Nantucket, MA, to Litchfield, CT, in March '97, and Kate has her own gardening business.

**Tracy Lee Tebo** writes that she is working as a journalist and living in West Palm Beach, FL.

**Julie Martin Hudson** was married in Nov. '97. Fellow Camels in attendance were **Page Preston Gowney**, **Audrey Franks Esmond**, **Laura Jelks** and **Pierrette Newman**.

**Caroleen Hughes Mackin** is enjoying her new job as VP of marketing and public relations for Greg Norman Collection (GNC), a division of Reebok located in NYC. GNC is the men's sportswear line headed by golf superstar Greg Norman.

**Gretchen Galbraith** is an assistant professor of European and gender history at Grand Valley State U. in Grand Valley, MI. She has published a book, *Reading Lives: Reconstructing Childhood Books and Schools in Britain 1870-1920* (St. Martins Press 1987).

**Mary-Ann Giordano Ziluca** ran into **Libby Marston Twitchell** and daughter Emily, 5, at Homecoming on 10/17/98.

## IMMEDIATE OPENING

For Regional Major Gifts Officer. Wonderful opportunity to work with committed, enthusiastic constituency to raise 6- and 7-figure gifts. Heavy national travel. Preference given to individuals with fundraising or comparable sales experience. To apply, send cover letter, resume and three professional references to:

Joan Evans Hunter  
Human Resources,  
Connecticut College  
270 Mohegan Ave.  
New London, CT 06320

AA/EOE

Libby reported that she had left her husband and 18-month-old son at home to take Emily on this mother-daughter adventure!

Lastly, we have had two requests from our classmates. First, **Molly! Goodyear** requests that we publish our e-mail addresses for easy correspondence. Second, **Linda Hughes** would love to hear from anyone who knows the whereabouts of **Steven Flynn**, with whom she's lost touch! For Linda's address and phone number, please contact the Alumni Office at 860-439-2307.

# 86

Correspondent:  
Laura Maguire Hoke  
13800 Landing Court  
Prospect, KY 40059  
HokeRL@aol.com

**Born:** to **Chris Priest Beebe** and Marler, Jack Mason 7/24/97; to **Jennifer Mrosek Harrington** and John, Shannon Lucia 8/9/96; to **Tom Liptack** and Barbara, John Thomas 5/30/98; to **Sarah Pitt** and **Carlos Del Cristo**, Brandon Oscar 2/26/98; to **Nicholas Kouwenhoven** and Christine Weaver Kouwenhoven '88, Henry Lawrence 2/18/99.

**Chris Priest Beebe** is enjoying her leave of absence from teaching to take care of her own children, now 4 and 1.

**Jennifer Mrosek Harrington** also stays home with her girls, who are 2 and 5.

**Nina Calace-Mattola Kiess** enjoys her daughter, Nicole, 3 1/2, and son, Ryan, 2. She works part time in a pediatrician's office — never a dull moment.

**Tom Liptack** and wife Barbara headed for the 'burbs with their new son. They live in Larchmont, NY, but Tom still sees **Rick Unruh**, **Ned Hurley**, **Dani Selcow** and **Bill Nightingale '87** in the city.

# 87

Correspondents: Michelle Austin,  
506 Main St., Hingham, MA  
02043 and Jenifer Kahn Bakkala,  
624 White Falls Dr., Columbia,  
SC 29212

**Born:** to **Christine Ventuarelle Kennedy** and Brian Kennedy '86, Scott Michael 2/11/98; to **Deirdre Price** and Thomas Price '88, Brenden Ward 4/20/98; to **Leslie Lauf** and Yuri Friman, Eli Cooper 4/23/98; to **Matthew Charde** and Hedi Dür Charde '90, Nicholas Rohrbach 9/13/98.

**Christine Ventuarelle Kennedy** writes that her 3-year-old son, Brett, is excited about his new "playmate," baby brother Scott. Brett is teaching his little brother all about cars and trucks. Christine's husband, Brian '86, is still working as an assistant state's attorney in Bridgeport, CT. Christine is a part-time employee at Pfizer in Groton. The family is at home in Madison, CT.

**Linda Christensen Wright** and family are in a new home in West Hartford, CT, having moved just across town. The larger house offers a bedroom for Jack, 1, and an office for Linda's Discovery Toys business, which is going "full throttle." Little Jack is a "charmer," she writes, "tempting fate by grabbing telephone cords and electrical outlets and standing on furniture." Husband Bill still enjoys his position as an art teacher, and daughter Allison, 4, is loving nursery school. Linda writes that Allison is "destined to be a performing artist — she gets lots of practice singing and dancing full time!"

**Karen Mourikas** has been busy as a student. She received a master's in operations research engineering in Dec. '96, and a master's in applied mathematics in Aug. '97, both from the U. of Southern California. She is now working for the Boeing Company in Huntington Beach, CA.

**Joan Edwards** (a.k.a. "Joanin") would like to give a shout out to all her college buddies. She says "while being a grown-up has its perks, I miss hangin' out in Cro and swingin' on the pipes in Windham!"

**Leslie Lauf** is loving her new job as a full-time mom to Eli, born in April. She is taking time off from her freelance graphics work in Petaluma, CA, to be a "Mommy." Leslie has recently seen **Elizabeth Seaton** and still keeps in touch with **Karen Quint** and **Maureen Moore Auer**.

## CAREER SERVICES ANNOUNCES NEW WEB-BASED ALLIANCE

**C**AREER SERVICES HAS EXPANDED THE BREADTH OF SERVICES OFFERED TO alumni by joining with web-based Drake Beam Morin. The site offers alumni — from job seekers and new hires to middle managers and senior executives — a significant array of career management services.

Services include job leads, networking opportunities (with alumni from Connecticut College as well as other colleges) and professional seminars in key knowledge and skill areas.

Through this partnership, Drake will offer registration on its website to Connecticut College alumni at no cost (typically there is a \$49 registration fee). Alumni must register for membership through the Office of Career Services website at <http://ocs.conncoll.edu/alumni>.



In Dec., **Steven Tunnell** received his master's degree in English literature from Georgia State U. in Atlanta. He teaches freshman composition at GSU and tutors in the English Department's Writing Center. In '98, Steven worked for the Atlanta Opera Company as supernumerary captain, and was cast in his first professional acting job as a "servant/demon" in Mozart's "Don Giovanni." His other "super" roles were in "Andrea Chénier," "Manon" and "La Traviata." Steven traveled to CA several times in '98, visiting Palm Springs, Joshua Tree National Monument, San Diego, Los Angeles and San Francisco.

**Robin St. Germain-McIlhenny** works on the south shore of Boston for a pharmaceutical/biotech company, Sero Laboratories. She lived in England for 10 years, returning to the U.S. in '96. In '98, she married Colin St. Germain. They live in Wellesley. Robin keeps in touch with **Kim Bailey-Dell**, **Ellen Bailey Pippenger** and **Mary Reading Brown**.

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Correspondents: Alison Edwards Curwen, 5025 Thacher Rd., Ojai, CA 93023, [acurwen@thacher.org](mailto:acurwen@thacher.org) and Sandy Pfaff, 1955 Jefferson St., San Francisco, CA 94123

**Married:** **Bill Dwyer** to Florence Andre, 2/14/98.

**Born:** to **Cathy Masinter Hildenbrand** and Christian, Benjamin 8/16/98; to **Elizabeth McCullough Wolfe** and **Kevin Wolfe**, Kate Warwick 6/7/98; to **Joanne Rich** and Bart van Belle Hanna, Dirkje Irene 6/2/98; to **Susan Evans Bohan** and John, Evan Lynch 2/28/98; to **Katie DeWitt Kern** and Jay, John Charles III 12/19/97; to **Christine Weaver Kouwenhoven** and Nicholas Kouwenhoven '86, Henry Lawrence 2/18/99.

**Cynthia Fazzari Wimer** and her husband, Luke Wimer '87, have recently moved to Tokyo. Luke was transferred as a principal consultant by Price Waterhouse to work in their financial services division, and Cynthia is working as an account director for the advertising agency Ogilvy & Mather Japan. "If any alums are traveling in the area and would like to say hello, they can contact us at [luke-cyn@tkd.att.ne.jp](mailto:luke-cyn@tkd.att.ne.jp)."

**Bill Dwyer** is still living in Luxembourg, working for TIBCO doing technical management, and struggling with his French. CC alums who made the trans-Atlantic trek to his wedding in Brussels include: **Jim Borah**, Dr., Les, Tom Marjerison '89, Dave Blair '89 and John Knapp '89. Bill's e-mail address is [bdwyer@tibco.com](mailto:bdwyer@tibco.com).

**Elizabeth Murrin Talotta** is living in Charlottesville, VA, and working as a physician's assistant. Her husband is finishing up law school at the U. of Virginia.

**Joanne Rich** lives in Amsterdam and is director of admissions and development at

E-mail us! We are always looking for new and improved ways to keep our alumni informed of college activities both on and off campus. If we have your email address on our database it will be easier for us to inform you of upcoming events and exciting campus news. Please send your email address (home or work) to [alumni@conncoll.edu](mailto:alumni@conncoll.edu).

the International School of Amsterdam. She'd love to hear from fellow alums — her e-mail is [jrich@isa.nl](mailto:jrich@isa.nl).

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Correspondent:  
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★ **10TH REUNION June 3-6, 1999;** Reunion Chairs, Lawrence Miller, 802-863-1897, and Geoffrey Wagg, 301-654-6903

**Married:** **Ida Smith** to Sayre Ludlow, 7/19/97; **Stuart Eaton** to Melissa Broderick, 7/26/98; **Alexandra Abbot** to Shawn Pederson '88, 8/23/97; **Caroline Ledeboer** to Larry Quigley, 3/22/97.

**Born:** to **Deborah Dorman Hay** and Eric, Emily Aili 9/3/98; to **Rebecca Froines** and James Stanley, Kayla Catherine 4/26/98; to **John Knapp** and Garet, Lucy Veronica 9/21/98; to **Caroline Ledeboer** and Larry Quigley, Carson 1/26/98; to **Paige Margules Tobin** and Matt, Maxwell James 12/29/97; to **Kathy Matthews Rubinstein** and Craig, twin girls 10/13/98; to **Wendy Merk Kopazna** and Gary, Kelsey Nicole 12/12/97; to **John Natalie** and Ellen, Isabella Rose 9/20/98; to **Jill Stakely McCain** and David, Tess Avery 2/26/98; to **Hannah Treitel Cosdon** and Mark, Nina Raphaella 10/25/98; to **Jamie Worrell** and Kim, William 10/17/98.

With the boom in babies in the past year or so, the Class of '89 has kept food on the table of more than one lucky OB or midwife! Congratulations to everyone on the birth of their children! In keeping pace with

the Joneses, my husband Eric and I became the proud and tired parents of 6 lb., 9 oz. Emily Aili Hay. She is truly the sweetest thing on earth, but she keeps us on our toes! I'm enjoying a rather extended 5- or 6-month maternity leave, and I do find time to take care of Class Notes, so please keep your cards and e-mails coming.

**Alexandra Abbot** and husband Shawn Pederson '88 are living in Brookline, MA. Alexandra works for the Stride Rite Corporation as a product line manager for the Tommy Hilfiger Boys Footwear division.

**Jay Ackerman** just returned from a trip to East Africa and a hike to the summit of Mt. Kilimanjaro.

**Tamsen Bales Sharpless** and her husband, Michael, celebrated their seventh wedding anniversary in Oct. They live in Downingtown, PA, where Tamsen works as director of Global Education Operations for Deloitte Consulting/ICS. Tamsen can be reached via email at [tsharpless@dtus.com](mailto:tsharpless@dtus.com).

**Liz Blood**, a.k.a. "Dr. Blood," finished her Ph.D. in comparative literature last spring at Boston College. She is working at Salem State College (MA) coordinating an academic support program, but is in the market this year for a tenure-track faculty position. She recently went on vacation to Paris with fellow CC alums, **Elsie Vazquez** and **Nichola Minott**. Elsie is a social worker in Hartford, CT, and Nichola works for an insurance company in Los Angeles. While in Paris, the got together with **Jennifer Farrington-Uppenberg** and her Swedish husband, Kristian. They were married in South Portland, ME, about three years ago, and just recently moved from London to Luxembourg.



**Julie Burt** is living on a ranch in southern CO, finishing her Ph.D. and training horses on the side.

**Alix Davis Cummin** is enjoying her seventh year as the director of development at the Crossroads School in Paoli, PA. She and her husband, Bevan, live outside Philadelphia, where they are refurbishing their home. Their son, Hunter, is 2.

Congratulations to **Stuart Eaton** and **Melissa** on their marriage. Charles Meyer '90 attended the festivities. Stuart is living in OR and has been teaching computers and math for the past four years at a K-12 prep school.

**Jamie Forbes** and **Alison Knocke Forbes** moved from Boston to Portsmouth, NH, this summer. They love the peaceful waterfront and friendly folk. Their black lab, Salty, doesn't understand why they didn't move there years ago! Alison is teaching middle school in Durham, and Jamie is doing marketing for Dunkin' Donuts.

**Jennifer Fulcher** is building a house in Northampton, MA, and working as a financial advisor for individuals and companies.

**Andrea Goren** is happily married and living in Miami. He works as an investment banker for a firm in NY that focuses on transactions between the U.S. and Europe. He wonders what has happened to **Bruce Marchand**. Are you out there, Bruce?

**Jim Griffin** sends his new e-mail address to anyone wishing to contact him: griffins@dnvr.uswest.net.

**Stephanie Hamed Dickinson** has

"BRANDON CLARKE '95 AND RYAN OAKES '97 HAVE EMBARKED ON AN AMBITIOUS JOURNEY THROUGH THE ZAGAT RESTAURANT GUIDE."

✽

*Liz Lessman, Class Correspondent*

finished remodeling her house and is now in search of the next project!

**Michelle Heidenrich Barnes** left her position as HR manager at the Harvard-Smithsonian Center for Astrophysics to move to Socorro, NM, where her husband is an astronomer at the VLA. She is excited about her new career as an HR development consultant.

**Mark Howes** lives in Boston and works as an accountant for several small businesses.

**Elizabeth Huffman Low** has put journalism and writing on the back burner in order to look after William, 3; Alec, 2; a cat; a basset hound, and a cardigan corgi in England's far north — 18 miles south of Scotland.

**Elizabeth Kraft Jones**, her husband, Victor, and son, Alexander, moved from Manhattan to the more spacious (inside and out!) Charlotte, NC. They miss their friends and the big city, but love the more relaxed lifestyle.

**Kim Krasko Brockway** recently left NYU's press office for the public affairs office at Columbia U., where she is a senior public affairs officer. She also takes classes towards an M.A. in liberal studies with a focus on modern European studies.

**Caroline Ledeboer** finished an MA in Linguistics and an MFA in nonfiction writing at the U. of Iowa. She works as a statewide educational K-12 test developer in NH.

**Brynna Levin Sibilla** continues to love living in Portland, OR. She and her husband have been refinishing a 1900 Victorian for the past two years. Brynna has a private practice providing therapy to individuals, couples and families.

**Cydney Louth Gilbertson** still works for Chemical Leaman Tank Lines and was recently promoted to manager of marketing communications and programs.

**Alex MacColl Buckley** and her husband, Geoff Buckley '87, have moved to Athens, OH, where Geoff has a one year teaching position in the geography department at Ohio U. They are living in a charming, historic farmhouse. Alex is a stay-at-home mom with her daughter, Ingrid.

Congratulations to **Wendy Merk Kopazna** and her husband on the birth of their second daughter. Kelsey Nicole joins big sister Kara, 6. Wendy is still in HR at SUBWAY Corporate Headquarters. She can be reached by email at kopazna\_w@subway.com.

**Marc Mestanas**, **Bill Brewer** and **Mike Moccia** had a mini-reunion at Homecoming this year, along with Joey Cantone '90 and Tika Pinther Brewer '91.

**Larry Miller** still lives in Burlington, VT, and doesn't know if he'll ever live anywhere else! He works as a pilot for a commuter airline based out of JFK. He loves flying and hopes to work for a major airline one day.

**Jon Morancy** lives in Medford, MA, with **Eric Ferguson** and works at a fundraising company. He and Eric spend Sundays during football season watching Pat's games with **Frank Carberry**, Heather Meeker Green '90 and Rich Green '91.

**Cheron Morris** moved to Denver with her man and is working as an attorney. She had her first skiing lessons last Dec. and lived to tell about them!

**Mike Nelson** lives in Minneapolis and works for General Mills. He sees **Sam Bottum** frequently, both in the office and about town.

**Kathy Matthews Rubinstein** and her husband have added twin girls to their family, for a total of four kids! They are still living in Westbrook, CT. Kathy works part time as an RN at Yale New Haven Hospital.

**Marianna Poutasse** lives in Philadelphia where her husband, Eric, is in his last year of residency in radiology at Thomas Jefferson University Hospital.

**Sarah Pratt** is living in Mount Vernon, NY, working towards her Ph.D. in clinical psychology at Fordham U. and doing research on schizophrenia at New York Hospital. She has also been teaching undergraduate classes at Fordham for the past three years.

**Deb Schachter** is a licensed independent social worker, specializing in women's issues. She works in a group practice in Andover, MA, and in a private practice in Brookline.

**Michael Scheman** is back in NY directing a host of theater projects.

**Volker Schmitz** and his wife, Holly, are living in Smithtown on Long Island. He enjoyed seeing the campus again for the first time since graduation.

**Jonathan Schwarz** lives in Cambridge with his wife, Lisa. He works for a small hardware and software company, handling their retail marketing.

**Jonathan Shambroom** made a move from the entertainment software industry to the Web. For the past 4 years, Jon had been at PF MAGIC in San Francisco, where he started as a producer and left as director of production, running the R&D group. PF MAGIC's "Virtual Life" Petz product line of

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## A "Young Turk" of Dance

## Nicholas Leichter '94

*nicholasleichterdance*

ONE MEMORABLE SPRING DAY IN 1992, a crowd on the green witnessed a dance of justice, a *pas de deux* of passion and mourning. It was part of a student-organized protest against racism and the police beating of Rodney King in Los Angeles earlier that year. Unusual indeed to have dance in a protest — but then, the student choreographer, Nicholas Leichter '94, who also was the male performer, already had the potential for an unusual career.

Last winter, just before the holidays, Leichter achieved an important milestone in the field of modern dance. He and his fledgling six-person company, *nicholasleichterdance*, played Lincoln Center.

The four performances (three of which sold out) took place on Dec. 3-6 in the Clark Studio Theater of Lincoln Center's new Rose Building and had ties to Connecticut College in many ways. The box office manager was Sarah Carlson '94. The costumes for one number were designed by Suzanne Blezard '95. And three regular members of the company are alums — Holly Handman '93, Clare Byrne '93 and Amy Larimer '91. Like Leichter, all are working regularly in dance: partly in the Leichter company, partly performing elsewhere and teaching. Leichter recently was appointed to two prestigious teaching positions at New York University's Tisch School of the Arts and at the American Dance Festival.

The evening was a smash, at least to this decidedly inexpert dance fan. Leichter's choreography and dancing are even more electric than when he was pumping out his rapid-fire ideas as an undergraduate. His dancers move elegantly, showing a rainbow of intense emotions, and are by turns satirical and sad, in synch and in conflict. At one point they spit. They show emotion with facial expressions, a technique unusual in much of contemporary dance where performers don either fixed smiles or zombie deadpans. (Leichter's own rubber-face moves are enthralling.)

*Dance Magazine* reviewed the Lincoln Center performances in their March issue: "Leichter is living up to his slogan of 'dance for the new generation' by delivering insightful, poignant works."

His work has been called "vivid," "extroverted," "theatrical," "warm,"



Brian McCormick

"brash," "vibrant," "no-holds-barred" and "hot and hip." A critic in Allentown, Penn., once wrote that some of his pieces move with "the tenderness of an avalanche." Three years ago *The Village Voice* said "flashy virtuosity, aggression and attitude dominate his work."

Leichter's company has moved up dance's arduous, low-paying ladder with the knowing guidance of the company manager, Brian McCormick, Leichter's partner of five years. They've toured all over the U.S., been in residence at Skidmore and Bennington and performed at Connecticut College's new International Dance Festival (see *Connecticut College Magazine*, Fall 1998). Leichter has won eight commissions, and already has his first booking for the year 2000 (teaching at Manhattanville

College).

How does it feel to be a rising star in a such a competitive field? "It feels great!" says Leichter. "The feedback from the community is very nurturing. It's as good as it gets!"

Leichter credits the freshness of the company's work for much of its success. "It's why people respond like they do. The work triggers emotions in people." Leichter is also thankful to have studied with Professor Emeritus of Dance Martha Myers. "She has an incredible energy, a tremendous spirit."

Clearly, as one critic noted, Leichter is "a recognized young Turk on the current dance scene." — Christopher T. Cory

For a schedule of performances, call 718-797-2450 (bjmcc@aol.com).



"Dogz and Catz CDs" for the PC have sold over 2 million copies. Jon joined a startup company called when.com as executive producer. He still loves San Francisco. He enjoys mountain biking, plays on an indoor soccer team, and did a number of triathalons this year. Jon can be reached via e-mail at jonathan@shambroom.com.

Congratulations to **Ida Smith** and **Sayre Ludlow** on their marriage. Alums in their wedding party included **Alexandra Abbot**, **May Bloomer Bartels**, **Amy Fleming**, **McNeal McDonnell**, **Melissa Nutant '90**, **Marty Scassera '90**, and **Ida's grandmother**, **Margaret Abell Powell '39**. Many other alums were in attendance. Ida and Sayre live in NYC, where Sayre teaches 6th-graders with learning disabilities, and Ida is an art teacher.

**Jill Stakely McCain** is doing great after the birth of Tess Avery. Big sister Ellie just loves her new baby!

**Hannah Treitel Cosdon** and her husband, Mark, are spending the year in central ME, where Mark is teaching at Colby. Hannah is enjoying taking the year off from work to stay home with Nina and assist on a social work book project.

**Sara Walsh** works in DC as a staff attorney for the Federal Service Impasses Panel of the Federal Labor Relations Authority, mediating labor disputes between federal agencies and their employee unions.

**Sarah Wilson** works for CT's judicial branch, designing and implementing CT's National Demonstration Domestic Violence Sanctions Project. The project works to better the court system's ability to hold offenders accountable for their behavior and to keep victims safer. Her suburban life with family, garden and dog is great!

Congrats to Kim and **Jamie Worrell**

"DAN COVAN '95 IS RIDING  
AROUND INDIA ON HIS  
MOTORCYCLE AND TRYING TO  
MAKE IT AS A HINDI FILM STAR."

**Zandy Mangold '96**

on the birth of their son, who weighed 9 lbs., 8 oz., and on the purchase of their new home. Jamie works as a sales VP for John Hancock Funds in the 401k area.

Rumor has it that a lot of people are looking forward to reunion in June (especially to meet our camell). Mark your calendars and get your friends to do the same!

**90**

Correspondents: Rachel Reiser, 92 Newton St., Apt. 3, Somerville, MA 02143, rreiser@bu.edu and Ricky Prah, 1 Lakeview Dr., #PH5, Peekskill, NY 10566

**Born:** to **Hedi Dür Charde** and **Matthew Charde '87**, **Nicholas Rohrbach** 9/13/98.

**Andrew Lee** lives in Hong Kong with his wife and 2-year-old son. He is employed as a general manager for a trading company.

**91**

Correspondent: Jennifer Ammirati Doyle 7 Brayton Rd. Brighton, MA 02135 jenkel@tiac.net

**Married:** **Amy Lebowitz** to **David Rosman**, 6/21/98; **Lauren Carr** to **Stacey Mitchell Larsen**, 4/16/94.

**Born:** to **Heather Pierce Stigall** and **Steve**, **Caitlin Ashley** 9/20/97; to **Lauren Carr Larsen** and **Stacey**, **Matthew Graham** 12/30/96; to **Eva Cahalan Shea** and **Robert Shea**, **Cahalan Link** 7/9/98; to **Amy Newton Gutow** and **Tom Gutow '92**, **Hanna Ann** 12/17/98.

**John Maggiore** quit his job of three and a half years as New York State Assembly member Sam Hoyt's chief of staff to enter the Master's of Public Administration program at Harvard's JFK School of Government.

**Tod Preston** still loves living in the DC area and working on Capitol Hill as a senior legislative aide for Rep. Nita Lowey (D-NY). The highlights of his job last year were a "fact-finding" trip to Taiwan and President Clinton's endorsement (at a White House ceremony) of legislation Tod authored to establish a national DWI standard of .08 blood alcohol content. Tod sees DC area alums **Maggie D'Antonio Anderson**, **Jamie O'Connor**, **Doug Berenson**, **Robert Shea** and **Eva Cahalan Shea**, and **Dave Grann '89**. He also keeps in touch with **Lynda Szymanski**, **Cheron Morris '89**, **Alice Maggin** (in Dallas), **Kim Kress Kavanagh** and a Boston area contingent that includes **John Maggiore**, **Larry Friedman '89**, **Frank Capecci '92**, **Jennifer Areson '92** and **Jennifer Ammirati Doyle**.

**Amy Lebowitz** and **David Rosman** were married on 6/21/98 in Boston. **Deb Michelson**, **Elissa Farrow Savos**, **Lisa Peraner '96**, **Sara Katzenberg '96** and **Ellen Hofheimer Bettmann '66** helped celebrate. After the wedding, the Rosmans moved to Essex Junction, VT (near Burlington), where David is a cardiology fellow at Fletcher Allen Hospital, and Amy is working with a group of behaviorally challenged middle school boys.

**Eva Cahalan Shea** and **Robert Shea** send news of their new baby girl, **Cahalan Link** (aka Haley), born on 7/9/98. Robert works on the Hill as the legislative director for Congressman Pete Sessions (Dallas). He sees **Tod Preston** every now and then.

**Lynn Elliot** moved to Alexandria and is a therapist at a charter school for adolescent kids in MD. Eva and Lynn play on the same flag football team and see each other frequently.

**Jamie O'Connor** moved to MD but still works in DC for the AIDS Ride.

**Marty Davis** is getting her degree in physical therapy at UVM.

**Bill Toscano** (MAT) is in his sixth year at Ledyard High School where he teaches U.S. history and human behavior. He is the National Honor Society advisor and was the first advisor to the school's Gay-Straight Alliance. He works part-time writing for *The Day*, mostly covering auto racing, and for



**Maxwell Kerwin Rhinelander**, born on 6/8/98 to **Melinda Kerwin Rhinelander '92** and **Tom Rhinelander '93**, hangs out with his pals. He joins older sister **Kelly**, 2.



*Mystic Coast & Country* magazine. His wife, Mary-Ellen, is a special education aide at Ledyard. His daughter Theresa is a sophomore at Ledyard; daughter Nicole is in sixth grade at Ledyard Center School.

**Lauren Carr Larsen** sends an open invitation to CC alumni to visit the Great White North (Alberta, Canada). Great skiing, beautiful mountains, spectacular Northern Lights!!

**Joseph Strazzo** is working as a psychotherapist at UConn Health Center's Alcohol Research Center in Farmington, CT.

**Gina Abbott** completed her MA in clinical psychology and only needs to complete her dissertation for her Ph.D. In '97, after eight years of friendship, she and Cameron Smyser became engaged to be married. That year, Cameron was diagnosed with a rare form of cancer and died on 4/28/98 after a year-long battle with the disease. During his illness, Gina took a leave of absence from school and spent most of her time in DC with Cameron and his parents. Since his death, Gina has been slowly pulling her life back together. She took six weeks to travel across the country, spending time with **Gillian McCarthy**, Wayne Lutters '92 and Karen Joyce '92. She is now back on Long Island, still on leave from school and working at a consulting company. She writes, "Our friends from Connecticut College, faculty and students from '90-93, gave Cameron and me an incredible amount of support and love throughout his illness. I especially want to thank **Sharon Mansur**, **Cathy Eliot**, **Gillian McCarthy**, **Jill Avery**, **Nancy Northrop**, **Julia Novina**, Penny Leising '93 and Andrew Otwell '92. I can't begin to express how much they each did, especially in the days and weeks immediately following Cameron's death. They dropped everything to come from all corners of the country to be with me and to help me plan and 'host' his memorial services with his parents." Gina can be reached at gabbott@psych1.psy.sunysb.edu and hopes to reestablish contact with **Doreen Do**.

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Correspondents: Liz Lynch Cheney, 1 Latham St. #1, Mystic, CT 06355, elche@conncoll.edu and Lisa Friedrich, 905 S. Washington St. #219, Alexandria, VA 22314, L.Friedrich@hollyhunt.com

**Married:** **Craig Timberg** to Ruey Badgley '94, 8/96; **Mary Fischer** to Peter Poworoznek, 7/27/98.

**Born:** to **Tom Gutow** and Amy Newton Gutow '91, Hanna Ann 12/17/98; to **Laura Billingham Navarro** and Albert, Isabel 1/6/98.

**Craig Timberg** and Ruey Badgley Timberg '94 lived in Baltimore, where he worked for *The Baltimore Sun* and she worked part time and went to graduate school at the U. of Maryland. After two and

"BECAUSE OF COMPLICATIONS  
WITH THE WITNESS PROTECTION  
AGENCY, YOUR (SOMETIMES)  
FAITHFUL CORRESPONDENT RICK  
STRATTON '96 NO LONGER LIVES  
IN CA OR WA, OR EVEN BOSTON."

**Rick Stratton '96,**  
Class Correspondent

a half years in Baltimore, Craig was hired by *The Washington Post*. They now live in Richmond, VA, where Craig covers Virginia politics. Ruey uses her new master's degree teaching ESL in local schools. "We both miss our CC friends and would love to hear how everyone is doing!" Scott's e-mail is timbergc@washpost.com.

**Mary Fischer** lives in Ledyard, CT, with husband, Peter Poworoznek. She received a master's in special ed. from Southern Connecticut State U. in '97 and now teaches high school special ed. at Norwich Free Academy.

**Margaret Buel Hamman** lives in Dallas, TX, where she is an educational specialist at a private preschool. "I am enjoying it tremendously!"

**Jennifer Davidson El Moustakim** and Ali moved back to CT to join her parents' insurance agency. "We live in Bethel and are enjoying it very much."

**Kristen Supko** recently began working for The New England Revolution as part of the marketing and ticket sales team. Kristen's duties with New England's major league soccer team include grassroots marketing, community outreach and promotions.

Class Correspondent **Lisa Friedrich** writes, "I recently moved from Boston, MA (where I worked at The Boston Design Center), to the DC area, where I'm managing a company at The Washington Design Center. I live in Old Town Alexandria, VA, and am enjoying getting to know a new (and very interesting!) part of the country. I still keep in touch with **Karen Davis** (in Milford, CT), **Amy Cook** (in Jamaica) and **Michael Borowski** (in NYC). Michael and I spent a long weekend together in Philadelphia recently at the wedding of a friend."

Class Correspondent **Liz Lynch Cheney** writes, "We want to hear what you've been up to! We all love this fabulous magazine, but let's face it ... the first thing we do is flip to the Class Notes to see what

our friends and classmates have been up to. In the last few issues of *Connecticut College Magazine*, the Class of '92 column has been a little lean ... so send us your wedding and birth announcements, job changes and promotions, stories about recent vacations or visits with fellow Camels. Send them any way you can (mail, e-mail, phone call); we'll be sure to get your news submitted.

"CC is an amazing place and it is your duty as an alum to recognize all the college has done for you and to give back as much as you can when you can. If you don't already volunteer for the college call the Alumni Office and get involved — you'll be glad you did! Your Annual Fund gift is your vote of confidence in our college. If you haven't supported the Annual Fund yet this year, please do it today! A gift of any amount will be appreciated and put to good use."

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Correspondents: Mike Carson, 14 Moore St. #2, Quincy, MA 02169 miked1@ziplink.net and Karla Boeddinghaus Umland, 214 Connecticut Ave., New London, CT 06320, kbuml@conncoll.edu

**Married:** **Craig Kaplan** to Rosie Reich '94, 5/23/98; **Majja Wysong** to Jeff Dennis 5/30/98; **Kris Stefani** to Jen Cahalane '92; **Kelly Evans** to Joel Hokkanen '94.

**Michael Newkirk** is a graduate student at Yale in the Forestry and Environmental Studies Department. Mike and his wife, Tiffany, are the doting parents of a daughter, Keira Elizabeth, born 12/15/97. Mike's e-mail address is michael.newkirk@yale.edu.

**Scott Intner** has graduated from the U. of Maryland School of Law and passed the Maryland bar exam. He is now associated with Whiteford, Taylor, & Preston, LLP, in Baltimore, MD.

**Tali Durant** is a visiting student at Santa Clara U. School of Law and will finish her last year of law school there.

**Michael Marchand** writes, "After finishing my MBA at the University of Texas at Austin, I have moved to Dallas to work at Deloitte Consulting. I keep in touch with **Nat Damon**, **Scott Intner**, Laurie Nathson '94 and **Dave Mordy**. If you are ever in TX, give a call."

Back in Omaha, **Pete Festersen** is the director of local affairs for the Greater Omaha Chamber of Commerce, where he lobbies the mayor, city council and state legislature. In the spring, he will finish his master's in public administration.

**Karen Liljedahl** and **Joe Perry** celebrated their two-year anniversary in June. Karen is freelance writing and editing for various publishing houses. Joe taught at Miss Porter's School in CT this summer and is now in graduate school in NY studying anthropology and archaeology.

**Chivas Clem** is an artist living in Soho in NYC.

**Hilary Kolman** writes from



Hollywood, "After a year at Fox trying to figure out what I wanted to do, I finally realized that studio life just wasn't for me, and I started working for a Hollywood talent manager. The hours are crazy and the clients are, well, interesting, but I'm having a great time and loving every minute of it."

In his third year of medical school at the U. of Vermont College of Medicine, **Dave Lisle** has decided to go into orthopedic surgery and will hopefully do rotations in Boston and Baltimore in '99. "Life is very good and very busy." He has had brief e-mail contact with **Amanda Frederick** and **Marisa Fariña**.

On 5/30/98, **Majja Wysong** married Jeff Dennis. Attending were **Kate Dennis Ramsdell**, **Anne Carlow**, **Matt Shea**, **Liz Olbrych**, **Laura Ewing**, **Sharon LePage Poff**, **Kris Stefani** and Jen Cahalane Stefani '92. They are residing in Westport, CT, and Majja recently started a new job at an ad agency. "And congratulations to Kris and Jen for their Oct. wedding."

**Carrie Stevens** has been working as the special assistant to the dean of the business school at Washington U. in St. Louis. She has been doing a fair amount of traveling, including a trip to Seoul, Hong Kong, Tokyo and Shanghai to recruit new MBA students. She invites anyone looking at Washington U. for business school to e-mail her at [stevensc@mail.olin.wustl.edu](mailto:stevensc@mail.olin.wustl.edu).

**Amy Robinson** graduated from Catholic U. in '95 with an MSW and worked for 2 years with neglected children in the foster care system in DC. For the past year she has been working in the Social Services Division of the DC court system with abused children. She is living in Silver Spring, MD, and keeps in contact, "on a somewhat sporadic basis," with a bunch of people from the Class of '93 and more regularly with **Kim Laboy '94**, **Carrie Stevens**, and **Kristin Rizzo Samarov '92**. This past summer **Todd Whitten** and **Kat Havens Whitten** were in town, and she says it was great to see them! If anyone is ever in the Washington Metro Area and needs anything, she says don't hesitate to contact her at [amyrob@erols.com](mailto:amyrob@erols.com).

**Amanda Frederick** and I were almost runaway (just kidding) by **Charles Hibbard** in Boston a few months back. Charles has joined an architecture firm in Boston now that he has finished his graduate degree.

**Kelly Evans** married Joel Hokkanen '94 in Aug. in Rockport, ME. **Marianne Dombroski**, **Heather Dailey** and **Karen Wolf** were all in attendance. Marianne also ran into **Colleen Shanley Kyle** in Birmingham, AL, where both were attending a convention. Colleen was representing Houghton-Mifflin, and Marianne was representing Forbes.

**Jen Yuan** has been doing a lot of traveling recently. During the summer, she vis-

"I RECOMMEND THAT ALL ALUMS  
ATTEND THESE EVENTS IN THE  
FUTURE. THIS WAY YOU CAN EAT  
AND DRINK BACK SOME OF THE  
MONEY YOU SPENT AT SCHOOL"

2

*Mark Douton '98, on attending Pres.*

*Gaudiani's 10th anniversary celebration*

ited five countries in Eastern Europe with her family. In the fall, she and her boyfriend, Joel Auth '91, went on vacation to San Francisco and Maui.

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Correspondents: Lee Rawles, 786 West 11th St., Claremont, CA 91711; Manning Weir, 3792 Kenwood Ave., Memphis, TN 38122 and Tika Martin, slmar@conncoll.edu or martinsh@gse.harvard.edu

★ **5TH REUNION June 3-6, 1999; Reunion Chairs, Carol Giusti, 617-627-9264, and Jennifer Kerney, 202-625-7788**

**Esther Potter** married Jonathan Zaff '95 on 7/5/98 in GA. Alumni attending the event were **Manning Weir**, **Lee Rawles**, **Neil Maniar**, **Carol Giusti**, Kristina and Jeff Gilton '95, **Julie Granof '95**, **Nicole Magnasco '95**, **Nigel Mendez '95**, **Jessica Schoonmaker '95**, **Bill Robinson '95** and **Scott Usilton '95**. Esther works in DC as associate director in the American Red Cross development department. Jon is finishing his Ph.D. in psychology at the U. of Georgia and will join Esther in DC in May. Esther writes, "Shout out to **Emily Zimmermann**, **Doug Lampart** and **Kim Laboy**, whom I would love to hear from at [pottere@usa.red-cross.org](mailto:pottere@usa.red-cross.org)."

**Peter Hilgendorff** was named an associate attorney with the law firm of Laddey, Clark & Ryan in Sparta, NJ. A '97 graduate of Seton Hall U. Law School, Peter received the Excellence in Family Law Award from the American Academy of Matrimonial Lawyers, which annually selects one recipient from each of three New Jersey law schools. Peter lives in Sparta with his wife, Carol Fishbone, an English teacher and varsity swim coach at Kittatinny Regional High.

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Correspondents: Liz Lessman, 305 Cobblestone Ct., Chapel Hill, NC 27514 and Lisa Gladke, 88 Douglas St., Southington, CT 06489, [LJGladke@Goodwin.com](mailto:LJGladke@Goodwin.com)

**Married: Sarah Perkins** and Alexander Arnold, 6/20/98, in Newport, RI; **Angela Troth** and Nick Kalayjian, 8/1/98, in Long Beach, CA.

**Jim Abel** and **Donna Napolitano Abel** are "oh-so-happy" to be living 10 miles outside of NY. Jim works for an investment advisory firm in Manhattan, and Donna is a school psychologist in North Brunswick, NJ.

**Sarah Perkins Arnold** received a master's degree from Wheelock College in Boston and is in her second year of teaching at the Learning Project Elementary School in Back Bay, Boston.

**Brandon Clarke** has left the Admissions Office at Connecticut College and is now a member of the college counseling staff at The Fieldston School in NYC. He has reconnected with **Rachel Schwartz**, **Ellen Martin**, **Julie Price '94** and **Elizabeth DeSanto**. He and Ryan Oakes '97 have embarked on an ambitious journey through the Zagat restaurant guide.

Zandy Mangold '96 wrote in on behalf of **Dan Covan**, who is in India. Zandy wrote, "Dan is riding around India on his motorcycle and trying to make it as a Hindi film star."

**Kristen Garni** completed her master's degree in human resources in May '97 at Suffolk U. She now works at AEW Capital Management, a real estate investment firm, as a human resources coordinator.

**Julie Granof** is "living in Paris, TX, and enjoying her hobby of *ikebana* (the Japanese art of flower arranging)."

**Dave Kranowitz** is a manager for Marasco Newton Group, an environmental consulting group in DC. He keeps in touch with **Andy Doben**, **Josh Levine**, **Walker Adams** and **Melissa Carleton**.

**Amy Malkin** is at Cornell Business School and worked at Nabisco as a brand management intern over the summer. She would love to hear from other people in the NYC area at [alm18@cornell.edu](mailto:alm18@cornell.edu).

**Amy McNamee** is teaching Spanish at the Chandler School in Pasadena.

**Judith Musicant Rosenbaum** graduated in May '98 with a master's degree in social work.

**Jessica Schoonmaker** spent a week on Block Island racing sailboats before beginning her third year of medical school at the University of Connecticut. While there, she met **Laura Ewing '93** and **Toby Efferen '94**.

**Kim Senior** is still at the Action Theatre Company in Chicago and busy with the second season. She is also "still teaching, still writing and still single."

Thank you to everyone who wrote in. The next deadline is May 15 for the Fall issue. Coming soon: lots of class news and an update on Reunion 2000 planning!



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Correspondents: Rick Stratton, 9608 N. Juniper Cir., Mequon, WI 53092, goshilovethepack@hotmail.com and Erik Raven, 133 Seventh St. SE, Apt. 304, Washington, DC 70003

**Martin Lund** is working for GE Power Systems as a field engineer in Buenos Aires, Argentina.

**Andrea Fisher** is living in Charlotte and working for an advertising agency. She enjoys Charlotte "a lot."

**Sarah Smith** was working for the Peace Corps in Namibia. She returned to the U.S. in Jan.

**Suzie Easton** completed her first year at Boston College law school.

**Anne Bamford** moved to Philadelphia in the fall and started at UPenn for a master's in education. She writes that she would love to get in touch with any CC alums in Philadelphia.

After having represented *The Washington Times* in Venezuela, Jamaica, the Bahamas and Botswana as a photojournalist, **Zandy Mangold** is now studying photography in Atlanta.

Thanks for the increased interest in Class Notes. Because of complications with the witness protection agency, your (sometimes) faithful class correspondent **Rick Stratton** no longer lives in CA or WA, or even Boston. Now he resides in Chicago, IL. The easiest way to submit news to Rick is by e-mail.

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Correspondents: Ann Hollos, 112 Hunters Lane, Devon, PA 19333, abhol@conncoll.edu and Meg Hammond, 742 Boulevard East, Weehawken, NJ 07087, mhammond@nba.com

**Married: Leta Veracka** to Ihsane Arecki, 8/13/98.

12/12/98: Hello Class of '97! In Nov. I sent out postcards to everyone with an address in MA, RI and NH. If you live in one of these states and did not receive a postcard from me, the college does not have your updated address. Call, write or e-mail them (or me) with your current address. The next batch of cards go out to the people living in ME, VT and parts of CT.

Please note: **Sarah Moore** was in Guangzhou, China, over a year ago. (This was misprinted in the last issue).

**Leta Veracka Areski** lives in Somerville, MA, and was married in Aug. She is working at Repertoire in Boston selling high-end European design furniture. She hosted her Moroccan in-laws over the summer.

**Liza Taluson** and **Jorge Vega** live in NYC. Liza finished her MA in higher education administration in May '98. She is a graduate assistant for NYU in the Residential Life and Housing Department. She sings with an a cappella group. Jorge is in his second year as director of theater at

"I'M SO USED TO HAVING CLASS  
FROM 9 TO 10 A.M. THEN HAVING  
TWO OR THREE HOURS OFF TO  
REST AND THEN GOING BACK FOR  
ANOTHER CLASS. NOW IT'S WORK,  
WORK, WORK, ALL DAY LONG!"

~

*Class Correspondent Alec Todd '98,  
on life after graduation*

The Friends Academy in Glen Cove, Long Island. The new theater at the school is being built. He directs and produces plays and works on his own original pieces.

**Ryan Eschauzier** works at Marian Heath Greeting Cards in Wareham, MA. He did production design for a year and now is going to be the advertising and public relations coordinator.

**David Schiavi** is a fourth-grade teacher in Utica, NY.

**Tara Whelan** is working at New Line Cinema, one of the most prestigious movie production companies in Los Angeles. She got the job on her first interview after graduating, and she moved to Beverly Hills to meet the challenges as an entry-level assistant. She meets all kinds of interesting people and is making important West Coast connections. If anyone wants to go to Los Angeles, she'd love the company and could be your tour guide.

**Chase Eschauzier** and **Deidre Eschauzier Hennessey '95** live in Albany, NY. Deidre is the assistant director of the Archer Center for Student Leadership at R.P.I., and Chase is in desktop publishing at Albany Medical College.

**Meghan Barry** is coaching for Mt. Baker Rowing and the Pocock Center in Seattle. In addition, she works in the finance department of a company called GCSI.

**Keith McGahan** works in the press division of Microsoft.

**Bill Omansiek** is in his second year of teaching. This year he is at Louisville Collegiate School teaching middle school history and German. If you are in KY, look him up.

**Sherrell Junaire Sims** is still the Spanish teacher at Lexington Montessori School in MA. She's in contact with C. Carter '98 and **Sandra Quiles**.

**Sandra Quiles** is a graphic designer. She sees **Sherrell Junaire Sims** and **Liz Russell '98**. (I liked the duct tape on Sandra's postcard that fixed a rip.)

**Justine Oppenheim** works as an ana-

lyst/technical coordinator for a small company (JENTEK Sensors) in Watertown, MA.

**Carrie Gray** works for the graduate school at Western Washington U. and is getting ready to go to grad school herself in fall '99. At this writing, she is anticipating a great ski season in the Northwest. She would love to hear from old friends!

**Amanda Orsted** is the program coordinator for the Massachusetts Emergency Management Agency. She lives in Somerville with **Amy Perkins** and bumps into other alumni often at Davis Square. Amy is a third-grade teacher.

**Rachel Avery** is a biology grad student at Illinois State U.

**Tim Devin** lives in Boston and is a dancer and entertainer.

**Doug Neimann** is an investment associate at PanAgora Asset Management.

**Clay Rives** lives in NY and works for a small marketing firm, Quintel Communications, as an assistant to the director of online marketing. He has seen other CoCo Beaux in NYC, and they have made "cheesy beautiful music on some street corners."

**Ken Meyer** is teaching high school English at a small Christian school in Lakewood, NJ. He is the assistant soccer coach and is learning how to surf on the shore near his apartment in Bay Head.

**Tamara Siebert** works at Canyon Ranch in the Berkshires. Her hobbies include pestering her chihuahua, Teddy.

**Yuki Tessitore** is living in Japan and teaching English at Keiyo High School. She was featured in the 12/10/98 edition of *The (New Orleans) Daily Picayune*. In the article, Yuki said she was very impressed with her Japanese students. "The dedication and diligence of the Japanese students in the pursuit of both academic advancement and extracurricular excellence are impressive."

**Ryan Fox** works at GE Investments in Stamford, CT, as a financial analyst in the International Equities Dept.

98

Correspondent:  
Alec Todd  
6212 Shanda Dr., Apt. M  
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**Married: Amy Hurvitz** to Nicolas Mut, 10/16/98, in San Diego. The reception was in April, for family and friends.

**Mark Douton** has been asked by CC's religious studies department to return as a guest lecturer. Starting in spring '99, he will be lecturing in REL 101, The Study of Religion. He is also a research assistant for Professor Harlan. He writes, "My wife and I attended the gala celebrating Claire's 10th anniversary as CC's president. It was an excellent feed bag. The hors d'oeuvres were excellent and the bar was top shelf and plentiful. I recommend that all alums attend these events in the future. This way you can eat and drink back some of the money you spent at school."



**Cynthia Pizzuto** is bidding her time as a veterinary technician at the Animal Emergency Clinic of the Hudson Valley. She says, "It's hectic and stressful, but has been a wonderful concentration of knowledge over the past few months." She's planning to go to graduate school next fall but doesn't exactly know where. "It's a decision-in-progress."

**Olga Walker** (RTC) got a job teaching eighth-grade science at Griswold Middle School in Griswold, CT. "So far it's been challenging and exciting. I'm so thrilled to get a job immediately after graduation."

**Ben Hayes** is at CC working as an educational technology specialist for the zoology department, doing computer animations as well as Web design.

**Alexis Kerner** lives in Baltimore, MD, working for Choice Middle Schools Programs. "Choice is a program for 'at-risk' youth."

**Elizabeth May** is living on the Upper East side of Manhattan with **Deborah Bryant** and **Stephanie Chelminski**. Elizabeth works with Fitz Gitler '96 at the *New Yorker* magazine in their editorial makeup department doing layout and production work. Deb works in the education department at the New York City Ballet, while Steph is a paralegal at Debevoise and Plympton law firm. They run into CC people constantly, as **Lena Covelli**, **Caroline Carlson**, **Zsoka Vajtai**, **Christine Knorr**, **Doug Deihl**, **Matt Griffin** and **Eli Slyder** all live within only a few blocks. It seems that the CC grads always seem to end up at the same bars.

**Christine Knorr** and **Zsoka Vajtai** are sharing an apartment in NYC. Christine is doing digital imaging and photography for children's books at HarperCollins Publishers.

**Caroline Carlson** lives in Manhattan and works for Sibson and Company as an associate consultant. Sibson did some work at CC last spring on market pricing of

"IT SEEMS THAT THE C.C.  
GRADS ALWAYS END UP AT  
THE SAME BARS."

~

*Alec Todd '98, Class Correspondent*

salaries and performance measures. She is living with **Lena Covelli**, and they find NYC to be nice, as they see fellow grads "all over the place." Caroline writes, "Life is going well and we had a great time at alumni weekend."

**Mike Johnson** has found a job working in Jersey City while still finding time to join a local rugby team. He says that work is okay, but he knows his dream job is out there somewhere.

**Shannon Anderson** is a graduate student at Yale Medical School studying immunology. "It isn't that far removed from CC, but it sure is like another world."

**Aimee Blanchette** is working at Brown U. as a department secretary in the neuroscience department.

**Tina Fazio** is teaching pre-kindergarten at the Greenwich Country Day School and started graduate school in Jan. at Manhattanville College. There, she will be working towards her M.A. in teaching.

**Meghan Changelo** has been keeping herself busy by working for Greenwich Associates, a financial consulting firm, in Greenwich, CT, while living in Stamford. Her e-mail is [meghan@greenwich.com](mailto:meghan@greenwich.com).

Since graduation, **Alison McGregor** has been spending her time in Puerto Rico, working as a missionary for several months. She has recently returned from working hurricane relief in Honduras and is now spending her time at home in Denver until she starts seminary in fall '99.

**Eric Cronin** is a first-year student at the U. of Wisconsin Law School. He says that if he has lost touch with anyone, his new e-mail is [emcronin@students.wisc.edu](mailto:emcronin@students.wisc.edu).

**Kelly Gahan** lives in NYC and is working at Wenner Media, which publishes *Rolling Stone*, *US* and *Men's Journal* magazine.

**Sam Foreman** and **Mike Brown** are living together in Brooklyn, NY. Sam is doing Web design and says that he is loving it. Tired every once in a while, but never bored. Sam has plenty of people to visit around the area, as **Becky Morin** and **Kate Loughlin** live only a few blocks away.

Mike, on the other hand, has been using his government major doing paralegal work

in the corporate department at Cleary, Gottlieb, Steen & Hamilton. He says that he may work long and hard hours, but it's worth it. He writes, "The neighborhood is nice and this Russian laundromat does all my laundry for cheap. What more could a recent grad ask for?" He plans on applying to law school next fall. Both Sam and Mike have been in constant contact with me, **Alec Todd**, while openly wishing for him to quit his new job and move up to NY with them so they could resume their Monday bar nights.

I, **Alec Todd**, have been busy spending time in a brand new area. Picking up and moving to NC with less than a week's notice, I now work for Lockheed Martin, a major government contractor, contracted to do Web design for the United States Environmental Protection Agency. I like my job very much, as well as the people I work with. I just didn't expect the 9-5 world to be so tiring. I still miss school and the people I worked with for so long. I'm so used to having class from 9 to 10 a.m. then having two or three hours off to rest and then going back for another class. Now it's work, work, work all day long! I can still be reached at my Connecticut College e-mail [artode@conncoll.edu](mailto:artode@conncoll.edu).

I've also been in close contact with **Jayme Roark**, who happens to live only 15 minutes from his apartment. Jayme has been working at Glaxo-Wellcome down in RTP (Research Triangle Park, the Raleigh-Durham-Chapel Hill area). She says she loves the area and her job. She wishes she could housebreak her two puppies before moving into a new house.

**Lisa Geraghty** stopped by to see Jayme on her way down to SC, where she is working for the AmeriCorps program. Lisa recently returned from Puerto Rico, where she worked with the Red Cross in hurricane relief. She is now in Charleston working at a local school.

**Amy Hurvitz** married Nicolas Mut last Oct. in a civil service in San Diego. The two had a reception for family and friends at the end of April. After graduation, Amy drove cross-country to find a job on the West Coast. Finding her search unsuccessful, she returned to New York with Nicholas and quickly found a job as a communications officer for an international embroidery company. She says that she likes it — the people are great and the environment is fun. She's learning a lot while getting that all-important pay check.

**Charles Wooten** traveled to Taiwan to teach English. After that, he plans to vacation in the Far East, Japan, Singapore, Australia ...

**Seema Bhansali** is in her first year at Hofstra U. Law School. Although she misses her friends from CC, she loves her new home. She finds it interesting and fun, but definitely challenging. She reads more in one week here than in one semester at CC. "I have met some great people and made some really good real-world connections. I

## 1999 ATHLETIC HALL OF FAME NOMINATIONS

The Office of Alumni Relations is accepting nominations for 1999 Athletic Hall of Fame Awards to be presented during Homecoming on Saturday, Oct. 23.

Former athletes, managers, faculty, staff or friends of the C.C. community who have distinguished themselves through high achievement, sportsmanship and leadership may be nominated.

For details, contact Pat. St. Germain, (800) 888-7549 or [pastg@conncoll.edu](mailto:pastg@conncoll.edu).



# ALUMNI CALENDAR

## OF ON - & OFF - CAMPUS EVENTS



William Mercer

### MAY

- 5 **Tour of Lockwood Mathews Mansion** with Charles Shepard, director of the Lyman Allyn Fairfield & Westchester County Club Event.

### JUNE

- 3-6 ★ **REUNION 1999**
- 5 **Race for the Cure**, 5K Run/Walk for Breast Cancer, Washington, D.C.

### OCTOBER

- 23-24 ★ **HOMEcoming 1999**

**If you are interested in more information about ON-CAMPUS EVENTS, you can:**

1. Contact the following groups and be added to their mailing list.

**Arboretum**, (860) 439-5020, three seasonal educational program brochures\*

**Arts**, (860) 439-ARTS, comprehensive semester calendar of all arts events, free

**College Relations**, (860) 439-2500, monthly cultural and sporting events calendar, free

**Concert & Artist Series**, (860) 439-ARTS, annual calendar of performances & order form, free

**Lyman Allyn Art Museum**, (860) 443-2545, quarterly newsletter with event listings \*\*

**Sports Information**, (860) 439-2501, complete sport-specific schedules, free

\* \$30/year Arboretum membership. Benefits include discounts on programs and publications.

\*\* \$30 (individual) and \$45 (dual/family) per year for a Lyman Allyn membership

2. Check out the **Connecticut College Calendar** online under Activities & Events on the CC Web site at <http://camel.conncoll.edu/>

#### EVENTS ARE SUBJECT TO CHANGE.

To confirm an event, contact the sponsoring group or call (860) 439-2300.

#### FOR INFORMATION ON SOUTHEASTERN CT'S accommodations, dining and attractions,

got to Mystic & More's website at: <http://www.mysticmore.com>, or call (800)-TO-ENJOY.

★ On Campus Program

even got to hear a Supreme Court judge speak. I think that anyone who wants to go to law school should apply, as long as you have the dedication."

**Anita Mohan** is doing lab work for the MWRA on Deer Island. She says that she is pretty excited, although she doesn't have much time for anything besides work, with her long commute.

**Courtney Blair** has found her way into law school. She finds it "crazy, yet fun." Feeling that law school is all-consuming, she doesn't have much time for anything else.

**Jenn Scagel** has joined the sizeable ranks of Connecticut College grads who refused to leave school. She was hired in Sept. as the head of the CTW consortium in Shain Library. It has been a lot of fun so far,

especially since a good number of '98 graduates are still there. Jenn is preparing to take the GRE in Dec. and hopes to go on to grad school in the fall to get her MA and Ph.D. in history.

**Sam VanDerlip** has been working with Project Harmony in Waitsfield, VT, working on Community Connections, a USIA grant-funded program. He organizes exchanges for groups of professionals from Russia, Georgia and Moldova. They spend two to five weeks here for professional development/internships. You can reach them by visiting [www.projectharmony.org](http://www.projectharmony.org). This summer, he will be traveling to Irkutsk, Russia (in Siberia near lake Baikal), to conduct a follow-up program. Sam lives in Montpelier, VT. For his address and phone, contact the Alumni Office at [alumni@conncoll.edu](mailto:alumni@conncoll.edu)

[alumni@conncoll.edu](mailto:alumni@conncoll.edu) or (860) 439-2300.

**Sara Gruenwald** lives in New York with her sister, Kate '96, and works at an art gallery called Pace Prints with Megan Tucker '97. She writes that she is constantly surrounded by Connecticut College alumni.

**Josh Fasano** returned from four months abroad working at O'Neill's Pub in Dublin, Ireland. ("The Irish really know how to drink, and, as they say, the *craick*\* is great.") He and **Nate Heller** also spent time working in a café as they traveled around the country and lived together. One of the most notable occurrences was running into Jesse Roberts '97. Jesse frequents O'Neill's when not working on his master's at Trinity College, Dublin. \*According to Josh, "*Craick* is the Irish way of saying 'fun' or 'a good time.'"



## Obituaries

**Virginia Rose '19**, of Waterford, Conn., died on Jan. 29. At 102 years of age, Miss Rose was the oldest living alumna at the time of her death and the last member of the Class of '19. Miss Rose was a retired private secretary, having worked for Emily Proctor of Proctor, Vt. She was instrumental in founding the Waterford Library and served on the Waterford Zoning Board of Appeals. She is survived by a brother, Rufus C. Rose, of Florida.

**Marie Jester Kyle '24**, of Bloomfield, Conn., died on Nov. 18, 1998. After graduating from C.C., she began a career in social work in the field of Children's Services in both the public and private sectors as she worked in North Carolina, Virginia, Connecticut and Massachusetts. When she retired to be married, she was the executive director of the Hampden County Children's Aid Association, now known as Family and Child Services in Springfield, Mass. Wife of the late Theodore C. Kyle, she is survived by several nieces and nephews.

**Dr. A. Parks McCombs '25**, of Sarasota, Fla., died on Dec. 13, 1998. Dr. McCombs had a 50-year career in medicine. She served as a physician to Broadway star Mary Martin and the Astor and Rockefeller families and also worked in the public clinics in New York City. A graduate of Cornell University Medical College, she was an assistant professor of medicine there from 1955-68. She was director of the medical department of the New York Infirmary from 1955-60 and continued there as a consultant until 1976. She was a member of many medical associations and was listed in the Who's Who Directory of American Women. Survivors include her companion of 10

years, Grace Compton, of Sarasota, and several cousins.

**Dorothy Bidwell Clark '26**, of East Hartford, Conn., died on Nov. 3, 1998. An active volunteer with the Red Cross, Meals on Wheels and a former representative of the Greater Hartford Community Chest, Mrs. Clark was given special recognition by the General Assembly of the State of Connecticut for her lifetime of volunteering. She worked for the Y.M.C.A. and Y.W.C.A. of East Hartford and retired from the Hartford National Bank. The widow of Kenneth G. Clark, she is survived by a daughter, a son, six grandchildren and eight great-grandchildren.

**Marian Cogswell Harvell '26**, of Windham, Maine, died on Dec. 28, 1998. For 21 years, Mrs. Harvell was an x-ray technologist at the Maine Medical Center. She retired in 1969. Her husband, Ralph (Buck) Harvell Sr., died in 1972. She is survived by one son, two grandchildren and one great-grandchild.

**Rachel French Packard '28**, of Mansfield, Ohio, died on April 2, 1998.\*

**Louisa Gay Fuller '28**, of Mars, Penn., died on Aug. 5, 1998.\*

**Edith Hart Lister '28**, of Andover, Mass., died on Nov. 1, 1998. The widow of Wilfred Earl Lister, Mrs. Lister was a public school teacher for many years. She also worked for the Andover Companies in Andover. She leaves a daughter, two grandsons and one great-grandson.

**Helen Suffern deForest '28**, of Smithfield, Conn., died on Jan. 14, 1998. A 1935 graduate of the Bellevue School of Nursing in New York City, Mrs. deForest was a member of the Army Nurse Corps during World War II. The widow of Army Maj. Walter R. deForest, M.D., she is survived by two sons, a daughter, a brother, a sister and six grandchildren.

**Marie Gescheider Stark '30**, of West Newton, Mass., died on July 27, 1998.\*

**Wilhelmina (Billie) Brown Seyfried '31**, of Wallingford, Penn., died on Dec. 22, 1998.\*

**Marjorie Scribner Barclay '32**, of Branford, Conn., died on Nov. 28, 1998. She was an administrative assistant at the Yale University Rare Books Library and was a curator for professor Col. Richard Gimble at Yale. The widow of Edward E. Barclay, she is survived by a son, a daughter, six grandchildren and three great-grandchildren.

**Phyllis Johnson Doolittle '34**, of Stamford, Conn., died on Nov. 29, 1998. The widow of Dr. Howard Doolittle, she leaves a sister, Estell J. Inch, of Bethlehem, Conn.

**Marjory Loeser Koblitz '35**, of Columbus, Ohio, died on May 30, 1997.\*

**Selma Leavitt Gerler '36**, of Newton, Mass., died on April 13, 1998.\*

**Grace Ranch Klock '36**, of Darien, Conn., died on Jan. 23, 1998. Mrs. Klock leaves her husband, Charles G. Klock; two sons and four grandchildren.

**Ruth Altschul Nevins '38**, of Kittanning, Penn., died on Nov. 21, 1998. The widow of Charles E. Nevins, who died in 1990, she is survived by one son, one grandson, two granddaughters and two sisters.

**Esther Johnson Henderson '38**, of West Hartford, Conn., died on Feb. 27, 1998. She is survived by her husband Admiral D. Bruce Henderson, USCG-Ret.; one son, two daughters, seven grandchildren and a great-grandchild.

**Marjorie Reeds McNeely '38**, of Pebble Beach, Calif., died on Aug. 3, 1998. For more than 25 years, Mrs. McNeely shared her love of English literature with the blind and physically handicapped by reading more than 160 books for the Minnesota Radio Talking Book Network. She is survived by her husband, Donald McNeely; two daughters, three sons and four grandchildren.

**Elizabeth Wallace Greig '38**, of Oakton, Va., died on Dec. 22, 1998.\*

**Patricia Fulmer Landis '41**, of Ridgefield, N.Y., died on Feb. 14.\*

**Jeanette Holmes Beach '41**, of Noank, Conn., died on March 17.\*

**Elise Keeney Irving '41**, of Sewickley, Penn., died on April 16, 1998. As a certified transcriber for the Library of Congress, she transcribed many books into Braille. She was also the founder and co-proprietor of The Book Mark in Mt. Lebanon, Penn. She is survived by three daughters, two sons, 10 grandchildren and a brother. She was the widow of Frederick C. Irving Jr.

**Eleanor King Miller '42**, of Timonium, Md., died on Nov. 23, 1998. She leaves her husband, Raymond George Miller; four sons, two daughters, 12 grandchildren and two sisters.

**Caroline Townley von Mayrhauser '44**, of Prairie Village, Kan., died on Feb. 27.

## ATTENTION!

### CLASSES OF '75-98

### REMEMBER THE WINTON CHALLENGE!

If you made a gift to the Annual Fund last year, your renewed gift this year will be matched 1:1 by the Winton Challenge.

You can multiply the value of your gift and help the college reach 50 percent alumni participation in the Annual Fund.



**Rufus Winton '82**, Trustee and Annual Fund challenger.

Show your pride for Connecticut College and support the Annual Fund.



**Suzanne Bates Heath '46**, of Weston, VT, died on Nov. 12, 1998. Mrs. Heath and her husband, Darwin Heath, operated Darwin's Country Store in Ludlow, VT, from 1976-86. In addition to her husband, she is survived by a daughter, two sons and eight grandchildren.

**Mildred Chanalys Hyde '47**, of Chatham, N.J., died on July 2, 1998.\*

**Gertrude Bolte Woods '49**, of HoHoKus, N.J., died on Dec. 4, 1998. A child development major at C.C., Mrs. Woods won the department prize in her senior year. She was the director of a nursery school in Troy, N.Y., during her early married life. She leaves her husband, William Woods; one son and two grandsons.

**Mary Jo Mason Harris '50**, of Fanwood, N.J., died on Nov. 26, 1998.\*

**Ann Jones Logan '51**, of Boothbay, Maine, died on Dec. 1, 1998. Mrs. Logan was a buyer and merchandiser for the House of Logan for 30 years. Surviving are her husband of 47 years, Ward Logan; two sons, a daughter and four grandchildren.

**Anne Buchman Newman '56**, of Scarsdale, N.Y., died on Nov. 7, 1998. In the 1960s, Mrs. Newman was employed by the Adoption Service of Westchester, where she was a caseworker. Later, she worked as a nursery school teacher. She is survived by her husband, Dr. Hebert Newman; two sons, one sister and a grandson.

**Alexandra Ryburn Taylor '56**, of Pepper Pike, Ohio, died on April 5, 1998. Mrs. Taylor is survived by her husband, Alexander Taylor; a daughter, two sons, a sister, seven grandchildren and her mother, Margaret Ryburn, of Vero Beach, Fla.

**Esther Pasint Magyar '60**, of Budapest, Hungary, died on Dec. 23, 1998. Wife of the late Dr. Steven Magyar, she leaves two sons.

**Alayne Palmer Van Deusen RTC '72**, of Mystic, Conn., died on March 5.\*

**William Meserve '95**, of Greenville Junction, Maine, died on Oct. 26, 1998 from injuries resulting from an automobile accident. At Connecticut, he was captain of the track team and mentor for disadvantaged youths. After college, he lived and worked in Colorado for a short time and returned to Massachusetts, where he taught at Landmark School, a private school in Beverly. At Landmark, he coached soccer, basketball and track while studying at Simmons College in Boston. Mr. Meserve spent his summer months teaching at Wolfeboro (N.H.) Camp School. He enjoyed the outdoors and was an environmentalist. Surviving are his mother and stepfather, Warren and Marion F. Cragin McManus; his father and stepmother, Frederick P. and Edith Woodcock Meserve; his paternal grandparents, two brothers and a sister.

\* Full obituary unavailable at time of publication.

## SARAH PITHOUSE BECKER '27

August 13, 1905-January 31, 1999

**S**ARAH (SALLY) PITHOUSE BECKER '27 DIED ON JAN. 31. SHE WAS 93. Sally was a most beloved alumna, benefactor and friend. She was a physical education major at CC and an instructor at the University of Pennsylvania.

Sally's lifetime of service to the college is unparalleled. She was president of the Alumni Association and a member of its board for more than 20 years, member of the Board of Trustees, chair of the President's Associates, class president, regional campaign chair and member of the Library Building Committee and Planned Giving Advisory Committee. She received two of the college's highest honors, the College Medal and the Agnes Berkeley Leahy Award.

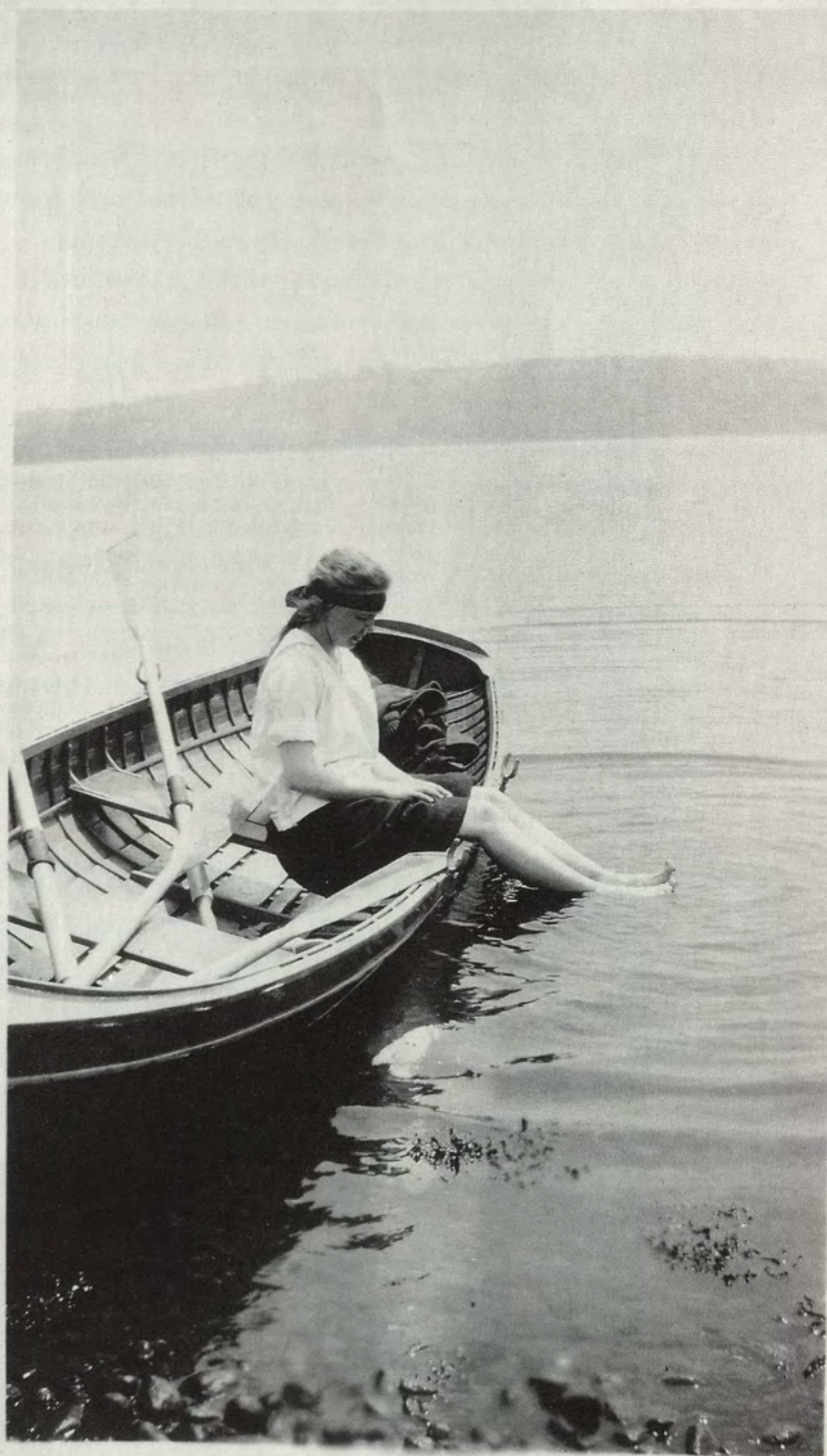
The support of Sally and her husband, Charles Becker, has been critical to realizing the aspirations of *A Time to Lead: The Campaign for Connecticut College*. They were members of the Ad Astra Society, which honors the leadership and generosity of those alumni and friends who have made lifetime commitments of \$1 million or more. Becker House, the home of development and alumni relations, was named in honor of Sally and Charles to forever symbolize Sally's love of her alma mater and her untiring commitment to the advancement of the college.

Sally had a lifelong love of nature, gardening and horticulture and last year established the Charles and Sarah P. Becker '27 Arboretum Directorship. But she was not just a donor, she was also an inspiring leader. As we speak, giving to the Annual Fund is breaking records due to her \$1 million challenge which is matching dollar for dollar all new and increased gifts to the fund. Her challenge gift will go towards the endowment to established the Charles and Sarah P. Becker '27 Professorship in Botany.

Sally's vision and leadership, both as a volunteer and benefactor, have impacted our community in a most lasting and substantive way and have been critical to the college's ability to position itself among the nation's top liberal arts colleges. In her philanthropy and service, Sally exemplified a unique combination of personal and financial generosity towards others. I, personally, am grateful for the counsel and support she selflessly offered to me and to at least five presidents before me. She will truly be missed. —  
*Claire L. Gaudiani '66, President of the College*



## On the Thames, June 1919



This June will be the 80th anniversary of the first graduating class of the college. Although the last member of the class, Virginia Rose, passed away last winter at age 102, much of the legacy of the class remains alive in the Connecticut College Archives. Mildred White '19, history major, fine arts student, and amateur photographer, helped preserve memories such as this idle moment on the Thames River. An exhibit of White's work, compiled by archivist Catherine Phinizy '71, was recently on exhibit in the Charles Shain Library.



# Grass-roots Volunteerism

*excerpts from a speech presented by Sam Bottum '89  
at Insights Weekend February, 1999*

Grass-roots volunteers are the lifeblood of the college, creating opportunities for alumni to maintain connections with each other and with the college. Each year, many alumni across the nation volunteer to coordinate events in their local communities, interview prospective students, host student interns, raise funds for the college, host receptions, participate on educational panels, and much, much more. These volunteers are building a proud and powerful alumni network that is advancing the college and its alumni. We all can, and should, be involved in these efforts - and it is easier than you might think.

How many of you have a relative, neighbor or friend whose child is about to consider colleges? How many of you have discussed CC with them? We have a great product - our college - it was great when you and I went here, but it has gotten even better. The problem is that not enough people know about the great things that are happening.

Let me illustrate how a small amount of grass-roots effort can add up fast. There are more than 19,000 CC alumni throughout the world. If we each encourage one person to apply to CC, we would create an applicant pool 5.5 times bigger than we have today. That would be staggering. If you think that is unrealistic, let me take it down a few notches. If only 3 percent of our alumni - 500 people - encourage 1 more person to apply to CC, our admit rate would drop to 30 percent - a good thing - and we would become one of the top 10 most selective liberal arts colleges in the nation. **Your grass-roots work matters.**

If these same 500 people convinced three fellow alumni to give \$1 to the Annual Fund, we would put the participation rate well over 50 percent for alumni giving - just three percent of our alumni, asking just three people, and just \$1 from each. The multiplier effect from simply participating makes a huge impact. For example, through increased participation we obtained the opportunity to apply for a Kresge Foundation challenge grant - and we received \$1 million dollars. Participation is something that affects our college's ranking, and many prospective students and their parents pay attention to that. **Your grass-roots work matters.**

If each of us would mention our affiliation with CC in any articles about us - local or national press - it would have an incredible impact on the image of CC. But let me take it to an even more basic level. How many of you have CC stickers on your cars? A 99-cent investment can do a lot to spread the word about CC. Get one and stick it on.

## **Your grass-roots work matters.**

Each of you already has more impact on the future of liberal arts education and CC than you realize. Keep it up. Do more if you can. And, encourage fellow alumni to do the same.

It is up to us to support the college with a powerful alumni network that

- enables admissions numbers to go through the roof
- creates internships for CC students
- acknowledges CC affiliation in every media placement, from local newspapers to national TV
- constantly increases opportunities for alumni networking for jobs and information.

As you may have gathered, my passion for and belief in building a proud and powerful alumni network grows stronger and stronger as I see the opportunities ahead of us. Classmate Warren Cohen knows how strongly I feel about this. He serves on the editorial board for *Connecticut College Magazine*. He sent me a wonderful article from the January 11 issue of *The New Yorker*, "Six Degrees of Lois Weisberg" that cited research on the power of effective networking. As I read this story about the strange and wonderful networks that connect people, I was struck again by the strength each person gains within these networks.

The power we each hold to advance Connecticut College and help each other is stronger than we might think. A proud and powerful network does not just magically develop however. Each of us, individually, has a responsibility to participate and build our network. This network begins on our college campus, and the grass-roots volunteerism of our alumni builds it into something stronger and more powerful.



Here are just a few examples of the many grass-roots efforts of our alumni:

- Suki Wilkins '45 hosting a regional luncheon in Williamstown MA
- Ben Terrill '95 and Zach Manzell '95 serving as Class Agents and calling their classmates
- Jenn LaPan '94 and Ginny Landry '70 taking on the leadership of the DC club
- Lois Larkey '65, already her class president, stepping in and acting as Class Agent Chair
- Nigel Mendez '98 conducting interviews as an Alumni Admissions Rep in Boston; Turk Williams '73 doing the same in New Hampshire

*Sam Bottum '89 is president of the Alumni Association Board of Directors.*





# Mark your calendar for a great time!

## June 3-6

### reunion 1999

#### **The Capitol Steps — Musical Political Satire**

The Capitol Steps, the only group in Washington that attempts to be funnier than the Congress, is a troupe of former Congressional Staffers who travel the country satirizing the very people and places that once employed them.

All of the members have worked on Capitol Hill, some for Democrats, some for Republicans, and some for politicians who sit firmly on the fence. Thanks to the trials and tribulations, scandals and screwups of our elected officials, there's never a shortage of material.

**The reunion '99 Planning Committee is pleased to present The Capitol Steps Friday, June 4, at 8 p.m.**

**Alumni College** offers the opportunity to come back to the classroom and experience the academic challenge that stimulated you as a student. Featuring alumni and faculty experts, many of our programs this year focus on the theme of adversity, offering a look at challenges and triumphs over adverse situations in today's world. Through a variety of formats — seminars, lectures, panels — we will explore scientific, social, and creative ways of facing adversity. In addition, there will be a sampling of programs unrelated to the theme, but designed to engage you in thought-provoking, timely discussions. Come and enjoy being a student again.

#### **6th annual reunion /alumni golf tournament**

Friday, June 4, 1999, at Lyman Orchards Golf Club, Middlefield, CT. All alumni are welcome! Tournament registration material will be mailed with reunion registration package.

**Return to College alumni** . . . mark your calendar for RTC TWO! **reunion '99** will include very special RTC events and all Return to College alumni are invited to come back and celebrate!

**Registration** materials will be mailed approximately March 1, 1999. For additional information, call the **reunion '99 HOTLINE** at 860-439-2300.

**Kids CONNquest** . . . reunion child care with a flair! Arts, sports, games, crafts, dancing, singing . . . whether your child is one or a teenager, Kids CONNquest, offered throughout reunion weekend, will provide your child/children with lots of fun and interesting things to do while you enjoy reconnecting.